

## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 1 **An Elizabeth II Irish silver strawberry dish** of shallow circular form with a shaped and fluted rim, by William Egan (of Cork), Hallmarked Dublin 1969, *33.6cms diameter - 27.7oz.*  
**£400-500**



- 2 **An Elizabeth II silver commemorative waiter** made for The Bicentenary of The Birmingham Assay Office 1773-1973, by Nathan and Birmingham 1973 (No. 58 from a run of 500) boxed; **a silver salver** of shaped circular outline by A. E. Jones Birmingham, 1973, both with commemorative hallmark, *the latter 25.5cms diameter, 19.6oz. (2)*  
**£200-250**



- 3 **An Elizabeth II silver commemorative waiter** made for The Bicentenary of The Birmingham Assay Office 1773-1973, by Nathan and Birmingham 1973 (No. 58 from a run of 500) boxed; and **a silver salver** of shaped circular outline, by A. E. Jones Birmingham, 1973, both with commemorative hallmark, *the latter 25.5cms diameter - 19.6oz. (2)*  
**£200-250**



- 4 **A mixed lot**, comprising: a small silver "Armada" dish, a silver sauceboat by Asprey & Co., Birmingham 1907; a silver two handled sugar bowl with chased decoration; and a small silver cream jug by Mappin & Webb, Sheffield 1926, *the latter 6.8cms high - 18oz. (4)*  
**£150-250**



- 5 **An Art Deco revival silver salver**, octagonal with decorated bracket feet and a border of repeating ovolo motifs, by Walker & Hall, Sheffield 1952, *22.5cms wide overall - 13.5oz.*  
**£120-160**



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- 6 **A George V silver swing handled basket**, twelve-side with a pierced bowl and handle, a tongue and dart border and a spreading circular foot, by William Suckling Ltd, Birmingham 1927, *21.4cms diameter - 11.9oz.*  
**£100-130**



- 7 **A George V silver teapot** with a wavy gadrooned rim, a rounded oblong body and bun feet, by Walter & Charles Sissons, Sheffield 1926, *15.5cms high - 24.7oz.*  
**£300-400**



- 8 **A George VI silver capstan inkwell**, plain circular of large proportions, drop-in pottery liner, by W. Neale Ltd, Birmingham 1937, *21cms diameter (loaded).*  
**£200-300**



- 9 **A George V silver mounted cut glass biscuit barrel**, oval with a swing handle and a lift-off cover with a button finial and gadrooned rim, by C. W. Fletcher & Sons, Sheffield 1932, *16cms long.*  
**£80-120**



- 10 **A post war silver tea strainer** emblematic of Scotland, pierced in the bowl with a lion rampant and chased with stylised thistles, by R. E. Stone, London 1950 (with Stones' facsimile signature on the back of the bowl), *15.4cms long - 2oz.*  
**£120-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 11 **A George V silver mounted circular toilet mirror**, double sided (plain and concave for magnification) with an adjustable easel stand, by C. H. Cheshire, Chester 1925, *15cms diameter*.  
**£70-100**



- 12 **A George V silver mounted toilet mirror** with a wooden easel back, a shaped, arched top bevelled plate, by Sanders and Mackenzie, Birmingham 1930, *36.4cms high*.  
**£80-100**



- 13 **Eleven various silver napkin rings** with engine-turned decoration, mixed dates and makers (including a triangular example by Jones and Crompton, Chester 1927, and an art deco example with stepped shoulders by Sanders & Mackenzie, Birmingham 1935), none with initials nor dedications, *the largest one 7cms long - 8.7oz. (11)*  
**£120-150**



- 14 **A set of four George V silver butter shells** in the style of George II examples, with a shell handle, scroll feet and flat chased decoration in the fluting, by Blackmore and Fletcher Ltd, London 1935, *12cms wide - 18.5 oz. (4)*  
**£300-350**



- 15 **A George VI silver salver**, square with incurved corners and a plain moulded border, the centre initialled, by Barker Brothers Silver Ltd, Birmingham 1938, *30.4cms - 38.6oz.*  
**£400-500**



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- 16 **A George VI handmade silver dish** of shallow, shaped circular form on a stepped collet foot, the centre initialled "ENT", by Reid & Sons Ltd (of Newcastle-upon-Tyne) London 1939, *25.5cms diameter - 25.4oz.*  
**£250-300**



- 17 **An Elizabeth II silver coffee pot** of tapering form with a tucked in base and spreading circular foot, the domed cover with a knopped finish, by C. J. Vander Ltd, London 1964, *25cms high - 29.1oz.*  
**£300-350**



- 18 **An Elizabeth III silver wine funnel** with a bead border, detachable spout and a shaped tong, by Mappin and Webb, London 1991, *12.5cms long - 3.25oz.*  
**£80-120**



- 19 **An Elizabeth II silver dish** with a flower head-shaped outline and a flat base, by the Barker Ellis Silver Company, Birmingham 1968, *23.7cms diameter - 14.8oz.*  
**£220-250**



- 20 **An Elizabeth II silver dish** circular on three paw feet with fret-pierced sides and an applied border of fruiting by Charles Boyton & Sons, Sheffield 1979, *21cms diameter - 10.4oz.*  
**£100-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 21 **A George IV silver three-piece tea set** with circular bodies and borders of repeating florets around the rims, by Northern Goldsmiths Co., Birmingham 1937, *the teapot 14.5cms high - 28.65oz. (3)*  
**£350-450**



- 22 **An Elizabeth II silver five-piece condiment set** with fluted oval bodies and shell and scroll borders to include: a mustard pot and two salt (with blue glass liners), two pepper casters and three spoons, by Roberts & Belk, Sheffield 1975 (all contained in lined and fitted case), *the peppers 11cms high - 16.9oz weighable silver.*  
**£200-250**



- 23 **An Edward VIII/George VI silver art deco three-piece tea set** of panelled oblong form, with gadrooned borders and four legs, the angular handles with shell adornment, by Stower and Wragg Ltd, Sheffield 1936/37, *the teapot 15cms high - 36.2oz. (3)*  
**£400-500**



- 24 **A George VI silver two-handled cup or rose bowl**, squat circular with leaf-capped handles and a moulded girdle, by the Barker Brothers Silver Ltd, Birmingham 1938 (on black plinth with plated grille), *21.4cms diameter - 18.6oz.*  
**£200-300**



- 25 **A pair of Edward VIII silver waiters**, circular with gadrooned borders and gadrooned bracket feet, by Edward Barnard & Sons, London 1936, retailed by "Lowe, Chester", *15cms diameter - 11.9oz. (2)*  
**£120-160**



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- 26 **A George V silver trophy cup or rose bowl**, with twin coiled serpent handles, a shallow circular bowl with an applied frieze of anthemion and palmette motifs, on a part-fluted foot, with gadrooned borders, inscribed around the rim "NORTHUMBERLAND COUNTY BOWLING ADDOCIATION CHALLENGE BOWL", by James Dixon and Sons, Sheffield 1930 (with plated grille), *33.5cms wide overall - 58.1oz weighable silver.*  
**£1,000-1,500**



- 27 **A George VI silver salver** of shaped circular outline inscribed "Northumberland County Bowling Association Belmont Trophy for Pairs Competition Presented by A. Earnest Belmont 1941", the front and back covered with the names and dates of the competition winners, from 1942-2019, by Reid and Sons, London 1941, *26.5cms diameter - 20.75oz.*  
**£400-500**



- 28 **A George VI silver salver** of shaped circular outline inscribed "Northumberland County Bowling Association Belmont Trophy for Pairs Competition, present by A. Ernest Belmont 1941", the front and back covered with the names and dates of the competition winners, from 1942-2019, by Reid and Sons, London 1941, *26.5cms diameter - 20.75oz.*  
**£400-500**



- 28A **A George V silver two handled tea tray**, oval with a reeded border, initialled and dated in the centre "GBH-DSB, 31-5-1905 to 31-5-1930", by Deykin and Harrison, Birmingham c.1930 (date letter rubbed), *72.3cms long - 11oz.*  
**£1,500-1,700**



- 29 **A George V silver three-piece tea set**, art deco in style with compressed circular bodies, stepped decoration and C-shaped handles, and grooved or channelled girdles, the teapot with a flat cover and an octagonal, obelisk finial, by Mappin & Webb, Birmingham 1935, *the teapot 12.5cms high - 26.35oz.* (3)  
**£400-450**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 30 **A pair of George V silver mounted tortoiseshell candlesticks** on domed oval bases with “dished” detachable nozzles and inlaid decoration at the top of the columns on one side, by Charles and Richard Comyns, London 1920/22, *15.5cms high. (2)*  
**£80-120**



- 31 **An Elizabeth II cased set of four silver novelty dishes**, each in the form a playing card trump (spade, heart, club, diamond) by Asprey Plc, Birmingham 1986, *each approximately 10cms long - 7.65oz.*  
**£250-300**



- 32 **A pair of arts and crafts silver mounted wooden candlesticks** with oak barley sugar twist stems, dished wax pans and spreading “well” bases with a hammered finish and corded border, by A. E. Jones, Birmingham 1926, *25cms high.*  
**£100-150**



- 33 **An Elizabeth II silver limited edition goblet** (326 of 500) commemorating the centenary of Winston Churchill 1874-1974, with his applied portrait on one side, a part-textured stem and gilt interiors (with certificate and original fitted case), by Toye, Kenning and Spencer Ltd, Birmingham 1974, *13.7cms - 4.6oz.*  
**£180-220**



- 34 **A George VI silver art deco biscuit box**, cylindrical with narrow vertical facets and a low-domed, stepped cover with a stepped ivory finial, by Elkington & Co, Birmingham 1937, *17cms high - 16.4oz.*  
**£400-500**



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- 35 **An Elizabeth II silver "Lindisfarne" salver** of shaped circular outline, on three legs with a zoomorphic, knotwork border, interspersed with bosses\* by Robert and Belk, Sheffield 1974, *32.3cms diameter - 29.75oz.*

Note:\*Inspired by the illuminatory work which adorns the writing of the book of the Holy Gospels - made by the monks on the Island of Lindisfarne, Northumberland.

**£400-450**



- 36 **A George V silver three-piece tea set**, art deco in style with rounded, panelled bodies, part-ribbed borders, and shaped bases, the teapot with an undulating cover, by Charles Boyton & Sons, Sheffield 1940, *the teapot 14.6cms high - 38.8oz. (3)*  
**£400-600**



- 37 **A large brass buckle of domed oval form**, with a repoussé-work border, inset in the centre with a banded agate boss, the reverse with a hook and slide-out mechanism, unmarked, probably 18th or early 19th Century, *9.2cms long.*

**£80-120**



- 38 **A complementary pair of late 19th Century framed, electrotyped, plated copper plaques**, each depicting a romanticized landscape view in relief, with a figure in the foreground, *29.5 x 38.5cms overall. (2)*  
**£40-60**



- 39 **A pair of late 19th Century framed, electrotyped, plated copper plaques**, each depicting lovers in classical dress in relief, within a pastoral setting, *40 x 32cms overall. (2)*  
**£50-80**



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- 40 **A late 19th Century framed, electrotyped, plated copper plaque**, with young lovers in a clinch in high relief, with cooing doves at their feet in the lower foreground, *43.5 x 33.5cms overall.*  
**£30-50**



- 41 **A 19th Century Tibetan silver ewer** or jug with a dragon-mask scroll handle and an elephant-mask spout (with turquoise bead eye - one missing), the masks and the neck of the jug decorated with chasing and gold highlights, unmarked, *25.2cms high - 46oz.*  
**£200-300**



- 42 **A pair of late 19th Century Portuguese cast silver candlesticks**, in the 18th Century manner, on shaped square bases with baluster columns and petal-shaped capitals, decorated in relief with scrolls and foliate motifs, by Cosmo Teixeira of Oporto, c.1900, *22cms high - 35.5oz. (2)*  
**£300-500**



- 43 **An early 20th Century Swedish Arts & Crafts silver-mounted cut glass toilet box and two smaller matching jars**, all with star-cut bases, the covers with lightly hammered finish, by K. Anderson, Stockholm 1917/1918; together with a **George V silver mounted desk blotter**, by H. Matthews, Birmingham 1910-1920 (date letter rubbed), *the larger box 21.7cms long - 6.75oz weighable silver. (4)*  
**£100-150**



- 44 **A pair of antique silver candlesticks** with faceted, tapering columns, leaf wrapped capitals and rising circular bases decorated with bats wing fluting and beading, unmarked, probably continental c.1795, *25cms high - 24.1oz. (2)*  
**£200-300**



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- 45 **A 20th Century continental silver mounted cut glass claret jug** with a mallet-shaped body, star-cut base and an embossed mount (in the art nouveau style), maker's mark "FM" (in a shield) and "925", *27cms high*.  
**£80-120**



- 46 **A mid-18th Century Maltese silver coffee pot**, baluster with fluting, a domed cover and three legs with cloven hoof feet, mint mark "DF" with crown and fleur-de-lys, six pellet mint mark also, and maker's mark of Pierre Brun, *23.7cms high - 20oz*.  
**£1,500-2,000**



- 47 **A late 19th Century Maltese silver coffee pot** of baluster form on three legs with cloven hoof feet, the domed cover with a bud finial, maker's mark "NAUDI", Maltese cross, "9", and a bird mark, probably dating from 1860-1900, *24.2cms high - 24.7oz*.  
**£1,000-1,500**



- 48 **A late 18th Century Maltese silver sugar bowl and cover**, with fluted decoration and three leaf-capped legs with cloven hoof feet, domed cover and bud finial, maker's mark "GM" (with a fleur-de-lys) unrecorded, "MA" with cross and crown and another mark (a leaf with trefoil), last quarter of the 18th Century, *12.2cms high - 6.3oz*.  
**£600-800**



- 49 **A mid-18th Century Maltese silver sugar bowl and cover** with fluted decoration, three cloven hoof feet and a flower bud finial, maker's mark only struck once on the cover bezel, by Antonio or Annetto Pullicino 1750-70, *12cms high - overall 8.7oz*.  
**£800-1,200**



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- 50 **A late 19th/early 20th Century Austro Hungarian silver part flatware** service of in an variant of Fiddle and Thread pattern to include: six dessert, six dessert fork, and six teaspoons, all engraved with a coronet, maker's mark "VCD", Vienna 1880-1900, *the teaspoons 14.8cms long - 30.8oz.* (18)  
**£200-300**



- 51 **A 20th Century Portuguese silver salver** with an embossed border and large inscription in the centre; together with a **Victorian silver dish**, oval with embossed border decoration, by Charles Edwards, London 1889, *the latter 23.4cms long - 19.9oz.* (2)  
**£180-220**



- 52 **A late 19th Century Indian silver bowl** with lobed fluting, profusely chased with vignettes of figures and animals, and a fringe of animals and birds amongst floral scrolls around the rim, gilt interior, c.1890, *17.5cms diameter - 11.72oz.*  
**£100-150**



- 53 **A late 19th/early 20th Century Indian silver miniature figure of an elephant** decorated with processional headgear and saddle cloth, cropped tusks, a badge on its forehead and a howdah (with a clip for a menu card), canted rectangular base, unmarked, *6.5cms high - 3.5oz.*  
**£30-50**



- 54 **A pair of late 19th Century Chinese silver mounted mother of pearl shell dishes**, each shaped like a butterfly, with a simulated bamboo handle and feet (one foot missing), maker's mark "KW" and Chinese character mark on each, by Kwan Wo of Canton & Hong Kong c.1900, *approximate lengths 36.5cms long.* (2)  
**£100-150**



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- 55 **A late 19th/early 20th Century Chinese silver rose bowl** on a flaring circular foot, with a moulded, wavy rim, decorated in relief around the sides with finches flying around and sitting amongst branches of prunus blossom, struck with two Chinese character marks, c.1900, *17.5cms diameter - 12.4oz.*  
**£250-300**



- 56 **An early 20th Century Chinese silver knife and fork** decorated with polychrome enamelled flowers and leaves, the fork struck with two character marks, 1910-1930, *the knife 19.3cms long - 3.1oz. (2)*  
**£80-100**



- 57 **An early 20th Century Chinese silver bowl** with a petal-shaped outline engraved decoration around the sides and a waisted foot, stamped with a Chinese character mark and a Latin maker's mark, possibly by Wing On Company 1920-30, *17.5cms diameter - 7.25oz.*  
**£250-300**



- 58 **A late 19th Century Chinese silver matched three-piece tea set** with globular bodies, simulated bamboo handles and applied prunus blossom, the teapot and sugar bowl with maker's mark 'CW', Chinese character mark and '90', for Chong Woo, the milk jug stamped with 'HONG KONG', 'CHONG WOO', '90' and a Chinese character mark, each piece monogrammed 'MB' or 'BM', the teapot lacking its handle, *13.5cms high - 25.4oz. (3)*  
**£300-500**



- 59 **An early 19th Century Russia silver fish slice** with a pierced and engraved blade and a thread and shell handle, Moscow 1832; **a silver mounted stainless steel bread knife** with a carved horn, figural handle; and **an early 19th Century French silver ham-bone holder** with screw clamp and repoussé decoration, *the latter 12.2cms long - 7.65oz weighable silver.*  
**£150-200**



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- 60 **A late 19th Century Russian silver caddy spoon** with a part-twist stem, turned finial and a scoop bowl with pan-Slavic engraving on the reverse and a gilt interior, marks distorted, Moscow c.1890; together with **a Danish silver caddy spoon** with a scoop bowl, by Georg Jensen of Copenhagen, with English import marks for London 1923, *the latter 11.1cms long - 1.4oz. (2)*  
**£100-150**



- 61 **A 19th Century Russian silver cream jug** of plain squat circular form of loop handle and gilt interior, by Paul Sasikov of St Petersburg 1855, *13cms long - 4.65oz.*  
**£200-250**



- 62 **Three late 19th Century French silver wine tasters** of shallow circular form with lobed and fluted decoration, one inscribed "P. Cayron" on the side below the rim by different makers, post 1838, *the largest one 8.6cms diameter - 10.4oz. (3)*  
**£180-220**



- 63 **A late 19th French silver wine taster** with a serpent ring handle inscribed around the rim "Charle Moreau le Jeune, Paris 1789" struck also with later marks for Paris 1798-1809, *18.8cms diameter - 3.9oz.*  
**£200-250**



- 64 **A late 18th Century French silver wine taster** with a serpent ring handle stamped around the rim with the inscription "VINCENT. CAUGNIE. P. DE. VERNAL. LE CHETIF" by Pierre Carreau, Tours 1778, *17.7cms diameter - 2.65oz.*  
**£300-350**



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- 65 **A small late 19th Century French silver box** of squat-cylindrical form with a gilt interior and a screw cover, with the portrait of Pope Benedict XIV, maker's mark "GJ"; together with **a continental silver tea infuser**, egg-shaped with chased floral decoration, a hook and chain and pseudo marks, c.1900, *the latter 6cms long - 1.85oz. (2)*  
**£100-120**



- 66 **A late 19th/early 20th Century American silver mounted clear glass preserve jar** of squat circular form with two small C-shaped handles, the body cut with fruiting vines, domed cover and button finial, no maker's mark, marked only "STERLING" and "219", *12.8cms diameter*.  
**£40-50**



- 67 **A set of twelve late 19th/early 20th Century American silver dessert forks**, art nouveau with floral decoration initialled "AAC", by Reed Barton of Taunton, Massachusetts c.1900, *18cms long - 20.3oz. (12)*  
**£300-400**



- 68 **A set of twelve late 19th Century American silver teaspoons** in a variant of Queen's pattern, initialled "AAC", by Gorham & Co c.1900, *14.7cms long - 12.5oz. (12)*  
**£150-250**



- 70 **A small 19th Century Dutch silver bowl** embossed with beading, formal decoration and pastoral scenes, with pseudo marks, *12/13cms diameter - 3.5oz.*  
**£30-50**



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- 71 **A late 19th Century Dutch silver brandy bowl** with repoussé-work decoration and two cast openwork handles, struck with pseudo marks for Enkhuizen, dating from c.1900, *25cms long - 6.5oz.*  
**£200-300**



- 72 **An early 20th Century German silver tea and coffee service** to include: a teapot, coffee pot, sugar bowl and cover, a milk jug with reed and foliate borders, and a German silver oval tray of a slightly different design by another maker, *the tray 46.5cms long - 75.1oz. (5)*  
**£500-700**



- 73 **A set of nine 19th Century German silver tablespoons** with pointed terminals, maker's mark "BF", town mark a rearing animal, *21.2cms long - 15.9oz. (9)*  
**£150-200**



- 74 **A set of ten 19th Century Austri-Hungarian Fiddle pattern dessert spoons**, four teaspoons and a sauce ladle, each engraved with a coronet and the initial "H", the majority with maker's mark "W&S", Vienna 1830's, *the ladle 20cms long - 20.75oz. (15)*  
**£250-300**



- 75 **A 19th Century German/Austro-Hungarian silver salver** of shaped rectangular outline on four scroll feet maker's mark "HURTER", town mark a horse, possibly Stuttgart, early 19th Century, *41.5cms long - 31.65oz.*  
**£400-600**



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- 76 **A pair of late 18th/early 19th Century German/Austro-Hungarian silver candlesticks** on shaped and flaring bases, with knopped and part-wrythen fluted decoration on the columns, maker's mark "RH", town mark a horse, possibly Stuttgart c.1800, *21cms high - 22.85oz. (2)*  
**£600-800**



- 77 **A matched pair of antique silver kitchen peppers:** one George I with a reeded handle, initialled underneath "N" over "AC", by William Fleming, London 1724; the other early George II with a plain wire handle, initialled "S.T" underneath, by William Fordham, London 1731, *each approximately 7.2cms high - 4.1oz. (2)*  
**£250-350**



- 78 **A William & Mary miniature silver porringer**, plain circular with twin wire S-scroll handles, maker's mark "RC" (monogram), for Robert Cooper, London 1689, *4.7cms diameter x 3.5cms high - 0.95oz.*  
**£400-500**



- 79 **A pair of George III silver sauceboats** on three legs with punch beaded rims and leaf capped, flying scroll handles, by Charles Hougham 1775, *15.5cms long - 9.7oz. (2)*  
**£150-200**



- 80 **A George II/III Irish silver sugar bowl** on three lion mask and paw feet, with chased wrythen- fluting and reserves of flowerheads, by Michael McDermott, Cork (MD, Sterling) c.1760, *13.2cms long - 6.6oz.*  
**£150-200**



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- 81 **A George III silver cheese scoop** with pusher mechanism and a faceted, mother of pearl handle, crested, by William Eley and William Fearn, London 1799, *25.2cms long*.  
**£80-120**



- 82 **A George II silver mug** with a slightly bellied body, a spready circular foot and a scroll handle, engraved on the front with a crest (a greyhound holding a trefoil) by Thomas England, London 1733, *11.5cms high - 12.8oz*.  
**£300-400**



- 83 **A George III Scottish silver wine funnel** with three radiating rests or supports, and a detachable muslin ring, inscribed "Kings Cramond" maker's mark "AC", Edinburgh 1805-1810 (no date letter), *13.8cms long - 2.9oz*.

Note: Kings Cramond or Cramond Regis was a rather fine historical house near Edinburgh, said to have been a royal hunting seat, given to Robert the Bruce in the early 14th century, it passed through the hands of many families and had many alterations, renovations and additions during its long history and was finally demolished in 1920.

**£100-150**



- 84 **A George III silver wine funnel** with a fluted spout, a reeded rim and a detachable strainer with a gadrooned border and shaped tang, crested by William Allen, London 1802, *16.3cms - 6.65oz*.  
**£150-200**



- 85 **A George II silver sweetmeat basket** of shaped oval outline with fret-pierced decoration, a swing handle and applied openwork borders and feet, the underside engraved with a crest below the motto "LET THEM TALK", by Samuel Herbert & Co, London 1756, *15.3cms long - 7.5oz*.  
**£200-300**



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- 86 **A George II silver salver** of shaped circular outline with a decorative border of reeding with husks scrolls and foliate motifs, flat chasing around the edge, shaped bracket feet and a central crest by Paul Crespin, London 1747, *39.5cms diameter - 62.35 oz.*

Note: Paul Crespin was a French Huguenot silversmith who entered his first marks for the two standards in 1720 and 1721. His powers and reputation grew quickly and substantially, and his client list became very impressive indeed, to include the Duke of Somerset and the King of Portugal. His work was of a consistently high standard and worthily rivalled that of his contemporary, Paul de Lamerie (See Grimwade, AG: London Goldsmiths & their marks pp 478, 479).

**£800-1,200**



- 87 **An extremely rare George II West Country silver cream jug** of baluster form on three legs with trefoil-shaped feet, a scroll handle and a shaped rim, by Ralph Goode, Bristol c.1735, *9cms high - 3.45oz.*

Note: See Jackson's revised edition pp 307 and 308 for details, drawings and photographic images of Bristol marks and makers. This jug was sold at Sotheby's as lot 290 on 23rd May 1991, where it fetched a hammer price of £6,200. The buyer's premium then was 10% of the hammer price - £620 and V.A.T on the premium was £108.50. This made the total cost price £6928.50.

**£3,000-3,500**



- 88 **A set of four George III silver salts** on ball and claw feet, oval with pierced sides, gadrooned rims and blue glass liners, by Robert Hennell, London 1773, *8.2cms long - 7.75oz weighable silver.* (4)

**£150-200**



- 89 **A Victorian silver teapot** of shaped circular form on decorative shell and scroll feet with a C-scroll handle and a flower finial; together with **a silver sugar bowl** to match, both by John Wellby, London 1843/44; and **a silver milk jug** of a similar style on a shaped circular foot, by John E. Terrey, London 1826, *the teapot 17.8cms high - 39.6oz.* (3)

**£400-500**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 90 **A William IV Irish silver teapot** of shaped circular forms on a shaped and raised foot, with a leaf-capped scroll handle, a flower finial and a small leaf on top of the spout, by R. Smith, Dublin 1830, *18.5cms high - 26.5oz.*  
**£300-350**



- 91 **A William IV silver coffee pot** on a four-legged stand with a drop-in burner, the pot with a plain tapering body, flaring at the top and surmounted by a flower finial, crested, by Robert Garrard (for Garrard's of Panton Street, London), London 1831, *24.5cms high overall - 37.6oz.*  
**£400-500**



- 92 **An Edwardian/George V silver four-piece tea set** with waisted necks, scroll and paw feet, reeded scroll handles, by H. Atkin, Sheffield 1905/1911, *the hot water jug 21.5cms high - 56.9oz.* (4)  
**£600-800**



- 93 **An Edwardian silver tea caddy** of shaped oval outline, with a shaped rim and a domed cover, by the Goldsmiths and Silversmiths Co Ltd, London, 1902; and **a late Victorian silver teapot** (bachelor size), with part fluted decoration by Walker & Hall, Sheffield 1899, *the latter 13.5cms high - 17.3oz.* (2)  
**£180-220**



- 94 **A graduated pair of late Victorian silver dessert stands or tazzae** on pedestal bases, with pierced and fluted decoration and applied borders of flowerheads, leaves and scrolls, crested, by Mappin & Webb, Sheffield 1893, *the larger one 28cms diameter - 38.65oz.* (2)  
**£400-600**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 95 **A Great War period silver coffee pot**, of baluster form on a collet foot, with a gadrooned, "cape" rim and a small domed cover with a knop finial, by Mappin & Webb, Sheffield 1918, *21.3cms high - 22.8oz.*  
**£150-200**



- 96 **A late Victorian cased set of four silver salts**, each resembling a two-handled brandy bowl with embossed decoration and gilt interiors, by William Hutton & Sons Ltd, London 1895, *the salts 10cms long - 6.25oz.*  
**£80-120**



- 97 **A pair of late Victorian silver candlesticks** in the neo-classical style on canted square bases with urn-shaped capitals and bead borders, decorated in relief with ram's masks, urns, and floral festoons, by the Barker Brothers, Birmingham 1898 (loaded), *approximately 26cms high. (2)*  
**£150-200**



- 98 **A pair of George III silver wine coasters** with gadrooned rims, part-fluted, convex sides and turned wooden bases with inset bosses, crested, by John Parson & Co, Sheffield 1806, *14.5cms diameter. (2)*  
**£100-200**



- 99 **An Edwardian silver three-piece tea set** of lobed circular form on paw feet, with angular scroll handles, the teapot with an ebonised handle and finial, by Joseph Rogers, Sheffield 1908, *the teapot 16.5cms high - 39oz. (3)*  
**£400-500**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 100 **An Edwardian silver three-piece tea set** of small or bachelor's size, with plain spool-shaped bodies and angular handles, the teapot with a mounted wooden finial, by Thomas Edward Atkins, Birmingham 1909, *the teapot 10cms high - 14.7oz.* (3)  
**£140-180**



- 101 **An Edwardian silver cream jug and sugar bowl** in the 18th Century Irish manner, on three lion mask and paw feet with repoussé-work decoration and vacant cartouches, by G. Nathan & R. Hayes, Chester 1904, *the jug 8.5cms high - 11.5oz.* (2)  
**£100-150**



- 102 **A George V silver swing handled basket**, circular with a pierced rim, and reeded border and handle maker's mark worn, Birmingham 1913; and **a silver bonbon dish**, circular with pierced decoration, by E. Viner, Sheffield 1936, *the latter 14.3cms diameter - 16.45oz.* (2)  
**£150-200**



- 103 **A late Victorian/Edwardian silver three-piece tea set** with part fluted oval bodies, angular handles and reeded friezes around the middle, by Edward & Sons (of Glasgow) Sheffield 1900/1904; together with **a silver two handled tray**, square with shaped corners and a moulded border, by William Lister & Sons, Sheffield 1929, *the tray 41.8cms long - 83.6oz.* (4)  
**£800-1,000**



- 104 **A Victorian silver salver** of shaped circular outline with a border of husks, scrolls and florets and engraved decoration around a central presentation inscription "Presented from the Covent Garden Theatrical Fund by the committee to George Bartly Esq.....1837", by John and Joseph Angel, London 1837, *23.2cms diameter - 15.85oz.*  
**£200-300**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 105 **A Victorian silver Christening mug**, cylindrical with a naturalistic handle with a centre repoussé-work panel depicting a stork under a tree, flanked by two engraved panels of flora and a bulrush swamp, by Hilliard & Thomason, Birmingham 1878, *9.8cms high - 4.2oz.*  
**£80-120**



- 106 **An Edwardian/George V silver table bell**, plain with a slender, baluster handle, by William Comyns, London 1910, *11.8cms high - 5.85oz.*  
**£120-150**



- 107 **A late Victorian decorative silver bonbon dish** of shaped oval outline on a shaped openwork foot, with pierced and embossed sides and an applied floral border, by Horton and Allday, London 1896, *24cms long - 10.75oz.*  
**£140-180**



- 108 **A George IV silver salver** of shaped circular outline on three decorative feet with a border of foliage and shells in relief, the centre engraved with a crest below the motto "MEA GLORIA FIDES" by Rebecca Emes and Edward Barnard, London 1825, *25.5cms diameter - 20.25oz.*  
**£280-320**



- 109 **A late Victorian silver three-piece bachelor's tea set** with oval, part-fluted bodies, gadrooned borders and angular handles, by J & W. Deakin, Sheffield 1899/1900, *the teapot 10cms high - 13.4oz. (3)*  
**£150-180**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 110 **A George V silver rose bowl** on a spreading circular foot, decorated around the sides with embossed festoon of bellflowers and ties ribbons, by Mappin & Webb, Birmingham 1913, *18.3cms diameter - 12.3oz.*  
**£100-150**



- 111 **An Edwardian cased set of six Edwardian silver tot cups** in the form of a miniature goblets each engraved with a crest (a three-masted sailing ship), by Mappin Webb, Birmingham 1904, *6cms high each - 5.6oz.*  
**£100-130**



- 112 **A late Victorian silver mounted wooden candlestick** with an openwork, domed base and a turned, dark hardwood column with a twist, by James Dudley, London 1895; and a silver mounted glass beaker with a shaped lower body and star-cut base, by J. W. Hukin and J. T. Heath, London 1884, *the latter 10.5cms high. (2)*  
**£100-150**



- 113 **A George V silver cream jug and sugar basin**, with panelled oval bodies and an engraved frieze below the rim, by William Hutton & Sons, Sheffield 1921, *each approximately 10.5cms high - 12.5oz. (2)*  
**£200-250**



- 114 **An early Victorian silver cream jug** on three legs with a baluster, fluted body, chased detail and a gilt interior, crested, by William Richards, London 1841, *14.2cms high - 6.25oz.*  
**£100-150**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 115 **A Victorian silver christening mug** of baluster form, on a domed circular foot, with chased and embossed decoration, a vacant cartouche and gilt interior, by George John Richards, London 1851, *12.5cms high - 5.1oz.*  
**£100-150**



- 116 **An Edwardian/George V small silver jug** of bellied form with a flat base, reeded neck and reeded scroll handle, the cover with a low dome and a pierced shell thumbpiece, maker's mark of Russell's Ltd, *13.2cms high - 11.5oz.*  
**£250-300**



- 117 **A late Victoria silver mounted glass biscuit barrel** with a blue-coloured body, textured with a matt finish, and lift-off cover, with maker's mark under ("W?"), London 1896, *19.5cms high (excluding handle).*  
**£70-100**



- 118 **An Edwardian/George V silver dish or tazza** with a reeded circular rim and spool-shaped, spreading foot, by Mappin & Webb, London 1910, *21.6cms diameter - 17.6oz.*  
**£200-300**



- 119 **An Edwardian silver dressing table tray**, rectangular with rounded corners, embossed decoration and a vacant central cartouche, by A. E. Goody & Son, Birmingham 1902; two embossed silver mounted hairbrushes; an embossed silver hand mirror; two silver-mounted photo frames; and a silver mounted jar, *the tray 29.3cms long - 10.65oz weighable silver.* (7)  
**£140-180**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 120 **A pair of George VI small silver sauceboats** on three legs, with gadrooned rims and flying scroll handles, by Walker & Hall, Chester 1938/1939 and a slightly larger single silver sauceboat, by H. Atkin, Sheffield 1938, *the latter 17cms long - 13oz. (3)*  
**£150-200**



- 121 **A Victorian engraved silver sugar basket** on a shaped pedestal foot with gadrooned rim and swing handle, the sides pierced with frieze of classical figures and animals in procession, by Cartwright & Woodward, Birmingham 1864, *14cms high to rim - 7.75oz weighable silver.*  
**£150-200**



- 122 **A mixed lot**, comprising: a small silver hot milk jug of baluster form with a straight handle, by Francis Higgins, London 1907; two silver goblets; a small silver trophy cup on a plinth; and a silver base, the latter *20.7cms high - 14.6oz weighable silver.* (5)  
**£150-200**



- 123 **A Victorian small silver tea tray**, oval with engraved decoration around the border and centre, and twin openwork handles, by R. Martin & E. Hall, London 1878, *49cms long - 41.5oz.*  
**£500-700**



- 124 **A George II silver coffee pot** of tapering form with a tucked-in base and a spreading circular foot, the upper and lower body chased with rocaille, shells, flowers and scroll, knob finial, by John Kincaid, London 1743, *24.6cms high - 26.5oz.*  
**£400-450**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 125 **A George III silver lemon strainer with a shallow circular bowl, drilled with a tight pattern of holes resembling a flower head, openwork handle and plain rectangular tang, by London 1766, 18.5cms long - 3.5oz. £200-250**



- 126 **An Edwardian cased set of six Scottish silver salts, each in the form of a small quaich by J. W. Kinwan, Edinburgh 1904/05; together with six non-matching salt spoons, the salts 7.5cms long - 3.4oz. £60-80**



- 127 **A Victorian silver inkstand on an engraved oval base with two handles, four small feet and a central taperstick with a tapering, reeded column and three legs, fitted with two mounted cut glass bottles, the inkstand by Henry Wilkinson & Co, Sheffield 1860, the bottles by Edward Ker Reid, London 1860, 35cms long - 19.3oz weighable silver. £250-300**



- 128 **A George II/III Irish silver spoon tray of elongated oval outline with a shaped rim, flat-chased with a bird and a dolphin amongst rocaille shells, scrolls and flowers, the central cartouche crested, makers mark indistinct, Dublin 1755-1765, 20cms long - 2.4oz. £150-200**



- 129 **A late Victorian silver-mounted clear glass hunting flask of tapering cylindrical form with a hinged, twist-open cover; and a pull-off drinking cup with a gilt interior by Thomas Woolleys, Birmingham 1897, 22cms - 1.75 weighable silver. £80-100**





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 130 **A George V silver inkstand** on ball and claw feet, boat-shaped with pierced decoration, bead borders and two mounted cut glass ink bottles, by T. Bradbury and Sons London, 1911, *28cms long - 10oz weight.*  
**£170-200**



- 131 **A late Victorian silver mounted candlestick** with turned hardwood, barley-twist column and a pierced circular base, by James Dudley of London 1895; and **another late Victorian silver candlestick**, with domed circular base and a short column, decorated with beading, texturizing and engraving, vacant cartouche, by R. Pringle and Sons of London. 1892 (Loaded), *the former is 17cms high. (2)*  
**£120-160**



- 132 **A late Victorian novelty silver pin tray** stamped to resemble the cover of "Punch" magazine by C. Saunders and F.E Sheppard of Birmingham. 1893; together with **a late Victorian cast silver buckle**, two pieces, with openwork scrolls and winged masks, maker's mark is distorted, London 1899, *the dish 10.5cms long - 4oz. (2)*  
**£80-120**



- 133 **A Victorian silver drum mustard pot**, plain with a scallop shell thumb piece and a blue glass liner by Charles Thomas and George Fix, London 1846; and **a late Victorian silver mounted clear glass preserve jar**, striped with green, domed cover and a wire looped finial, by J. T. Heath and J. H. Middleton of London, 1899 (with plated spoon), *the latter 13.3cms high - 5.1oz weighable silver. (2)*  
**£120-150**



- 134 **An Edwardian silver chamberstick** in the form of a plain circular dish with a wide drip pan and a flaring handle, crested, by William Hutton & Sons Ltd, London 1904, *26cms long - 9.45oz.*  
**£200-300**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 135 **A Victorian silver-mounted emu egg vase** with two scroll handles and chased stiff leaves around the top, bottom and foot, by George Unite of Birmingham 1878, *24cms high*.  
**£150-200**



- 136 **An Edwardian silver mounted cloisonné-enamelled vase**, squat with a flat base and plain rim, maker's mark partly rubbed "J?&S", Birmingham 1904, *8cms high*.  
**£150-200**



- 137 **A late Victorian silver mounted wooden biscuit barrel** with a swing handle, lift-off cover and shield cartouche, monogrammed, (pottery liner) by Hammond, Creake & Co, Sheffield 1900, *15.5cms high (to finial) - 2.6oz weighable silver*.  
**£150-200**



- 138 **A George III silver teapot** of part-fluted oblong form on ball feet; together with a George III silver sugar bowl; and a George IV silver milk jug, each piece similar in form but non-matching, by three different makers, London 1818, 1812 and 1828, *the teapot 16.5cms high - 38.5oz. (3)*  
**£400-500**



- 139 **An early George III silver tea caddy**, rectangular with a hinged cover, crested, by Samuel Taylor, London 1763, *9.4cms long - 7.65oz.*  
**£150-200**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 140 **A late Victorian silver coffee pot** with a part-reeded and part-chased body, oval in section, with an angular handle, by James Dixon and Sons, Sheffield 1895, *22.8cms high - 18.85oz.*  
**£200-300**



- 141 **A set of four George IV silver salts** with fluted bowls, foliate shell borders and rising, twelve-sided bases, gilt interiors, by Rebecca Emes and Edward Barnard, London 1827, *9.7cms diameter - 17.3oz. (4)*  
**£200-300**



- 142 **A George V silver entrée dish and cover** of shaped oval outline with moulded borders and a detachable handle, crested, H. Atkin, Sheffield 1910, *28.2cms long - 42.95oz.*  
**£500-600**



- 143 **A George III silver sauceboat** on three legs with stepped, hoof feet, a leaf-capped, flying scroll handle, and a gadrooned border, initialled 'F' on one side, by Solomon Hougham, London 1808, *18cms long - 11.25oz.*  
**£120-160**



- 144 **A Victorian silver mounted clear glass claret jug** with a star cut base, the mount decorated in relief with masks and fruiting vines, the finial in the form of a carousing gentleman sitting on a barrel, by John Figg, London 1855, *26.8cms high.*  
**£100-200**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 145 **A George III silver toast rack** on an oval base with ball and claw feet, a ring handle and eleven wire bars, by Robert Hennell, London 1784, *17.5cms long - 6.45oz.*  
**£80-120**



- 146 **A George III silver teapot**, oval with an engraved frieze, pricked and reeded borders and a domed cover, engraved on one side with a coat of arms and on the other side with a crest, by Robert and David Hennell, London 1801; together with a **slightly later silver two handled sugar basin** to match, crested, by Rebecca Emes and Edward Barnard, London 1823, *the teapot 19cms high - 29.4oz. (2)*  
**£300-400**



- 147 **A late Victorian silver mounted oil lamp** on a stepped and beaded square base with a fluted column, Corinthian capital and cut glass oil reservoir, with glass shade and chimney, maker's mark 'W.M & S', Sheffield 1898, *38.5cms high to the top of the column.*  
**£100-200**



- 148 **A George III silver cruet frame** with pierced and engraved decoration, reeded borders and a ring handle, fitted with five silver-mounted cut glass bottles/jars (three original, two non-matching replacements), initialled 'B' on one side of the frame, by William Abdy, London 1795 (inset wooden base), *24.5cms high.*  
**£150-250**



- 149 **A Victorian silver mustard pot** of drum form, fret-pierced and engraved around the sides with ho-ho birds and a hound amongst foliate scrolls, crested, by Charles Thomas and George Fox, London 1847 (blue glass liner), *7.8cms high - 3.65oz weighable silver.*  
**£100-150**





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 150 **A Victorian silver salver** of polyfoil form on ball and claw feet with decorative borders and engraved detail around a vacant centre, by R. Martin and E. Hall, London 1882, *26.5cms diameter - 19oz.*  
**£250-300**



- 151 **An early George IV silver meat dish** of shaped oval outline with a border of gadrooning, interspersed with foliate shells, engraved on one side of the rim with a crest and coronet and on the other side with the initial "D" (For the Earls of Dunsmore), by Paul Storr, London 1821, *55.3cms long - 101 oz.*  
**£4,000-5,000**



- 152 **A George III silver salver** of shaped circular outline, on four large ball and claw feet, with a chased border of repeating florets and scrolls and a beaded rim, the centre is engraved with a coat of arms within a shield, and a floral wreath carbuncle, by John Carter, London 1771, *41.5cms diameter - 61.25oz.*  
**£1,500-2,000**



- 153 **An early 19th Century Indian colonial silver tureen and cover**, circular with part fluted decoration, lion-mask and drop ring handles, and a pedestal foot with winged paw feet, the cover with a large ball finial chased with a flowering foliate scroll, maker's mark only, by George Gordon and Company of Madras, 1825-45, *20cms diameter - 33.3oz.*  
**£1,000-1,200**



- 154 **A George V silver salver** of shaped circular outline with a shell and scroll border and three scroll feet, by William Hutton & Sons Ltd, Sheffield 1913, *33cms diameter - 27.3oz.*  
**£350-400**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 155 **A George V silver salver** of shaped circular outline with a moulded border and three bracket scroll feet, by James Dixon and Sons, Sheffield 1918, *25.7cms diameter - 17.6oz.*  
**£250-300**



- 156 **A George II silver-gilt cow cream jug** with textured hair around its head and along its back, a hinged cover with chased flowers and an applied fly and a looping tail, by George Smith, London 1755, *15.3cms long - 5.1oz.*  
**£500-700**



- 157 **A George V silver salver** of shaped circular outline with a moulded border, scroll feet and an inscription in the centre relating to the "Accrington and District Golf Club, 1913", by Walker and Hall, Sheffield 1912, *37.5cms diameter - 48oz.*  
**£750-850**



- 158 **A Victorian silver two handled oval tea tray** with engraved decoration, and a border of chased fluting and beading, the centre initialled "S", by W. and G. Sissons, London 1881, *63.3cms long - 84.2oz.*  
**£1,400-1,600**



- 159 **A late Victorian silver small two handled tray**, rectangular with rounded corners, a gadrooned border and ball and claw feet, by H. Atkin, Sheffield 1898, *39cms long - 18.6oz.*  
**£200-250**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 160 **A George V Silver two handled cup**, circular with an everted rim and a pedestal foot by Charles Edwards, London 1919, *13cms high - 13.95 oz.*  
**£150-200**



- 161 **A late George III silver mug** of campana form with a chased frieze of husks, flowers and scrolls below the rim, and applied decorative straps radiating from the foot against a matt ground, the base inscribed "The Gift of his Godfather JDB 1819" gilt interior, by Robert Garrard, London 1817, *9.4cms high - 6.8oz.*

**£100-150**



- 162 **A late Victorian silver tea caddy** of rectangular bombé form on ball feet, by R. Martin and E. Hall, Sheffield 1898, *9.7cms high - 7.95oz.*

**£120-150**



- 163 **A George V silver tea caddy**, navette-shaped with stiff leaf borders, an engraved cartouche (vacant) and a swing finial, by G. Nathan & R. Hayes, Chester 1912, *8.5cms high - 4.85oz.*

**£80-120**



- 164 **A late Victorian silver tea caddy**, plain rectangular with a wire, swing finial, engraved coronet and initials, gilt interior and a drop-in, enamelled metal liner, by Drew & Sons, London 1890, *7cms long - 4.5oz weighable silver.*

**£100-130**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 165 **A late George II silver mug of baluster form**, with a spreading circular foot and a leaf-capped scroll handle, possibly by Thomas Mason, London 1757, *12.7cms high - 9.9oz.*  
**£200-250**



- 166 **A George III silver tea caddy**, plain octagonal with a cast flower finial and a concealed hinge, probably by Samuel Wood, London 1778, *9cms high - 5.1oz.*  
**£200-250**



- 167 **An early Victorian silver hot milk jug** on three legs, baluster form with wrythen fluting and naturalistic detail, the handle carved and engraved to resemble a vine, by Robert Garrard (for Garrard's, Panton Street, London) 1837, *16.3cms high - 13.1oz.*  
**£250-300**



- 168 **An Edwardian arts and crafts silver toast rack** with adjustable/pivoting bars, an arched base and button feet, by the Goldsmiths & Silversmiths Co Ltd, London 1902, *12.7 x 15.5cms long (when open) - 9.35oz.*

Note: This piece was made after a design by Dr Christopher Dresser (1834-1904).

**£300-500**



- 169 **A late Victorian silver toast rack** with a rounded oblong base, octagonal feet and seven arched bars, by H. Wilkinson and Co London 1894; together with **an Edwardian silver vase**, by William Comyns, London 1909 (loaded base), *the latter 20.4cms high - 8oz weighable silver. (2)*  
**£100-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 170 **A late Victorian silver tea tray** of shaped oval outline with a reeded rim, engraved decoration, a vacant central cartouche and two, cut-put oval handles, by Walker and Hall, Sheffield c.1895 (marks quite worn), *61cms long - 87.9oz.*  
**£1,000-1,400**



- 171 **A pair of George V silver candlesticks** on shaped square bases with "well" centres, knopped and shouldered columns and detachable nozzles, by Elkington & Co, Sheffield 1911 (loaded), *30cms high. (2)*  
**£200-250**



- 172 **A pair of late Victorian silver candlesticks** on shaped square bases with "well" centres, knopped and shouldered columns and shell decoration at the corners, detachable nozzles, by William Hutton & Sons Ltd, London 1990 (loaded), *30cms high. (2)*  
**£200-300**



- 173 **A Victorian silver drum mustard pot** with bead borders and a fluted thumbpiece (no liner), by Samuel Whitford, London 1876; and **another similar**, slightly larger example with a pierced scroll thumbpiece (blue glass liner), by G. Richards and E. Brown, London 1866, *the latter 8.4cms high - 9.75oz weighable silver. (2)*  
**£100-150**



- 174 **A late Victorian silver toast rack** with seven arched bars and button feet, by R. Martin and E. Hall, Sheffield 1900; **a pair of silver toast racks** with small inscriptions, by Barker Brothers, Birmingham 1901 (one with foot missing); and **a smaller silver toast rack**, monogrammed, by Mappin & Webb, Sheffield 1908, *the latter 8.3cms long - 15oz. (4)*  
**£150-200**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 175 **An Edwardian matched set of six silver mounted glass whisky tots or chota pegs** on a fitted mahogany tray, the tots with star-cut bases and conical bodies, each with a label (five titles "Whisky" and one titled "Whiskey"), by various makers, mixed dates London & Birmingham 1904-1908, *the tots varying in height from 10cms - 11cms overall, the tray 50.5cms long.*  
£250-350



- 176 **A late Victorian silver coffee pot** of tapering form with a moulded base, a domed cover and a knop finial, by Thomas Hayes, Birmingham 1899, *21cms high - 13.75oz.*  
£120-160



- 177 **An Edwardian silver cream jug and sugar basin** with engraved and tapering bodies and bead borders and vacant cartouches, by G. Nathan and R. Hayes, Chester 1902, *each approximately 8.4cms high - 14oz. (2)*  
£150-200



- 178 **An Edwardian silver-gilt cup and cover** of plain campana form with twin, harp-shaped handles and a circular foot, the domed cover with a bud finial, engraved on each side of the body with a different coat of arms, by Sebastian Garrard (for Garrard & Co.) London 1909, the base with the incuse inscription "Garrard & Co. Ltd, HAYMARKET. LONDON", *21.5cms high - 35.85oz.*  
£500-600



- 179 **A late Victorian silver rose bowl** on a domed foot, with a crimped rim and repoussé-work decoration, with two cartouches, one with a presentation inscription, by J. Wakely and F. C. Wheeler, London 1898; together with **a smaller silver rose bowl** with frieze of embossed drapery swags below the rim, inscribed on one side, by the Goldsmiths and Silversmiths Co Ltd, Sheffield 1911, *the larger one 25cms diameter - 31.35oz. (2)*  
£350-450



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 180 **A late Victorian silver stand or base** (probably from a condiment set), circular with repoussé-work scrolls around the sides and three scroll feet, inscribed, by Mark Willis, Sheffield 1899, *25cms diameter - 17.75oz.*  
**£200-250**



- 181 **A George V silver trophy cup and cover** with a campana-shaped body, a moulded girdle and twin, harp-shaped handles, inscribed on one side "NORTHUMBERLAND COUNTY BOWLING ASSOCIATION RINK CHAMPIONSHIP", by Walker & Hall, Sheffield c.1923 (date letter worn), *34.5cms high - 50.5oz.*  
**£800-1,200**



- 182 **A George V silver four-piece tea service** with inverted baluster bodies decorated with repoussé work and part fluting around the lower bodies, covers and bases, the teapot and hot water jug with carved, leaf-capped wooden handles, by Manoh Rhodes & Son Ltd (of Bradford), Sheffield 1923, the hot water jug, *25.7cms high - 75oz.*



Note: Purchased as lot 638A from Sotheby's Sale - Birtles Hall near Macclesfield 4th May 1994.

**£2,500-3,000**

- 183 **A pair of George III silver wine coasters** with slightly convex sides, inset wooden bases with central bosses, crested and fine-gadrooned rims, by George Ashworth & Co, Sheffield 1805, *14.5cms diameter. (2)*  
**£250-300**



- 184 **An early Victorian silver three-piece tea set** with lobed circular bodies, leafy scroll feet and leaf-wrapped scroll handles, the sugar basin with a gilt interior, the teapot with a fruit finial, all crested to match, by John Tapley, London 1837/38/39, *the teapot 17.3cms high - 49.6oz. (3)*  
**£800-1,200**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 185 **An Edwardian silver butter shell** with a pierced flange and three ball feet, and matching butter knife, by T. Latham and E. Morton, Chester 1903/04, in a lined and fitted case with retailer's mark of "Elkington & Co Ltd", *the shell 13.5cms long - 3oz.*  
**£100-150**



- 186 **A Victorian silver mounted clear glass mustard pot** with an engraved cover, a vacant circular cartouche and a faceted baluster body, by Charles Thomas and George Fox, London 1849, *8cms high.*  
**£80-120**



- 187 **A pair of George III small silver salvers** of plain circular form with reeded rims and bracket feet and an engraved fringe around the borders, crested, probably by John Hutson, London 1791, *20.2cms - 23.oz. (2)*  
**£600-900**



- 188 **An early Victorian silver teapot** with naturalistic borders and spout, a leaf-capped scroll handle and a flower finial, by C. Reily and G. Storer, London 1842, *19.3cms high - 25.35oz.*  
**£300-500**



- 189 **A George V silver mounted clear glass claret jug and silver hip flask**, with a star-cut base and an ebony rod handle, the cover inscribed 'Percy Hunt 1911 Presented by Captain Milvain', by Walker & Hall, Sheffield 1910, *the claret jug 25cms high - 8.1oz weighable silver. (2)*

Note: These two pieces were awarded by the members of the Percy Hunt to James Straughan, Chief rabbit catcher to the then Duke of Northumberland.

**£400-600**





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 190 **An Edwardian silver salver** of polyfoil outline with engraved decoration, ball and claw feet and a border of beading, bellflowers, and gadrooning interspersed with foliate motifs, by Robert Pringle & Sons, London 1903, *34cms diameter - 32.4oz.*  
**£400-500**



- 191 **A pair of late Victorian dwarf or dressing table candlesticks** with part-fluted columns, crimped borders and domed bases embossed with insects and flowers, by Charles Stuart Harris, London 1901, *9cms high - 6.95oz. (2)*  
**£100-150**



- 192 **A set of three George II silver casters**, one large and two smaller, of vase form with high-domed, pierced covers and knob finial and domed circular bases, by Samuel Wood, London 1751, *the larger one 16cms high - 10.75oz. (3)*  
**£500-700**



- 193 **An early Victorian silver teapot**, pear-shaped, with engraved decoration, decorative borders, a fluted spout and a leaf-capped scroll handle, the domed cover, with a flower finial, by C. Reily and G. Storer, London 1842, *18.3cms high - 24.4oz.*  
**£250-350**



- 194 **A George V silver salver**, plain circular with a bobbin border and beaded scroll feet, by H. Atkin, Sheffield 1925, *29.7cms diameter - 21.1oz.*  
**£200-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 195 **An early Victorian silver three-piece tea set**, the plain, squat circular bodies with reeded girdles and collet bases, the teapot with a greyhound finial, by Joseph & Albert Savory, London 1845, *the teapot 14.3cms high - 36.5oz. (3)*  
**£400-500**



- 196 **A George II silver North Eastern coffee pot**, slightly bellied with a spreading circular foot, a leaf-wrapped spout and chased detail around the handle and spout junctions, the cover with an acorn finial, crested and scratched with the initials 'W' over 'CM' underneath, maker's mark unclear, Newcastle 1738, *24cms high - 31.35oz.*  
**£400-500**



- 197 **A George III silver North Eastern mug** of baluster form, raised on a spreading circular foot, with a double-scroll handle, by John Langlands, Newcastle 1769, *11cms high - 8.75oz.*  
**£150-200**



- 198 **A George III silver loving cup** with a bell-shaped body, spreading circular foot and a moulded girdle, by John Langland, Newcastle 1769, *12.7cms high - 10.6oz.*  
**£200-250**



- 199 **A George III provincial silver teapot**, oval with a "cape" rim, a slender serpentine spout and engraved decoration, initialled on one side, by Thomas Watson, of Newcastle-upon-Tyne 1804, with a drop-in, Old Sheffield plated infuser, stamped "J. PICARD & Co, 117 REGENT ST.", *the teapot 15.5cms high - 16.45oz weighable silver.*  
**£200-250**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 200 **Newcastle silver**, including: a George II silver cream boat on three scroll legs with a wavy rim and a flying scroll handle, scratched "SB" underneath, by Isaac Cookson, Newcastle 1748; and a slightly larger silver sauceboat, scratched "W" over "WA" underneath, by John Langlands and John Goodrick, Newcastle 1754, *the latter 13.4cms long - 8.35oz. (2)*  
**£150-250**



- 201 **A George III provincial silver sugar vase and cover** on a square pedestal base with a reeded foot, bright-engraved border decoration and a shield cartouche with drapery, initialled "FR", the cover with a detachable griffon finial, by J. Langlands and J. Robertson of Newcastle-upon-Tyne c.1790 (no date letter), *23.2cms high overall - 13.45oz.*  
**£170-200**



- 202 **A George II silver West Country brandy saucepan** with moulded base, everting rim and a turned wooden handle, scratched underneath with the initials "M.L", maker's mark only "SB" crowned, struck three times, by Samuel Blachford of Plymouth 1730-40, *the bowl 9cms diameter - 6.25oz.*  
**£200-300**



- 203 **A George III silver cheese scoop** with a wrythen-fluted mother of pearl handle and a spring-loaded pusher, initialled, by William Eley and William Fearn London 1805, *24.25cms long.*  
**£80-120**



- 204 **A graduated pair of George III silver meat skewers** with cast shell and ring terminals, both probably by Thomas Chawner (one maker's mark overstruck), London 1773, *the longest one 32.8cms long - 8oz. (2)*  
**£150-200**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 205 **A George III Irish silver meat skewer**, with a shaped, ring terminal, by John Pittar, Dublin 1803, *27.8cms long - 2oz. £70-90*



- 206 **A George V silver ladle** with a long stem and a small circular bowl, initialled "AB" by J. B. Chatterly & Sons Ltd, Birmingham 1934; and a **patent "TEAETTE" tea infuser spoon** by George Gray, London 1893, *the ladle 26.5cms long - 2.25oz. (2) £150-200*



- 207 **A pair of Victorian cast silver fish servers** with naturalistic handles, incorporating a dolphin and chased detail, the fish knife blade pierced and chased on each side with Neptune in a shell and two dolphins, by Messers Robert, James, Josiah Williams, Exeter 1842 (contained in a fitted case with retailers mark of "Hancocks & Co"), *the knife 32.5cms long - 13.95oz. £200-300*



- 208 **A George II silver punch ladle** with a turned wooden handle, the bowl in the form of a conch shell, crested by Philips Garden, London 1743, *36cms long. £100-150*



- 209 **A George III silver cheese scoop**, crested, by William Eley and William Fearn, London 1806; and a **George III silver serving piece** with a bowl and tines, John Shekleton, London 1802 (each with a loaded handle), *the serving piece 25.5cms long. (2) £100-150*



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)



Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 210 **A George III silver fish slice**, Fiddle pattern, pierced and engraved with a fish on a grille, initialled, by William Eley and William Fearn, London 1805; together with **a pair of silver ice spades**, crested (probably converted from spoons) also by Eley and Fearn, London 1817, *the fish slice 30.5cms long - 10.1oz.* (3)  
**£100-150**



- 211 **A mixed lot**: a German silver soup ladle, initialled "P"; four continental silver tablespoons, initialled "P"; a silver dessert spoon; a Victorian silver fish knife and fork; three silver salt spoons, crested; a silver mustard spoon; a silver butter knife; and a plated teaspoon, *the soup ladle 37cms long - 21.75oz weighable silver.* (14)  
**£120-150**



- 212 **An Elizabeth II silver part canteen of Kings pattern flatware and cutlery**, to include: six soup spoons, six table forks, six dessert spoons, six dessert forks, six teaspoons, six table knives and six side knives (with stainless steel blades by E. Viner for Viners of Sheffield 1966/67, *the table knives 24.5cms long - 56.85oz weighable silver.* (42)  
**£600-700**



- 213 **A George V silver part canteen of flatware** with pointed ends, reed and ribbon borders and wreath cartouches to include: Six soup spoons, six dessert forks, six dessert spoons and a soup ladle by Roberts and Belk of Sheffield 1926; together with the following **plated flatware and cutlery to match**, by the same maker: twelve table knives; twelve side knives; twelve fish knives; and twelve fish forks, *the soup ladle 29cms long - 40.75oz in weighable silver.* (67)  
**£400-500**



- 214 **Miscellaneous silver flatware**: a set of six Exeter-hallmarked teaspoons, Fiddle pattern; a King's pattern sauce ladle; a Queen's pattern tablespoon, crested; a set of six mother of pearl-handled tea knives; a mother of pearl-handled knife and fork; a set of six art deco cake forks; a set of six teaspoons with twist stems (in a case to take eight teaspoons); two cased sets of six tea knives; a cased pusher and spoon; a cased set of six seal top teaspoons; and a cased jam spade, *the latter 18.7cms long - 21.5oz weighable silver.* (Lot)  
**£200-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 215 **A Victorian cased set of twelve silver teaspoons; a pair of matching sugar spoons; and a matching tea caddy** with decorated stems and fluted bowls, by George Adams, London 1864, *the case 30cms long - 8.5oz.*  
**£80-100**



- 216 **A George V/VI cased silver fruit set** to include: a serving spoon, and six smaller spoons with fluted bowls, and six small forks, all with pointed terminals and a thread border, by E. Viner for Viners of Sheffield 1936/37, *the large spoon 23.5cms long - 14.1oz.*  
**£120-160**



- 217 **A pair of Victorian silver serving tongs** with Fiddle and Thread pattern handles, a lever mechanism, pierced and engraved blades, by Henry Wilkinson & Co., Sheffield 1873; **a William IV silver fish slice**, initialled; **two silver lobster picks**; and **a cased set of Norwegian silver-gilt and enamel teaspoons**; and **a tea strainer and pair of sugar tongs** (with English import marks for 1925), *the lobster picks 19cms long - 15oz weighable silver.* (5)  
**£100-150**



- 218 **A Victorian Scottish silver part service of Hanoverian pattern flatware** to include: ten tablespoons, twelve table forks, eleven dessert spoons, nine dessert forks, and two teaspoons, all crested to match (the spoons with plain moulded rattails), by Mackay and Chisholm, Edinburgh 1883, *the tablespoons 21cms long - 80.5oz. (44)*  
**£800-1,200**



- 219 **A George V cased set of six silver lobster picks**, in a variant of Elizabethan pattern, engraved crest and motto, By Hunt and Roskell LTD, London 1925, *19.5cms long - 6.9oz.*  
**£120-160**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 220 **A Victorian silver dessert knife and matching fork** with agate handles and chased detail, by George Adams, London 1865; together with **a Victorian silver dessert knife** with a similar blade and a translucent agate handle, by R. Martin & E. Hall, Sheffield 1872, *the latter 21.7cms long*. (3)  
**£120-150**



- 221 **A contemporary silver handmade caddy spoon** with a horse's head stem, by Amanda Birkett, London 2001, *6.5cms long - 0.7oz*.  
**£80-120**



- 222 **Sugar tongs**, comprising: a pair of George III silver sugar tongs, Fiddle pattern, with fish-shaped bowls, by William Bateman; a pair of bright-engraved silver sugar tongs, initialled "JLW", by Dorothy Langland of Newcastle c.1805; two pairs of Old Sheffield plated sugar tongs (one pair initialled "AA"); a pair of George III silver Feather-edge sugar tongs with chased detail, initialled; and a pair of late Victorian silver cast-arm tongs, *the latter pair 12.5cms long - 4oz weighable silver*. (6)  
**£80-100**



- 223 **A George V silver arts and crafts caddy spoon** with a hammered finish, and a tongue handle with pierced interlocking rings, by Sandheim Brothers, London 1919, *7.1cms long - 0.6oz*.  
**£70-100**



- 224 **Miniature silver spoons**, comprising: a George IV Old English pattern example, initialled "E" by Thomas Streetin, London 1821; another similar, by George Smith and William Fearn, London 1795; and a Fiddle pattern example, by Robert Rutland, London 1816, *the latter 9.3cms long - 0.6oz*. (3)

Note: These miniatures were probably either used as salesmen's samples, toys or snuff spoons.

**£80-120**

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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 225 **A pre-war hand-made silver caddy spoon** with a hammered circular bowl and applied wire detail on the stem and terminal, shaped to resemble a stylised duck on water, maker's mark only ("F.A" in a canted rectangular punch), by Freda Aumonier, London c.1935, *8.7cms long - 0.7oz.*

Note: Little is known of Freda Aumonier except that her registered address was in London and her mark was registered in July 1931 at Goldsmith's Hall. Christened Winifred Maxfield, she married Eric Stacey Aumonier (1899-1974) who was a sculptor and metal worker and member of the Art Workers Guild.

**£100-150**



- 226 **A Contemporary silver caddy spoon** with a circular bowl and a "fanned" lug handle, fret-pierced with a tree or dendritic pattern, by Amanda Birkett, London 2003, *7cms long - 0.7oz.*  
**£70-100**



- 227 **A George V art and crafts silver caddy spoon**, the elongated, drop-shaped bowl with a hammered finish, terminating in a shaped and engraved handle, maker's mark "RC", probably by Robert Candelel, London 1914, *12.2cms long - 0.75oz.*  
**£80-120**



- 228 **A pair of early 19th Century Colonial silver sauce ladles**, Fiddle pattern, by Lawrence Holme Twentyman of the Cape, South Africa 1825-35, *17.3cms long - 4.1oz. (2)*  
**£80-120**



- 229 **A pair of Victorian silver grape scissors** with engraved decoration, two vacant, fan-shaped cartouche and inset steel blade edges, by J. Aldwinckle & T. Slater, London 1888; and **a Victorian silver and parcel-gilt spoon** in the aesthetic manner, by W and J. Barnard, London 1876, *the latter 13.5cms long - 2.9oz. (2)*  
**£80-120**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 230 **Miscellaneous spoons, flatware and cutlery**, comprising: a pair of Victorian silver fish servers, by H. Atkin, Sheffield 1865; a set of four mother of pearl handled silver dessert knives, by Eley & Fearn, London 1805; a silver sugar spoon; a silver dessert knife; two silver jam spoons; a silver butter knife; a George III silver caddy spoon; a New Zealand market silver tea spoon, with a nephrite handle; an agate-handled silver-gilt fork; a silver pickle fork; a silver small fork; a plain silver butter knife; and a silver sugar sifter ladle, *the latter 14cms long - 5.2oz weighable silver*. (18)

**£140-180**



- 231 **A pair of George III silver sauce ladles**, Old English pattern, crested, by George Smith, London 1782; **another pair of silver sauce ladles**, with engraved armorial, by Richard Crossley, London 1788; **a pair of Scottish silver toddy ladles**, initialled 'JO.B'; **two other Scottish silver toddy ladles** (one initialled 'B') and **a small German silver ladle**, pricked 'CR' on the back of the terminal, gilt bowl interior, maker's mark 'EIE', Danzig early 19th Century, *the latter 19cms long - 10.5oz*. (9)

**£120-180**



- 232 **A set of six George V silver cocktail sticks** with cockerel terminals in a fitted, fan-shaped case by Adolf Scott Ltd, Birmingham 1934; **another cased set of six silver cocktail sticks with silver-gilt cockerel terminals** by Barker Brothers silver Ltd, Birmingham 1928; **a child's silver spoon and fork** in a fitted case; and **a cased set of silver coffee spoons with coffee-bean terminals**, *the cocktail sticks approximately 8.5cms long - 2.8oz*. (4)

**£100-120**



- 233 **Three cased set of six silver-handled tea knives**; and **a late Victorian silver cake knife** with an engraved blade and a mother of pearl handle, by Hilliard & Thomason, Birmingham 1893, (in a lined and fitted case), *the cake knife 22.2cms long - 0.75oz weighable silver*. (5)

**£100-150**



- 234 **A George V cased set of eleven silver table forks and twelve silver dessert forks**, Kings pattern (single struck) by Walker & Hall, Sheffield 1912; and **a later silver table fork**, Kings pattern (double struck), by R. E. Porter, Sheffield 1979 (to make up the numbers), *the case 34cms long - 53.1oz*.

**£800-1,000**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 235 **An Elizabeth II cased set of six silver grapefruit spoons** in a "modern" style, by Sir Richard Woodman Burbidge (for Harrods), Sheffield 1965; and **a cased pair of silver mounted stainless steel grape scissors**, by John Sanderson & Son Ltd, Sheffield 1927, *the scissors 18.2cms long - 5oz weighable silver. (2)*  
**£80-120**



- 236 **An Elizabeth II cased set of six Scottish silver coffee spoons**, hand-made with small oval bowls, long slender stems applied decoration and each with a different coloured, cabochon-set hardstone terminal, by Norah Creswick\*, Edinburgh 1962, *9.75cms long - 1.5oz.*

Note: \*Norah Creswick (nee Hanman) 1883-1976, artist silversmith/jeweller in the Arts & Crafts style, trained at the Birmingham School of Art and registered her mark at the Edinburgh assay office in 1937. Norah married Charles Creswick, who was one of the sons of the sculptor Birmingham School of Art teacher, Benjamin Creswick.

**£100-150**



- 237 **A Victorian silver knife and fork** with chased detail and decorative loaded handles (in a lined and fitted case) by Francis Higgins, London 1851/1870; **a cased set of six silver coffee spoons** by Viners of Sheffield 1935; and **a Victorian silver Christening knife, fork and spoon**, Queen's pattern in a lined and fitted case, the spoon and fork by George Adams, London 1859, the knife by John Oxley, Sheffield 1859, *the case 22.5cms long - 4.35oz weighable silver. (3)*  
**£100-150**



- 238 **A cased set of six silver and enamel coffee spoons** with a Celtic cross terminal and knotwork at the top and bottom of the stem, by Shipton & Co, Chester 1950/51; and **a cased set of six silver cocktail sticks**, with pierced terminals, Birmingham 1927 (with registered design number no. 736685), *the latter 9.5cms long - 3oz. (2)*  
**£90-120**



- 239 **A contemporary silver hand-made spoon**, the stem shaped and pierced to resemble a hare, by Amanda Birkett, London 2004; and **four antique silver caddy spoons**, *the former 11.5cms long - 1.6oz. (5)*  
**£80-120**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 240 **A Victorian cased pair of silver fish servers** with loaded handles, engraved decoration and pierced fork tines, the blade with a vignette of a fisherman in a mountainous landscape, initialled, by H. Atkin, Sheffield 1860, *the knife 30.5cms long*.  
**£120-180**



- 241 **Antique silver Fiddle pattern flatware**, to include: a set of six tablespoons, engraved with an Earl's coronet and the initial "G", by Thomas Northcote, London 1787; a set of six tablespoons, by George Adams, London 1840; a set of six table forks, by Mary Chewner, London 1837; a set of six dessert spoons, by John James Whiting, London 1845; a set of four tablespoons, crested, by W. Eley and W. Fearn, London 1819; and four other various dessert forks, *the table forks 20.5cms long - 75.5oz. (38)*  
**£800-1,000**



- 242 **A mixed lot of antique flatware**, comprising: a set of six silver pistol-handled table knives and six side knives with stainless steel similar blades, by C. J. Vander Ltd, Sheffield 1979; a set of six Victorian silver dessert spoons, Old English pattern, by George Adams, London 1874; a set of six silver table forks, Hanoverian pattern engraved with a viscount's crest, coronet and initial 'H', by R. Peppin, London 1823; and a pair of silver sauce ladles, Fiddle and Shell pattern, initialled, by the same maker, London 1818, *the latter pair 18cms long - 27.25oz weighable silver. (26)*  
**£300-350**



- 243 **A George III silver stilton scoop** with pusher mechanism and a loaded, King's pattern handle, initialled, by Messrs Eley and Fearn, London 1814/16; and **a pair of George III Irish silver candlesnuffers** (A/F), *the latter 17cms long. (2)*  
**£100-150**



- 244 **A William IV Scottish silver marrow scoop** with a shaped centre section, engraved with the crest and coronet of an Earl, by Marshall and Sons, Edinburgh 1832, *25cms long - 2.1oz*.  
**£100-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 245 **A set of twelve Victorian silver table forks**, Fiddle pattern, initialled "S", by Francis Higgins, London 1861, *20.5cms long - 29.1oz. (12)*  
**£400-500**



- 246 **A set of twelve Victorian silver table forks**, Victorian pattern, initialled "S" by Messrs H. and H. Lias, London 1872, *40oz. (12)*  
**£600-650**



- 247 **Silver Fiddle pattern spoons**: a set of six dessert spoons, initialled "S", by Francis Higgins, London 1862; six other various dessert spoons initialled "S", mixed dates and makers; and a set of teaspoons initialled "S" by Thomas Cox Savory, London 1829, *teaspoons 14.7cms long - 29.85oz. (22)*  
**£400-500**



- 248 **An Elizabeth II silver canteen of flatware and cutlery**, Laurel pattern in a fitted wooden box to include: two tablespoons, eight table forks, eight soup spoons, eight dessert spoons, eight dessert forks, eight small spoons with round bowls, eight table knives and eight side knives (with stainless steel blades), by Walker & Hall, Sheffield 1963-1968, *the box measures 38.3cms long - 78.8oz weighable silver.*  
**£1,200-1,600**



- 249 **A George II silver soup ladle** with a carved wooden scroll handle and a fluted circular bowl, engraved with a crest on the back of the stem and the scratchweight "5-12" on the drop, by Edward Wakelin, London 1749, *33cms long - 6.7oz gross.*  
**£150-200**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 250 **A cased set of six Elizabeth II silver-gilt bean-end coffee spoons** each with a different-coloured enamel bowl back, by William Suckling Ltd, Birmingham 1938 (on black plinth with plated grille), *21.4cms diameter - 18.6oz.*  
**£70-90**



- 251 **A pair of George III silver basting spoons** with bright-engraved borders, crested, by George Smith, London 1783; **a Fiddle pattern soup ladle**, initialled "JES", by Dorothy Langlands of Newcastle-upon-Tyne 1808; and **a silver Fiddle pattern basting spoon**, by John Walton of Newcastle 1829, *the latter 30cms long - 16.5oz.* (4)  
**£150-200**



- 252 **A late Victorian cased set of eleven silver teaspoons** with decorated stems and mask terminals (and one non-matching silver teaspoon to make up the numbers), by W. Gibson and J. Langman, London 1897; and **a cased set of six silver teaspoons** with fluted bowls, by G. Jackson and D. Fullerton, London 1902, *the latter spoons 10.6cms long - 7.65oz.* (2)  
**£50-70**



- 253 **A set of twelve late Victorian silver dessert knives and ten silver dessert forks** with part-reeded, mother of pearl handles, by Harrison Brothers and Howson, Sheffield 1897, *the knives 20.3cms long.* (22)  
**£100-150**



- 254 **A late Victorian canteen of silver flatware**, Old English pattern in a fitted, brass bound oak box to include:- 17 tableforks, 12 tablespoons, 12 dessert forks, 12 soup spoons (not rounds bowls), 11 teaspoons, 6 egg spoons, 4 salt spoons, 1 mustard, 2 pickle forks, 2 jam spoons, 1 butter knife, 1 cheese scoop, 1 sugar sifter ladle, 1 pair of sugar tongs, 1 bread fork, 4 sauce ladles, 1 gravy spoon and 1 soup ladle, all crested, all by G. Jackson and D. Fullerton, London 1897/98, *the box measuring 53cm long - 188.75oz.*  
**£3,000-3,500**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 255 **A late Victorian silver soup ladle**, Old English pattern; and **a pair of basting spoons** to match, all initialled "C", by Walker & Hall, Sheffield 1899, *the ladle 32.7cms long - 18.85oz.* (3)  
**£200-250**



- 256 **A rare set of six George III Scottish provincial silver tablespoons**, Fiddle pattern, with engraved crest and motto "PRO REGE ET PATRIA"\*, by Charles Fowler of Elgin (CF, ELGIN, St. Giles, Cathedral) 1810-20, *approximately 25cms long - 14.25oz.* (6)



Note: \*For Cameron  
**£1,500-1,700**

- 257 **A collection of twenty-two Danish silver-gilt/parcel-gilt "Christmas" spoons**, by A. Michelsen, ranging in date from 1963 up to and including 1984, each one of a different design with enamelled decoration (many with original boxes), *approximate length 16.5cms - 32.9oz.* (22)  
**£250-350**



- 258 **A pair of George III colonial silver tablespoons**, bright-cut with "celtic" points, initialled "M", by Henry Cowper of Gibraltar (H.C, key, C) c.1790, *22.3cms long - 4.5oz.* (2)  
**£100-150**



- 259 **A set of six early 20th Century Norwegian silver-gilt and plique-à-jour enamelled coffee spoons** with flowers terminals and corded stems, by David Andersen; and a silver "silver jubilee commemorative"\* caddy spoon, by R. E. Stone, London 1935, *the coffee spoons 11.7cms long - 2.3oz.* (7)



Note:\*To celebrate the silver jubilee of King George V and Queen Mary - their 25th anniversary on the throne was May 6th 1935.  
**£80-120**

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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 260 **A late 19th/early 20th Century American cased set of twelve small spoons**, Olympian pattern, with initials by Tiffany & Co of New York with English import marks for London 1903 (the case with retailer's mark or Tiffany & Co 221 Regent Street W .London), *the spoons 14.4cms long - 14.7 oz.*  
**£400-600**



- 261 **A Victorian cased set of twelve pairs of silver dessert knives and forks** with loaded handles, initialled, by Aaron Hadfield, Sheffield 1865, *the case measuring 33.5cms long.*  
**£200-400**



- 262 **A pair of early Victorian silver-gilt grape shears** with pierced vine handles, maker's mark 'WE' (in two conjoined circles), possibly by William Eaton, London 1840, *19cms long - 5.3oz.*  
**£80-120**



- 263 **A set of twelve Edwardian silver dessert spoons** with rounded ends and ribbed rattails, initialled "W" by Sebastian Garrard, London 1904, *17.4cms long - 20.1oz. (12)*  
**£200-300**



- 264 **A group of nineteen similar 19th Century continental silver dessert spoons** each engraved with a monogram and a coronet, *approximate lengths 19cms -23.7oz. (19)*  
**£300-500**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 265 **An early Victorian silver "castletop" card case**, rectangular with a view of Warwick Castle on one side and Windsor Castle on the other bordered by cross-hatched engraving by Taylor and Perry, Birmingham 1839, *9.6cms long - 2.1oz.*  
**£300-400**



- 266 **A Victorian silver card case** of shaped rectangular outline decorated with engine-turning and engraving, the central cartouche with hanging cornucopia and birds, the reverse initialled "D", by Taylor and Perry, Birmingham 1845 (in original line leather case), *9.6cms long - 2.1oz.*  
**£80-100**



- 267 **A Victorian silver card case** of shaped rectangular outline engraved with a latticework of floral scrolls, monogrammed, by Nathaniel Mills, Birmingham 1855; and **another Victorian silver card case** with engine-turned decoration and a strap and buckle cartouche, initialled, by Collins and Cook, Birmingham 1873, *each one 10cms long - 3.6oz. (2)*  
**£150-200**



- 268 **An Edwardian silver card case** of plain rectangular form with rounded corners, monogrammed, by W. H. Haseler, Birmingham 1909; and **an Edwardian silver card case** of shaped rectangular form with floral and foliate engraving, and a vacant lower right corner, by Walker & Hall, Sheffield 1907, *each approximately 9.5cms long - 4.4oz. (2)*  
**£150-200**



- 269 **A Victorian silver "castletop" card case** of shaped rectangular outline with engine-turned wrigglework, centred on the front centred by the engraved view of Calton Hill and its monuments, Edinburgh against a "rayed" sky with a shaped oval, scroll border, the reverse with a vacant, shield-shaped cartouche, by Nathaniel Mills, Birmingham 1853, *10cms long - 1.95oz.*  
**£250-350**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 270 **A set of Elizabeth II silver-gilt wine labels**, in the form of vine leaves, pierced "Port", "Brandy", "Whiskey" and "Rum", maker's mark "SMD", London 1968, *6.5cms long - 2.1oz.* (4) **£100-150**



- 271 **A set of three George III silver wine labels**, with curved title areas and Prince of Wales's feather surmount, incised and filled 'RUM', 'PORT', and 'BRANDY', by Peter, Ann and William Bateman, London 1804, *5cms wide - 1oz.* (3) **£80-120**



- 272 **A pair of early Victorian silver vine leaf wine labels** pierced "PORT" and "SHERRY", by C. Reily and G. Storer, London 1838, *6.5cms wide - 1.1oz.* (2) **£80-120**



- 273 **A Victorian Scottish silver wine label**, cut-out letter "M" (madeira), by J. McKay, Edinburgh 1840-60 (no date letter); **a George III silver "gorget" wine label** "HOLLANDS" by Joseph Wilmore, Birmingham 1805; and **two small silver pill boxes**, the "M" label *3cms high - 1.7oz.* (4) **£80-120**



- 274 **A late 18th Century lacquered tortoiseshell snuff box**, circular with a pull-off cover, decorated all over with three-colour gold inlay, centred by an urn of flowers, c.1785; and **a smaller amber tortoiseshell snuff box** with an inlaid cover, initialled "AS", c. 1800, the former *8cms diameter.* (2) **£100-150**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 275 **A 19th Century white metal mounted cowrie shell snuff box,** with hinged cover, *8.5cms long.*  
**£80-100**



- 276 **An early 19th Century Scottish silver-mounted curly horn snuff mull,** with blank cartouche and thistle engraved collar, unmarked, *5cms tall.*  
**£60-100**



- 277 **A 19th Century white metal snuff box,** likely silver, the octagonal lid with bloodstone panel, decorated with foliate chasing, *10cms wide.*  
**£50-100**



- 278 **A 19th Century treen snuff box,** in the shape of a square-toed boot, with sliding cover, *6.5cms long,* and **a 19th Century black lacquered papier mâché snuff box,** *7cms wide.* (2)  
**£50-100**



- 279 **An early 19th Century Scottish silver-mounted horn snuff mull,** with engraved cartouche and collar, with carved animal head terminal with inset bone eyes, unmarked, *9.5cms long.*  
**£60-100**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 280 **A George III silver snuff box**, rectangular with rounded corners and engine turned decoration, the cartouche initialled, gilt interior, maker's mark 'CB', London 1800, *8.1cms long - 3.5oz.*  
**£50-100**



- 281 **A George III silver snuff box** of rounded rectangular form, curved to fit the pocket, with reeded decoration, a concealed hinge and a gilt interior, by John Shaw, Birmingham 1812; together with **a set of eight Mexican silver corn cob holders**; **ten plated corn cob holders**; and **a continental miniature porcelain cup and saucer**, *the box 6.7cms long - 3oz weighable silver.* (21)  
**£70-100**



- 282 **An Edwardian silver cigarette box**, plain rectangular with a slightly domed cover and rounded corners, the cover inscribed "Northumberland in Bloom - President's Trophy" with winners' names and dates on the front left panel, cedar wood lining, by either Frederick Halford or Hentsch, London 1905, *20cms long.*  
**£100-130**



- 283 **A George III silver snuff box** of rounded oblong form with convex sides, a concealed hinge, a lip thumbpiece and pricked Greek-key borders around the base and along the cover, gilt interior, maker's mark "W.E", probably by William Edwards, London 1807, *9cms long - 3.5oz.*  
**£120-180**



- 284 **A Victorian silver snuff box** with engine-turned decoration and a presentation inscription, by Nathaniel Mills, Birmingham 1857; and **two other** smaller, similar snuff boxes, *the former 8.5cms long - 9.1oz.* (3)  
**£140-180**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 285 **An Edwardian silver engraved tobacco box** of rounded oblong form, curved to fit the pocket, initialled and inscribed "from Mother", by W. Neale, Chester 1904; together with **a plain oval silver tobacco "pebble"**, monogrammed and dated "25/5/02", and **three other smaller silver boxes** (one initialled), *the largest one 8.7cms long - 10.25oz. (5)*  
**£200-250**



- 286 **A William IV silver snuff box** with rounded ends and reed decoration, gilt interior, by Francis Clarke, Birmingham 1833; and **an engraved snuff box** inscribed 'W. Leidig' on the cover, gilt interior, by Edward Smith, Birmingham 1846, *the latter 8.2cms long - 7.5oz. (3)*  
**£150-200**



- 287 **An early Victorian silver snuff box**, rectangular with engine-turned decoration, concave sides and a vacant shield cartouche on the cover, the gilt interior inscribed "Presented to James Windsor by his friend Robert Thompson January 1839", by C. Rawlings and W. Summers, London 1838, *8.8cms long - 3.5oz.*  
**£100-150**



- 288 **A George V silver snuff box** of shaped rectangular outline with an engine-turned cover and base, and a vacant cartouche, gilt interior, by Deakin and Francis, Birmingham 1924; together with three other silver boxes and brass snuff box, inscribed and dated 'John Frengove 1891', *the latter 8cms long - 7.5oz weighable silver. (5)*  
**£120-160**



- 289 **A rare Victorian silver mounted horn snuff box** in the form of a powder flask with slide-action dispenser, and hinged cover at the end, unmarked, probably Scottish 1850-1900, *7.5cms long.*  
**£200-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 290 **An early 19th Century bronze alloy snuff box**, circular with concave sides and an engine-turned cover, the cartouche inscribed "Made of the OLD BALL AND CROSS of ST. Paul's Cathedral, Erected 1708", unmarked, *6.1cms diameter*.

Note: The original ball and cross that topped the cathedral dome were replaced by a new one in 1821.

**£40-60**



- 291 **A late 19th Century Indian silver "thewa-ware" snuff box**, square with punched borders, set around the sides with green glass panels of hunting scenes in gold tracery, the cover with an inset panel also depicting a hunting scene centred with a flowering tree, tigers, rabbits, deer and a bird with a figure firing a rifle on the right, a small tab thumb piece and gilt interior, from Pratapgarh, Rajasthan, unmarked c.1900, *6cms square - 3.85oz gross*.

Note: Thewa-ware is a skilled technique credited to goldsmith Nathuni Sonewalla in 1767 and is still a closely guarded secret. It essentially involves the setting ("thewa") of delicate lace-like, gold tracery into a bright coloured molten glass background (often emerald green, deep blue or crimson), which can then be set into silver or gold objects and jewellery. This is a painstaking, handcrafted work is traditionally a male-dominated skill, passed down within families and originated from one region of Rajasthan.

**£150-200**



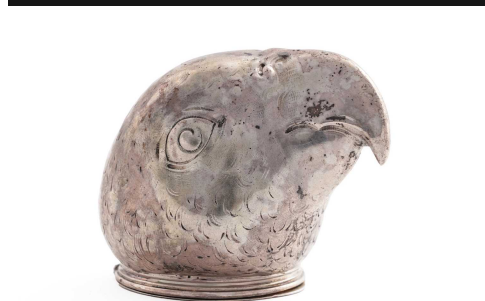
- 292 **A Victorian silver snuff box** with an engine turned cover and base, and chased convex sides, vacant cartouche and gilt interior, by Wheeler and Cronin, Birmingham 1844; together with **a Victorian engraved silver scent bottle**, cylindrical with hinged cover and glass stopper, by Hilliard & Thomason, Birmingham 1893, in original fitted case, *the snuff box 7cms long - 1.65oz weighable silver. (2)*

**£120-150**



- 293 **A late 19th/early 20th Century German silver novelty snuff box** modelled as the head of a parrot, hinged cover, gilt interior, maker's mark "WSN", German standard marks and pseudo marks also, c.1900, *8cms long - 3.25oz*.

**£300-500**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 294 **A late 17th/early 19th Century French silver pocket compass dial**, octagonal in outline, with a folding gnomon shaped like a fan, with a bird on each side, engraved with scales in alternating Latin and Roman numerals, the reverse inscribed with the names of numerous towns and cities of western Europe and their latitudes, from "Madrid 40-14" up to "Hambourg 53-43", also inscribed "Premier Cadran" and signed on the front "Butterfield, Paris", c.1700 (contained in a lined and fitted case), *7.8cms long - 1.55oz gross.*  
**£900-1,100**



- 295 **A late Victorian silver nurses buckle**, cast and pierced with foliate scrolls, in two pieces, on a dark blue webbing belt, by Charles Edwards, London 1898, *the buckle 11cms long.*  
**£40-60**



- 296 **An Edwardian small silver purse** of rectangular cushion form, embossed with winged cherub masks on one side, green silk interior and chain handle, by H. Matthews, Birmingham 1906, *7cms long - 1.8oz gross.*  
**£80-100**



- 297 **A George V silver smoker's compendium** of rounded rectangular form with engine-turned decoration, a lift-up cover and a lift-out ash tray, by J. C. Vickery, London 1929, *8cms square - 5.35oz.*  
**£120-160**



- 298 **A Victorian silver novelty box**, in the form of a Christmas cracker with a cord bow at each end, set with an oval enamelled portrait of a lady in a low-cut dress and a hair covering smoking a cheroot, gilt interior, by Alfred Fuller, London 1884, with a retailer's mark of "Lewis, 20 St James's Street", *15cms long - 2.95 oz.*  
**£300-400**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 299 **An early Victorian silver pocket or travelling apple corer** with an octagonal cannon handle and a scoop (which unscrews for use) by Joseph Wilmore, Birmingham 1839, *15cms long overall - 1.3oz.*  
**£80-120**



- 300 **A Victorian silver novelty sewing compendium** in the form of a suitcase or valise with studs, strays and buckles; and **a button opener**, revealing a gilt interior fitted with bobbins, a pin tube and a tape measure, by Sampson Morden, London 1875, *5.3cms long - 2oz gross.*  
**£250-300**



- 301 **A George III silver nutmeg grater** in the form of an urn on a small canted oblong foot, with pricked and engraved decoration, hinged cover and hinged base, crested, by Thomas Phipps and Edward Robinson, London 1789, *7.3cms high - 1.6oz.*  
**£400-500**



- 302 **A Victorian novelty silver vinaigrette** in the form of a carnation flower with leaves, a bud and a brooch pin at the rear, the centre of the flower hinging open to reveal a gilt interior with a tiny, hinged vinaigrette grille, by E. H. Stockwell, London 1882, *10.5cms long - 2.75oz.*  
**£700-900**



- 303 **A Great War period silver shaving brush** with a plain tubular holder, screw-in brush and pull-off cap, gilt interior, by Horton and Allday, Birmingham 1916 (with retailer's mark of "A. BARRETT & SONS, PICCADILLY, LONDON"), *8cms long (closed) - 3.6oz gross.*  
**£80-100**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 304 **A late Victorian silver pen wipe** in the form of a boot scraper with bristles and two drop handles, by J. and W. Deakin, Birmingham 1899; and **a pair of silver spectacles** with extending arms, by John Parkes, Birmingham c.1835 (no date letter), *the pen wipe 5.3cms long. (2)*  
**£100-150**



- 305 **A mixed lot**, comprising: a silver-mounted cut glass pepper mill, by William Hutton & Sons, Sheffield 1923; a German silver-mounted cut glass claret jug, initialled "EP"; and a small silver stand or caster coaster with two handles and pierced decoration, hallmarked London 1912, *the jug 23.8cms high - 3.75oz weighable silver. (3)*  
**£100-150**



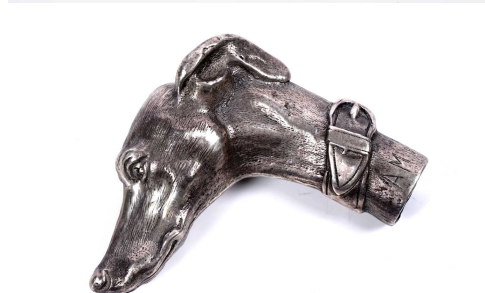
- 306 **A mixed lot of small silver**: three napkin rings; two bangles; two small spoons; two Danish silver-gilt and enamel "month" spoons (July 1964); a pair of sugar nips; a bracelet; a Chinese finger guard; two pencils; a necklace and bracelet; a necklace; a chain link bag; a toothpick; a ring; a pencil on a chain; and a small bracelet inscribed "Katherine", *19.5oz weighable silver.*  
**£200-300**



- 307 **An Edwardian silver inkwell and stamp box combined**, with a lift-off, clear glass ink bottle with a plain hinged cover, a bevelled oblong base on button feet; and **a stamp box** with a hinged "window" cover and a gilt sloping interior, by J. and W. Deakin, Chester 1903, *11.2cms long - 3oz weighable silver.*  
**£120-160**



- 308 **A sculpted silver stick or cane mount**, in the form of a greyhound mask and neck with a buckled collar, scratched "AM 1925", unmarked, *9cms long overall - 3.5oz.*  
**£100-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 309 **A 19th Century gold-mounted bloodstone seal** with a tapering and faceted stem, profusely chased decoration and a coat of arms intaglio, unmarked, *7.3cms long*.  
**£150-200**



- 310 **A mixed lot**, comprising: a silver cigarette box, plain rectangular with an engine-turned cover, decorated with gold detail, wood lined, by W. Neale Ltd, Birmingham 1933; a Norwegian silver and enamel ashtray by Aksel Holmsen of Sandefjord c.1935; and a small, unmarked dish with butterfly handles, *the box 14cms long*. (3)  
**£80-100**



- 311 **A late 19th Century continental silver dressing table box**, oval with repoussé-work decoration, the cover with a procession of putti and a goat passing by a temple in a garden setting, gilt interior, with English import marks for Lonon 1897, *15.3cms long - 9.5oz*.  
**£120-150**



- 312 **A miscellaneous lot**, comprising: two cut glass toilet water bottles decorated with gilt mullets, a wooden stamp box with carved top, an amber bead on a brass chain; a pair of steel scissors in a brass sheath; a brass quizzing glass; a gold-plated "Buler" pendant-watch; another quizzing glass with gilt brass mount; a small silver brush; a Victorian silver pocket watch and chain; two small gamebird pins; a pair of miniature brass candlesticks; and a silver wrist watch, *the bottle 7.8cms high*. (lot)  
**£80-120**



- 313 **An Edwardian mounted pottery vesta 'ball'**, printed with the insignia of the 10th Royal Hussars, by A & J. Zimmerman, Birmingham 1909; **a silver mounted two-colour glass vesta holder/striker**, shaped like a bell, marks rubbed, Birmingham c.1930; and **a Victorian silver mounted**, natural-shell salt on a pierced foot, by Walter Read, London 1868, *the latter 11.3cms long*. (3)  
**£120-160**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 314 **A George V silver dressing table tray**, quatrefoil in outline with cherub's masks and scrolls in relief and a crimped border, by C & R. Comyns, London 1923; together with **silver mounted dressing table items**, comprising: two silver-mounted brushes (one initialled); a silver-mounted glass hair tidy; two silver enamel-mounted brushes; a glass vase with a silver overlay mantle; and a cased pair of plated napkin rings, *the tray 30.5cms long - 10.25oz weighable silver.* (8)  
**£120-160**



- 315 **A mixed lot**, comprising: a silver mug, by Horace Woodward & Co, London 1912; an American silver porringer; a pair of silver bonbon dishes, by William Comyns, London 1896; a single silver circular bonbon dish, crested; a Victorian engraved silver pepper caster; a silver pepperette; and a mounted wooden pepper mill, *the latter 9cms high - 14.75oz weighable silver.* (8)  
**£150-200**



- 316 **Four silver-mounted photograph frames**, comprising: a heart-shaped example, inscribed "Marion", by H. Matthews, Birmingham 1896; a larger plain rectangular example, by E. S. Barnsley & Co, Birmingham 1920; a smaller circular example, by A & J. Zimmerman, Birmingham 1915; and a square example with a ribbon surmount, by Sydney & Co, Birmingham 1916, *the latter 11.5cms square.* (4)  
**£120-160**



- 317 **A Victorian silver scent flask** of tapering form with a bulbous screw cap, chased all over with figures in an idyllic rural setting, by Stuart Clifford, London 1885, *25.2cms long - 2.85oz.*  
**£80-100**



- 318 **An Edwardian silver novelty pin cushion** in the form of a camel, hitched to a mother of pearl shell cart, marks rubbed; together with **a smaller elephant pin cushion**, by Adie and Lovekin Ltd., Birmingham 1921; and **a similar silver pig pin cushion** by the same maker, Birmingham 1910, *the camel 13cms long.* (3)  
**£100-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 319 **An Edwardian silver novelty cigar cutter** in form of a spider monkey clasping a vessel in his outstretched arms, by the Goldsmiths & Silversmiths Co. Ltd., London 1903, *13cms long - 2.65oz.*  
**£200-300**



- 320 **Smoking accessories:** a silver mounted cigar cutter with engine-turned palettes or sides, maker's mark "WM", Birmingham 1977; a small square silver ash tray; a silver book match holder, initialled; a silver match box cover, embossed with a wedding scene on the top, by William Comyns, London 1905; a plated Dunhill lighter, a plated Longfellow lighter, initialled "C"; and two late Victorian silver vesta cases, *the cigar cutter 14.7cms long - 5.1oz weighable silver.* (8)  
**£100-150**



- 321 **A George III silver toothpick box** of narrow oblong form with concave sides and engine-turned decoration, traces of gilding, the gilt interior inscribed "A. S. Bramhope", by John Reilly, London 1810; together with **an Elizabeth II silver toothpick**, *the box 7cms long - 1.4oz.* (2)  
**£80-120**



- 322 **Small objects:** an Edwardian novelty silver jewellery holder in the form of a miniature roller skate surmounted by a mother of pearl shell dish, by Adie and Lovekin Ltd., Birmingham 1909; a damascened steel letter clip in the form of a hand; a small silver whistle; a silver and mother of pearl glove hook by H. F. Daltrey & Co, c.1905 (maker's mark only); and a small silver dish, *the roller skate 6.5cms long.* (5)  
**£100-150**



- 323 **A Victorian silver mounted child's rattle** with a mother of pearl teether, modelled as the portrait bust of a baby wearing a bonnet, with suspensory ring, by David & Lionel Spiers, Birmingham 1884; together with **another example of similar form** with the double sided bust of "PETER PAN", with suspension ring and two bells dependant, by Crisford & Norris, Birmingham 1936 (with registered design number), *the latter 11.5cms long.* (2)  
**£120-180**



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Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 324 **A George III silver fraternity jewel or badge**, oval with a plain moulded border and a suspensory loop, inscribed "Oxford Lodge No25" and "ESTO FIDELIS" around central engraved image of a cuffed hand and heart, by Soloman Hongham, Soloman Royes and John East Dix, London 1817, 9.7cms long - 1.1oz.  
£150-200



- 325 **An Edwardian novelty silver pin cushion** in the form of a swan with textured plumage, by Adie and Lovekin, Birmingham 1908; and **another similar smaller example** by H. Matthews, Birmingham 1907, *the latter 5.7cms long.* (2)  
£140-180



- 326 **An Edwardian silver note book mount** with engraved decoration, a sprung hinge and a vacant shield cartouche on the front, by Hilliard & Thomason, Birmingham 1902; **a matchbox cover** with embossed decoration, crested, by William Comyns, London 1891; **two other smaller silver match box covers**, on engraved silver card case, initialled "WER" by Deakin and Francis, Birmingham 1900; **a silver-mounted "Addresses" book** with red leather covers; and **a circular silver powder compact** with engine-turning, by David Sutton & Sons, London 1951, *the latter 7.8cms diameter - 5.6oz weighable silver.* (7)  
£120-160



- 327 **An Edwardian cased set of six silver buttons** with engine-turned striping, by Syner and Beddoes, Birmingham 1908; **a nickel hunt button** of the Lanarkshire and Renfrewshire hunt, by Firmin of London; **a silver and enamel "News of the World" medal** (for my first success - not inscribed) by Alfred Roden & Sons, Birmingham 1929; **a plated tape-measure**; **two small silver buttons**; **two plated buttons**; and **a Swiss plated medal**, *the latter 3.5cms diameter - 1.4oz weighable silver.* (9)  
£70-90



- 328 **An Edwardian novelty silver pin cushion** in the form of an elephant, marks rubbed, Birmingham c.1905; **another** in the form of a duck, with glass eyes, by Crisford and Norris, Birmingham 1908; and **another smaller pig pin cushion**, by Adie & Lovekin, Birmingham 1906, *the elephant 6cms long.* (3)  
£140-180





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 329 **A George V silver novelty, child's pusher and spoon** with the figure of a teddy bear in low relief on each stem by Crisford and Norris, Birmingham 1928 (in a fitted case); together with a **cased French silver egg-cup and spoon** by Henri Soufflot c.1900, *the pusher 6.3cms long - 2.6oz. (2)*  
**£100-150**



- 330 **A cased set of novelty silver cocktail sticks**, each enamelled on the terminal with a classic pub sign (THE RED LION, THE RISING SUN, THE CROSS KEYS, THE BELL INN, THE SWAN INN, and THE ROSE AND CROWN), by Turner and Simpson Ltd., Birmingham 1951, *each 9.3cms long - 1.5oz.*  
**£80-120**



- 331 **Miscellaneous items:** an early 19th Century Russian silver and niellowork snuff box, gilt interior, marks unclear, 1810-1830; a portrait miniature of a gentleman in a gilt-metal frame (behind glass); a portrait miniature of a young lady in a silver frame hallmarked London 1910; an inlaid cheroot holder; a brass padlock; a brass magnifying loop; a continental silver tea strainer (for inserting in a teapot spout); a George III silver mounted shagreen box; and others, *the snuff box 9.2cms long.* (Lot)  
**£120-160**



- 332 **A mid-19th Century Indian Colonial silver case**, tapering rectangular with rounded sides, a button-operated cover and symmetrical pattern of foliate scroll chasing around the body against a matt ground, by Hamilton & Co of Calcutta 1850-60, *11cms long - 3.9oz.*  
**£120-150**



- 333 **Napkin rings:** an Edwardian silver "Scottish market" napkin ring pierced with thistles, by Mappin Brothers, Birmingham 1906; a silver-gilt studded napkin ring, by J. Wakeley & F. C. Wheeler, London 1905; a Victorian engraved silver napkin ring with finches, by the same maker London 1817; an Iraqi silver and niello work napkin ring pierced "E N I D" in individual letters around the sides; and two other pierced napkin rings, *the largest one 5cms - 4.3oz. (6)*  
**£100-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 334 **A small collection of five various small silver napkin clips** (including a pair by James Dixon & Sons, Sheffield 1929); together with **a late Victorian silver vesta case**, inscribed "F. Curcick", Chester 1900 (makers mark only partly visible); **a silver whistle** by J. C. Vickery, London 1903; another **silver vesta case**, initialled "JHD", by J. M. Banks, Chester 1913; and **a Victorian silver-mounted blue glass vinaigrette**, *the latter 4cms long - 3.1oz weighable silver.* (9)  
**£120-180**



- 335 **Three small silver vinaigrettes**: a small Victorian engraved vinaigrette with a vacant oval cartouche by George Unite, Birmingham 1877; another engraved example shaped like a purse, the grille with flowers and a bird, by Samuel Pemberton Birmingham c.1820 (date letter worn); and another, inscribed "KATE", by Joseph Wilmore, Birmingham 1831, *the latter 3cms long - 1.1oz.* (3)  
**£100-150**



- 336 **A late Victorian silver paper knife/paper turner** with an embossed handle and a plain blade, by George Unite, Birmingham 1890; **a silver chain mesh evening bag** with a chain-link handle, makers mark worn, London 1918; **a silver mounted plastic toilet water bottle** by Asprey & Co Ltd., London 1954; and **two silver-mounted glass toilet water bottles**, *the paper knife 30.2cms long - 7.45oz weighable silver.* (5)  
**£150-200**



- 337 **An Edwardian silver pin dish** of shaped oval outline chased with garlands, ribbons and bells around the border and the inscription "CHRISTMAS GREETINGS - ILLAWALLA-1906", by L. Emmanuel, Birmingham 1906; together with **nine various silver napkin rings** (none with initials/dedications); **a pair of silver pepperettes** by Horace Woodward & Co, Birmingham 1931; and **a George III small silver snuff box**, circular with engine-turned decoration by Joseph Taylor, Birmingham 1808, *the latter 5cms diameter - 6.65oz.* (13)



Note: \*Illawalla was an Edwardian building in the Skippool area of Thornton, Lancashire. Illawalla means house of plenty - in Aboriginal Australian and it was believed that James F. Emery, one of the early owners of the property gave it this name to reflect his spell as a government official in Australia.  
**£120-180**

## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 338 **Silver wine and sauce labels:** a George III engraved "SHERRY" label with a plume of feathers surmount, by Peter & William Bateman, London 18061; a "PORT" scroll label with feather-edging, by Hester Bateman, c.1775; a "SHERRY" label with a gadrooned border, by C. Rawlings & W. Summers, London 1845; a "BRANDY" crescent label by John Watson, Sheffield 1800; a George III "ANCHOVEY" crescent and an "ANCHOVEY" neck ring, both unmarked; and a contemporary pierced "BALSAMIC" vinegar label, by Amanda Birkett, London 1999 (with millennium mark), *the latter 2.8cms long, 1.5oz. (7)*

£120-150



- 339 **An Edwardian/George V engraved silver case** "The Astrall Safety Crochet Hook Protector" (containing two steel hooks) by Henry Williamson Ltd, Birmingham 1910; **a silver mounted steel hook**; and **a similar piercer a silver thermometer case** by Elkington & Co, Birmingham 1904 (with thermometer); **two silver trowel bookmarks**; **a silver-gilt scarf ring**, initialled; **a silver handled brush**; and **two vinaigrettes**, *the case 13.5cms long.*

£140-180



- 340 **A George IV silver vinaigrette** with a rounded oblong body, pricked borders and concave sides, the cover chased in relief with a pattern of scrollwork centred with a flowerhead, gilt interior, initialled on the base, by Nathaniel Mills, Birmingham 1826; another **silver vinaigrette** with engraved decoration, initialled on the cover, gilt interior, by Thomas Shaw, Birmingham 1827; and **a smaller silver engraved vinaigrette** shaped like a purse, gilt interior, also by Thomas Shaw, Birmingham 1834, *the latter 2.5cms long, 1.25oz. (3)*

£150-200



- 341 **A Victorian silver fraternity jewel** in the form of a dove, in flight with an olive sprig in its beak, the reverse inscribed "Presented to the Cranborne Lodge 1580 by it's first S.D, Bro Henry", maker's mark overstruck by another, London, 1875; together with **a late 19th Century American silver luggage tag** with a decorative scroll border inscribed "Fred W. Lees, 1022 Pine Street, - S.F" (San Francisco); and **a pair of enamelled copper wine labels**, *the dove 8cms long - 1.5oz weighable silver.*

£80-120





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 342 **A mixed lot of small silver:** a George V silver powder compact, circular with engine-turning, engraved with the royal naval crown (lacking mirror) by J. W. Barrett, Chester 1925; a Victorian silver vinaigrette, by Nathaniel Mills, Birmingham 1841; two contemporary silver bookmarks by Amanda Birkett (the hare without a date letter; the dog 2002); two small silver tubular cases; a George III needle case by Joseph Wilmore of Birmingham; a silver toothpick; a small silver key; a silver glove hook; a silver "PORT" wine label; and a provincial silver caddy spoon with turned wooden handle, initialled "RTG", by Christian Ker Reid of Newcastle Upon Tyne, c.1810 (no date letter), *the latter 13cms long - 3.65oz weighable silver.* (12)  
**£140-180**



- 343 **Six small miscellaneous items:** a late Victorian silver mounted glass scent bottle in the form of a birds egg, opaque off-white with gilded speckles, by Charles May, Birmingham 1890; an art deco silver mounted bottle cork with screw cover and pouring spout, by Sampson Mordon and Co of London, 1931; a silver napkin clip; a Victorian engraved silver napkin ring inscribed "Mary"; a plated scent bottle funnel; and a silver marcasite-set ring, *the scent bottle measures 7cms long.* (6)  
**£120-160**



- 344 **Menu card holders:** a George IV silver and enamel example of disc form, with the burgee of the Royal Southern Yacht club by Herbert Simpson Benzie, London 1930; a late Victorian larger silver example in the form of the Royal Navel crown with easel stand, inscribed "H.M.S HINDUSTAN", by Deakin and Francis, Birmingham 1900; and another Chinese example in the form of a dragon with easel stand, unmarked, *the latter 7.5cms long.*  
**£120-160**



- 345 **An Edwardian silver menu card holder** in the form of a sprig of holy leaves with glass berries on a circular loaded base, by William Hutton and Sons Ltd, Birmingham, 1906; together with **a set of four late Victorian brass menu card holders**, art nouveau with peacocks and a heart-shaped backplate; **a set of six modern plated duck place card holders** by Silea; and **four silver mounted cut glass dressing table items**, *the ducks 4.5cms long.* (15)  
**£100-150**



- 346 **A selection of hat pins:** two silver mounted steel hatpins with amethyst glass bosses by Charles Horner, Crester 1911 and 1913; four other late Victorian silver mounted steel examples (acorn, ball, thistle head, swallow); a continental example with a heart; another with faceted light blue glass ends by H. F. Daltry and L of Birmingham, 1915; and another with a plated thistle terminal, *the latter being 24cms long.* (9)  
**£80-120**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 347 **Miscellaneous small items**, comprising: a cased set of six continental silver and enamel buttons resembling pansy flowers, the box with retailer's mark of "MALLET, GOLDSMITH, BATH", early 20th Century; a cased set of three gilt metal and mother of pearl studs; a silver cocktail swizzle-stick and cigar piercer combined, in a fitted case; a linked pair of antique, continental silver cloak pins; and a Victorian silver napkin holder, monogrammed and inscribed "April 6th 1890", by L. Spiers, Birmingham 1889, *the latter 14cms long - 3.5oz weighable silver.* (5)

**£100-150**



- 348 **An Edwardian small silver box** to hold playing cards (two packs), plain rectangular with a hinged, domed cover, by C. S. Green & Co, Birmingham 1908; **a pair of Edwardian small silver shell salts and spoons**; and **an Edwardian silver match box holder**, with an embossed cover, *the cards box 6cms high - 3.1oz weighable silver.* (6)

**£100-150**



- 349 **A continental silver figural seal**, the handle modelled as the bust of Bacchus, with trailing vines and grapes; the matrix is not engraved with English import marks for Bethold Muller, Chester 1900; together with **a box of six black lead and cedar pencil refills**, by Johann Faber; **a small Victorian brass barrel padlock**, by "J Bramah, 124 Picadilly" with a key; **a silver fob seal with an applied hen**; and **a painted triplate**, clockwork click, *the seal is 9.7cms high - 2.4oz weighable silver.* (5)

**£100-150**



- 350 **A continental silver card holder** with a stag and foliage, on a textured oval base by Neresheimer of Hanau, with English import marks for London 1925; **a set of eight Japanese plated, base metal and enamel place card holders** in the aesthetic manner decorated in polychrome with fish, bamboo, prunus, and other flowers; and **a box of silver napkin rings** with an applied gundog (a pointer), by Richard H. Lawton, London 1991, *the latter 4.2cms long. - 2.45oz weighable silver.* (10)

**£80-100**



- 351 **Cricketing interest: a rare 19th Century plated brass small plaque or badge**, stamped in relief with two batsmen at the wicket, about to make runs after striking the ball to be outfield near a canopied tent, scroll borders, unmarked, probably dating from the 1850's-1960's, *6.6cms long.*

**£50-100**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 352 **A small German silver Jugendstil box**, lozenge-shaped, enamelled on the cover in Polychrome with violet flowers and leaves against an engine turned translucent pearl ground, gilt interior, by Heinrich Levinger of Pforzheim, (with English import marks for Birmingham 1904); together with **a slightly larger triangular silver box to match**, by the same maker (with English import marks for Birmingham 1905), *each one 7.5cms long - 3.9oz. (2)*  
**£150-200**



- 353 **A small German silver Jugendstil box**, triangular, enamelled on the cover with violet flowers and leaves against an engine-turned, translucent pearl ground, gilt interior, by Heinrich Levinger of Pforzheim (with English import marks for Birmingham 1904), *9cms long - 4oz.*  
**£150-200**



- 354 **A late Victorian silver cigar case**, plain rectangular and curved to fit the pocket, gilt interior, by J. M. Banks, Chester 1901; and **a silver mounted cigar cutter** by the Goldsmiths and Silversmiths Co. Ltd., London 1915, *the case 13cms long - 5oz weighable silver. (2)*  
**£80-100**



- 355 **A Victorian engraved silver lancet case** with reeded borders with a button-operated cover and a divided interior (containing one folding tortoiseshell and steel blood-letting phleam), by George Cowie, London 1857; together with **silver and mother of pearl folding fruit knife**, by Thomas Marples, Birmingham 1888; and **a small Spanish novelty wood and steel penknife** in the form of a shoe, the blade signed Recuerdo (of Toledo), *the latter 4.8cms long (closed). (3)*  
**£80-120**



- 356 **An unusual set of four Victorian silver hooks** with openwork handles, by Richard Sibley (II) London 1858, *7.4cms long - 3.3oz. (4)*  
**£120-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 357 **Two unmarked silver medals:** a Victorian Scottish oval medal inscribed "Troon F.C. School Bible medal 1856"; and a larger circular example, probably Irish, inscribed "Gul A.E Murphy Gul Berensis et Rapotensis Hibernis Feriis" AD.1866, the reverse with a Greek quotation from "John V. 39", *the latter 5.2cms diameter - 1oz. (2)*  
£60-80



- 358 **A late Victorian rectangular silver box** to take two packs of small playing cards (containing two incomplete packs) by Samuel Jacob, London, 1899; **an Egyptian silver cigarette case**, rectangular with engraved decoration; and **a cast two piece silver buckle**, by Robert Pringle and Sons of Chester, 1899, *the card box 5cms high - 7.4oz weighable silver. (3)*  
£120-150



- 359 **An Elizabeth II 9ct gold pill box**, plain rectangular in form with engine-turned decoration and a slide-open cover with a border of raised bellflowers, by S. J. Rose, London 1963, *4cms long - 0.5oz.*  
£200-250



- 360 **A continental silver chain link evening bag** with a pierced and engraved top section and internal divider, with English import marks for London 1913; together with **a far eastern/Indian silver belt of braided wire** with a chased buckle, *the bag 23.5cms wide - 24.9oz. (2)*  
£250-350



- 361 **A collection of 19th Century and later boxes and collectables**, including: a silver vesta case, by William Hair Haseler, Birmingham 1899, with floral engraving, 0.7oz; a 19th Century miniature bone dominoes set, contained in a treen box; a late 19th Century/early 20th Century engine turned treen snuff box, 5.5cms diameter; a gilt metal propelling tooth pick; and other items.  
£40-60



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Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 362 **A late 19th Century French Boulle-style sewing box**, with brass, mother of pearl and champleve enamel decoration, with fitted interior with pull out tray, *14.5cms wide*.  
**£60-100**



- 363 **An Edward VIII silver dressing table box** of canted rectangular form, on four legs with an enamelled cover (translucent light blue over an engine-turned ground), lined interior, by C. S. Green and Co., Birmingham 1936 (loaded), *11.5cms long*.  
**£70-100**



- 364 **A Victorian silver inkstand** fitted with two mounted cut glass bottles and a central taperstick, and a presentation inscription relating to the "Devon and Cornwall Banking Company of Plymouth", maker's mark "T.B & S" (incuse), probably by Thomas Bradbury & Son, Sheffield 1853, *23cms long - 10.75oz weighable silver*.  
**£100-150**



- 365 **A late 19th Century Austro-Hungarian miniature silver-gilt and enamel ewer and basin**, decorated all over with figural allegorical scenes and landscapes, the ewer with a pivoting dragon handle, maker's mark 'KB' for either Karl Boehm or Karl Böhm, Vienna 1870-1890, *the ewer 8.5cms high, the basin 10.6cms diameter - 5oz gross*. (2)  
**£300-400**



- 367 **An Elizabeth II commemorative silver box** made to celebrate the life of Winston Churchill 1874-1965 (from the Great Britons collection), the circular box with a portrait in relief on the cover flanked by an engraved view of the Houses of Parliament, velvet lined interior, by Richard Jarvis (of Pall Mall), London 2006 (with lacquered wooden presentation case and small booklet), *9.1cms diameter - 6.65oz*.  
**£120-180**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 368 **Royal Association: a George IV gold and enamelled scent bottle and stand**, the bottle of drop form with removable stopper and knob finial, decorated all over with formal floral vignettes and borders incorporating ribbons and foliage, in royal blue, emerald green, crimson and white enamel, engraved on the base of each piece with a strap and buckle cartouche, coronet and the initial "C"\*; and struck only with French gold control marks on each individual piece, the bottle 7.5cms high, *the stand 7.3cms diameter - 2.9oz gross.*

Note:\*Possibly for Elizabeth, Marchioness of Conyngham (1769-1861), courtier and noblewoman, thought to be the last mistress of King George IV, following whose sudden death in 1830 she moved from Windsor to Paris and although the King had bequeathed to her all his plate and jewels - she refused the legacy. She died near Canterbury at the age of 91.

Possibly also for The Marquess of Chandos: Lady Kinloss, Anne Elizabeth Temple-Nugent-Brydges-Chandos-Greville (1779-1836). She married the future Duke of Buckingham and Chandos in 1796. Her son the future 2nd Duke of Buckingham was styled Marquess of Chandos 1822-1844 and although the motto is not the same, it is close "Pro Deo Patricia et Amicis".  
**£1,500-2,000**



- 369 **A pair of George IV silver spectacles** with round lenses and folding arms with pivoting ends, by Mary Ann Holmes, London 1826; together with a silver plated novelty bookmark, cut-out and engraved to resemble the portly, bespectacled figure of "Samuel Pickwick Esq G.C.M.P.C" (from Charles Dickens Pitwick Papers) in a lined and fitted case the bookmark, *11cms long. (2)*  
**£80-120**



- 370 **Four various small 19th Century Italian micro-mosaic plaques**, comprising: an oval example with an architectural scene; a miniature oval example; a circular example; and a canted rectangular example, with a gold finish on a branch, *the latter 2.5cms long. (4)*  
**£150-200**



- 371 **A Victorian silver-gilt thimble** set with an undulating row of turquoise coloured glass beads around the lower body heightened by engraving, unmarked, *2.6cms high - 0.35oz.*  
**£80-100**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

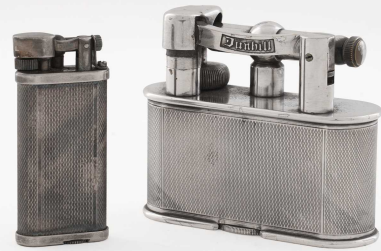
- 372 **A Victorian silver-gilt needle case** with a cannon-shaped body and a screw cover, decorated with turquoise coloured glass beads and engraving; together with **a silver-gilt ribbon threader** to match both unmarked, *the latter 5.5cms long - 0.45oz.* (2)  
**£170-200**



- 373 **An Edwardian cased set of four "numbered" napkin rings** with notched borders, by the Goldsmiths & Silversmiths Company Ltd, London 1906, *4.5cms diameter each - 5oz.*  
**£180-200**



- 374 **An electroplated art deco revival table lighter** in the form of a tank, by Dunhill; together with a smaller plated lighter, also by Dunhill, *the former 8cms long.* (2)  
**£120-180**



- 375 **A late Victorian silver postage stamp box** in the form of a display case with two glazed, sprung hinged cover, gilt interior with four divisions, initialled "GM" on one side by Sampson Mordan and Company, London 1893, *6.4cms long.*  
**£150-200**



- 376 **A late 19th/early 20th Century Japanese silver set of opium smoking equipment** with a coin boss, four chains, and the following pieces dependant: a pipe, a pair of tweezers, a small scoop and a pricker, with French duty marks, c.1900, *the pipe 6.5cms long - 1.45oz.*  
**£70-100**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 377 **A late Victorian silver-mounted dagger** with a repoussé work hilt and scabbard, and reeded quillons with lion mask terminals, the steel blade with a pierced and channelled upper section, marks quite worn/polished, maker's mark '?HB', Sheffield c.1900, *21cms long*.  
**£150-200**



- 378 **A mixed lot**, comprising: a Russian provincial silver and niellowork buckle, with a dagger clasp; two Japanese mixed metal mounts; a chased silver thimble holder and silver thimble; a plated bosun's call, inscribed 'Naval Re-union dinner, Exeter April 1931...Anniversary Zeebrugge Raid'; and two gold plated charm bracelets, *the buckle 9.3cms long*. (8)  
**£100-150**



- 379 **A mixed lot**, comprising: a Scottish silver caddy spoon initialled "JG", maker's mark "IG" (probably a provincial maker), hallmarked Edinburgh 1813; a plated "Scottish market" brooch with thistle; two Scottish silver teaspoons (both initialled); and a novelty Victorian silver tot cup "JUST A THIMBLEFULL", initialled "BBB '91", by George Unite, Birmingham 1880, *the latter 5cms high - 2.35oz weighable silver*. (5)  
**£120-160**



- 380 **A late 20th Century Italian silver lipstick holder** with an engraved body a glass bead slider button, and a spring up mirror; together with **a selection of other silver**, comprising: Maltese silver-gilt filigree-work pendant locket; two small silver spoons; and a silver child's rattle, with an art deco revival handle and a teddy bear figure finial with English import marks for London 1988, *the latter 11.25cms long - 1.95oz weighable silver*. (4)  
**£70-100**



- 381 **A pair of George III silver spectacles** with folding arms (one stamped "PEBBLES"), by Thomas Phelps and James Davenport, London 1794 (in a case); together with **a curious antique silver spike** or needle with a seal terminal, unmarked' an antique silver game or poultry skewer; and **a pair of 19th Century Dutch silver tweezers**, *the latter 11.5cms long - 1.oz weighable silver*. (4)  
**£100-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 382 **An early Victorian Scottish lead alloy "Communion token"**\*, octagonal, for "ABERFELDY F.P.C" (Free Presbyterian Church) "2nd July 1843"; together with **a Scottish silver brooch** for "THE BRUNTSFIELD LINKS GOLFING SOCIETY LTD"; **a small Edwardian silver medallion** named to "MISS THOM TEACHER" from "WEMYSS BAY UNITED FREE CHURCH SABBATH SCHOOL - REV. D. W. FORREST D. D. MINISTER"; and **other silver jewellery**, including: two small silver brooches; an Italian silver and enamel bracelet; and an enamelled silver crown coin brooch (lacking pin), the latter *3.7cms diameter - 2.9oz weighable silver*.



Note:\*These communion tokens were historically used in Scotland as a form of identification for those admitted to receive communion and participate in the sacrament of the Presbyterian Churches.

**£50-100**

- 383 **A mixed lot**, comprising: a George V silver mounted clear glass whiskey noggin with a star-cut base and engraved crest (mermaid with a birds head erased in one hand and a snakes head erased on the other), by S. Blanckensee and Son Ltd, Birmingham 1935; together with the matching silver cover form another noggin; a small Edwardian silver inkwell with wrythen fluting, by Constantine and Floyd, Birmingham 1905 (loaded base); and a set of four Iraqi silver and niellowork napkin rings, *the noggin 10.7cms high - 1.95oz weighable silver*. (7)



**£100-150**

- 384 **A continental silver cigarette case** with the enamelled oval portrait of a bridled racehorse off set on the front, flanked by engine turned striping, gilt interior, no maker's mark, flanked by engine turned striping, gilt interior, no maker's mark, probably Austro-Hungarian or German 1910-1930; together with **a Great War period silver-cased pocket watch** with subsidiary dial and stopwatch, signed "JAS. RITCHIE & SON, EDINBURGH", the case with import marks for London 1918, *the latter 5cms diameter*. (2)



**£120-180**

- 385 **An art deco silver and enamel cigarette case**, rectangular with a pink & mauve climbing flower on the front against an ivory ground, the reverse with engine-turning, gilt interior, by Henry Clifford Davis, Birmingham 1937, *8.6cms long - 3.95oz gross*. **£140-170**





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 386 **A George V (and Queen Mary) silver coronation medal** (crowned June 22nd, 1911), in original red morocco leather fitted case, *5.1cms diameter - 2.8oz.*  
**£80-120**



- 387 **An 18th Century gilt material pocket watch** with a white enamelled dial, pair cased black roman hour numerals and Latin seconds, gilt hands and verge escapement, the outer case painted and lacquered with ferns, birds and a butterfly, the movement signed "Geo Clarke London 1387", *the dial 3.6cms diameter.*  
**£300-400**



- 388 **A late 19th/early 20th Century Chinese silver tobacco box** of "pebble" form with a squeeze action and sprung cover, decorated all over in relief with chrysanthemum flowers against a matt ground makers mark "W H", a Chinese character mark and "97", by Wang Hing & Co. of Hong Kong c.1900, *7cms diameter - 3.1oz.*

Notes: The "purity" mark "90" is most often used and seen on many, many articles particularly with this maker, "85" is also noted and frequently encountered, but this is I think, the very first time I have noticed this particular standard of "97". It would certainly make the working and chasing of the flowers a little easier being purer and softer silver.

**£120-150**



- 389 **A silver mounted cut glass whisky tot**, by J. B. Chatterley & Sons Ltd, Birmingham 1973; **a continental silver miniature gamebird group** on a naturalistic oval base, inscribed 'from Daphne', with English import marks for London 1925; and **a pair of Victorian electroplated novelty knife rests**, each cast with the figure of a gentleman trying to lead a reluctant mule, with registered design lozenge, *the whisky tot 11.4cms high - 2oz weighable silver.* (4)  
**£80-120**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 390 **A mixed lot:** a continental silver and blue enamelled powder compact, circular with a painted miniature scene inset in the cover (behind glass), gilt interior, with English import marks for London 1925; a silver circular jewellery box with an enamelled desert scene on the cover (hinged A/F); a silver vesta case; and a silver and enamel scent with chain handle, glass liner and English import marks for Birmingham 1903, *the latter 3.2cms long*. (4)  
**£100-150**



- 391 **A Victorian engraved silver vinaigrette** of shaped rectangular outline with a vacant shield cartouche on the cover, gilt interior, by Deakin and Moore, Birmingham 1876; and **a George IV silver vinaigrette** with a pattern of foliage in low relief on the cover, gilt interior, by William Simpson, Birmingham 1827, *each approximately 3.6cms long - 1.2oz*. (2)  
**£100-130**



- 392 **A Victorian rosewood toilet box** with a concealed mirror and drawer, and a fitted interior with a lift-out tray, and boxes/bottles/jars, by James Vickery, London 1860, *the box measuring 30.5cms long - 5.3oz weighable silver*.  
**£200-300**



- 393 **A 19th Century seal** with a blued steel matric and a gold damascened iron handle, cannon-shaped with a griffon-like creature on the terminal, unmarked, *6.3cms long*.  
**£150-250**



- 394 **A late 19th Century silver, niello work and gold inlaid walking cane**, probably continental with gold inlaid ivory band, decorated with flowers, ribbons and garlands, dark malacca stick and horn tip, *89cms long*.

Ivory submission ref: 69Y1JFEX  
**£150-250**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 395 **A late 17th Century latten trefid spoon**, struck in the bowl with a single mark, unascrbed 1670-1690; and **a 17th Century pewter spoon** with a faceted round-section stem, flaring at the end, struck in the bowl with a touch mark, *the latter 17.2cms long. (2)*  
**£80-100**



- 396 **A late James II silver lace-back trefid spoon**, scratched with the initials "IM" on the back of the terminal, maker's mark worn (GH, with a crown?), London 1688, *19.9cms long - 1.5oz.*  
**£250-350**



- 397 **A pair of James I silver slip-top spoons**, with slightly flaring, hexagonal stems, by Daniel Cary, London 1609, *approximate length 15.4cms - 2.7oz. (2)*  
**£600-800**



- 398 **A Charles I silver slip-top spoon**, with the scratched initial "T" on the terminal, maker's mark and leopards head mark only remaining, London c.1630, *16.5cms long - 1.3oz.*  
**£200-300**



- 399 **A rare Romano-British silver spoon or cochlearium** with a tapering stem and pointed terminal and an offset, shallow bowl shaped like a flask, unmarked and in an excavated condition, probably dating from 3rd-4th Century A.D, *16.3cms long - 0.35oz.*  
**£400-600**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 400 **A George III silver marrow spoon** with initials on the back of the scoop at the top, by Robert Sallam, London 1768; and a **George II/III silver mote spoon** with a crest on the drop, maker's mark and lion passant only, possibly by William Turner, London c.1760, *the later 14.3cms long - 1.85oz.* (2)  
**£100-150**



- 401 **A late 17th Century silver trefid spoon** with a plain moulded rattail, engraved on the back of the terminal with a cypher and the scratched initials "R.T", maker's mark "C.K" with a pellet and mullet, London 1680-1690 (no date letter), *19.5cms long - 1.7oz.*  
**£180-220**



- 402 **A Charles II silver trefid spoon** with a ribbed rattail, pricked "A.T" on the back of the terminal, by Adam King, London 1674, *18.5cms long - 1.4oz.*  
**£250-300**



- 403 **A Queen Anne silver wavy-end or dognose tablespoon**, scratched "M" over "TF" on the back of the terminal, maker's mark partially worn "D?", London 1706, *20.4cms long - 1.95oz.*  
**£100-130**



- 404 **An Elizabeth I/James I silver bodkin** with scratch-engraved decoration, a thread hole, a ribbon slot and an ear scoop at the end, unmarked 1600-1620, *14cms long - 0.25oz.*  
**£200-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 405 **A late 19th Century Russian silver-gilt spoon** with a tapering, twist stem, engraved on the back of the bowl with formed foliage, a vacant cartouche and a Cyrillic inscription, maker's mark "CAC", Moscow 1874, *18cms long - 2.oz.*

Note: The inscription translates to - the foundations of a good meal being bread and salt.

**£60-80**



- 406 **An Elizabeth I silver seal top spoon**, with a squat, gilt terminal, decorated with part fluting and pricked with the initials "H" over "WE", maker's mark a crescent enclosing a "W" for William Cawdell, London 1589, *15.3cms long - 1.1oz.*

**£500-700**



- 407 **A Queen Anne silver wavy-end or dognose spoon** with a thread-bordered rattail, initialled "G" on the back of the terminal, by John Broake, London 1705, *19.2cms long - 1.25oz.*

**£100-150**



- 408 **A George I silver tablespoon**, Hanoverian pattern, pricked "M" over "RM", by William Scarlett, London 1719; and **a George II silver tablespoons**, probably by John Gorham, London 1733, *the latter 20.2cms long - 3.1oz. (2)*

**£70-100**



- 409 **A set of four Edwardian silver bonbon dishes**, probably by Charles Horner, Birmingham 1903/1904; and **an Edwardian silver mounted blonde horn spoon** with a whistle terminal, by C. Saunders & F. Shepherd, Chester 1903, *the latter 21cms long - 4.1oz weighable silver. (5)*

**£80-120**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 410 **A rare Scottish provincial silver toddy ladle**, Oar pattern, initialled "G", by William Simpson (or Smith) of Peterhead (WS, PHD, fouled anchor) 1820-30, *16cms long - 1oz.*  
**£400-600**



- 411 **A set of four Scottish provincial silver basting or gravy spoons**, Old English pattern, by John Keit of Banff (M, IK, B) c.1800, *30.7cms long - 11.6oz. (4)*  
**£600-800**



- 412 **A Scottish provincial silver toddy ladle**, Fiddle pattern, by John Sellar of Wick (JS, WICK), c.1830, *16.5cms long - 1oz.*  
**£500-800**



- 413 **A Scottish provincial silver teaspoon** with a pointed end, by an unascribed maker, possibly Dingwall (A.R, sunburst, bird in flight) 1800-1820, *13.5cms long - 0.45oz.*  
**£200-300**



- 414 **A Scottish provincial silver fish slice**, Fiddle pattern with a thread-bordered, pierced blade, by Robert Robertson of Cupar (R, thistle, fleur-de-lys, RR, and RR and duty mark on the blade junction) 1805-1815, *32.5cms long - 5.1oz.*  
**£400-600**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 415 **A George III Scottish silver serving spoon** (of intermediate size between table and gravy), Hanoverian pattern, initialled "H" over a crest, by Adam Graham of Glasgow (AG, tree, AG, tree) c.1770, *26.5cms long - 3oz.*  
**£120-180**



- 416 **A Scottish provincial silver tablespoon**, Hanoverian pattern, initialled "L", by Thomas Johnstone of Montrose, (TI, rose, B), c.1755, *20.3cms long - 2oz.*  
**£400-600**



- 417 **A Queen Anne Scottish silver hash spoon**, Hanoverian pattern with a plain moulded rattail, by James Mitchelson of Edinburgh (assay master Edward Penman) 1712, *39.7cms long - 8.9oz.*  
**£800-1,200**



- 418 **A George II Scottish silver hash spoon**, Hanoverian pattern, initialled "AM" and "S", no maker's mark, assay master, Archibald Ure, Edinburgh 1736, *38.7cms long - 6.35oz.*  
**£600-800**



- 419 **A Scottish provincial silver soup ladle**, Fiddle pattern, by Thomas Stewart of Elgin (TS, ELN) 1820-25, *34.5cms long - 6.5oz.*  
**£400-600**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

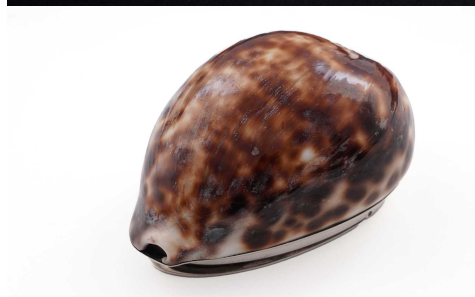
- 420 **A Scottish provincial silver ladle** of intermediate size with a deep bowl and a Fiddle stem, crested and inscribed with the motto "NDBILIS IRA", (for STEWART), by Charles Fowler of Elgin (CF, ELGIN, St Giles, Cathedral) 1820-25, *20.5cms long - 2.9oz.*  
**£300-500**



- 421 **A Scottish provincial silver toddy ladle**, Fiddle pattern, initialled "FJT", by Joseph Pozzi of Elgin (JP, ELN, thistle) 1830-1850, *15.8cms long - 0.8oz.*  
**£200-300**



- 422 **A rare Scottish provincial silver mounted cowrie-shell snuff box** inscribed on the cover "From a friend to Mr James Smith, Bishopmill 1835", by Joseph Pozzi of Elgin (JP, JP) c.1835, *8.4cms long.*  
**£700-900**



- 423 **A Scottish provincial silver sugar spoon**, Fiddle pattern, initialled "S", by Thomas Stewart of Elgin (TS, ELN), c.1825, *15.7cms long - 0.55oz.*  
**£200-300**



- 424 **A rare Scottish provincial silver caddy spoon**, Fiddle pattern with a fluted bowl, by Robert MacGregor of Elgin (R. McG, tree with baubles, indistinct mark, tree with baubles) 1820-30, *10.4cms long - 0.5oz.*  
**£300-500**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 425 **A Scottish provincial silver condiment ladle**, Old English pattern, crested, by Joseph Pozzi of Elgin (JP, ELN) c.1830, *11cms long - 0.35oz.*  
**£120-180**



- 426 **A rare set of six Scottish provincial silver dessert spoons**, Old English pattern, initialled "Y", by Charles Fowler of Elgin (CF, ELN, St. Giles) 1820-25, *18cms long - 6.1oz.* (6)  
**£800-1,200**



- 427 **A set of five Scottish provincial silver table forks** Fiddle and Thread pattern, (single struck) initialled "S", by Charles Fowler of Elgin (CF, ELGIN, St. Giles, cathedral) 1820-25, *approximately 20.5cms long - 13oz.* (5)  
**£600-800**



- 428 **A Scottish provincial silver wine funnel of conventional form**, with reeded borders, a detachable spout and separate muslin ring, by Robert Keay of Perth (RK, RK, RK) 1810-1825, *12.3cms long - 2.85oz.*  
**£300-500**



- 429 **A George II Scottish silver bullet teapot** on a domed circular foot, with a fluted knop finial and a part-fluted, swan neck spout, the body profusely chased with rocaille foliate scrolls, husks, shells and a scaled ground flanking two cartouches, one initialled, by John Rollo, (assay master Archibald Ure) Edinburgh 1737, *16.3cms high - 19.7oz.*  
**£1,000-1,500**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 430 **A late period Old Sheffield plated knife tray** with rounded ends and a moulded border interspersed with florets and foliate shells, maker's mark a right hand, probably by J. Watson and Son with retailer's mark of "Thomas's Bond Street" c.1835, *45cms long*.  
**£50-100**



- 431 **A William III silver west country lace-back trefid spoon**, pricked "ID" over "AD" over "1698" on the back of the terminal, by Richard Sweet (II) of Chard, Somerset c.1698, *20.25cms long - 1.8oz*.  
**£1,200-1,500**



- 432 **A William III silver west country lace-back trefid spoon**, with a scroll-decorated rattail, pricked "B" over "RM" over "1701" over "AA", on the back of the terminal, by Richard Sweet (III) of Honiton, c.1701, *21.1cms long - 1.9oz*.  
**£1,200-1,500**



- 433 **A William and Mary silver west country lace-back trefid spoon**, with a ribbed rattail, pricked "IL" over "PE" over "1692" on the back of the terminal, struck twice with a "T" mark, within a shaped punch, by an unascrbed maker of Tiverton c.1692, *19.5cms long - 1.5oz*.  
**£700-900**



- 434 **A Commonwealth silver seal top spoon** with a chased and fluted, gilt terminal, pricked "S.B", by Steven Venables, London 1659, *17.3cms long - 1.75oz*.  
**£700-900**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 435 **An Elizabeth I silver seal top spoon** with a small squat, gilt terminal, pricked "GD 1632", maker's mark a crescent enclosing a mullet, London 1591, *16cms long - 1.2oz.*  
**£1,500-2,000**



- 436 **A late Charles II silver lace-back trefid spoon** with a ribbed rattail, scratched "IN" over "TB" on the back of the terminal, by Edward Hulse, London 1684, *19.7cms long - 1.5oz.*  
**£1,400-1,800**



- 437 **A William III silver west country lace-back trefid spoon**, pricked "IA" over "RH" over "1701" on the back of the terminal, by Mark Sweet of Crewkerne, Somerset c.1701, *19.2cms long - 1.35oz.*  
**£1,200-1,800**



- 438 **A William and Mary southern provincial silver lace-back trefid spoon** with a ribbed rattail, scratched "AB" over "AC" over "1692" on the back of the terminal, by William Webb (I) of Winchester c.1692, *20cms long - 1.65oz.*  
**£700-1,000**



- 439 **A James II silver lace-back trefid spoon** with a ribbed rattail, scratched "G" over "GS" on the back of the terminal, by Lawrence Coles, London 1687, *19.7cms long - 1.9oz.*  
**£700-900**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 440 **A rare Charles II/James II Cornish silver lace-back trefid spoon** with a ribbed rattail, by William Rowe of Liskeard 1680-1690, *19.1cms long - 1.35oz.*  
**£1,400-1,800**



- 441 **A late Charles II silver lace-back trefid spoon** with a ribbed rattail, scratched "EH" on the back of the terminal, by Lawrence Coles, London 1683, *29.9cms long - 1.85oz.*  
**£1,200-1,500**



- 442 **A William III silver west country lace-back trefid spoon**, pricked "P" over "AM" over "1696" on the back of the terminal, by Richard Sweet (II) of Chard, Somerset c.1696, *21.4cms long - 1.9oz.*  
**£1,200-1,500**



- 443 **A George II silver mug** of baluster form with a spreading circular foot, an S-scroll handle and an engraved coat of arms on the front, by Thomas Whipham, London 1738, *11.8cms high - 12.65oz.*  
**£300-400**



- 444 **Paul Storr: a George III silver mounted cut glass jar and cover** in the form of a vase, the cover with a bud finial, engraved with a crest and the motto "FIDE ET FORTITUDE"\*, by Paul Storr, London 1806, *20.2cms high.*

Note: \*Crest of Farquharson  
**£700-900**





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 445 **A George II provincial silver tankard**, slightly tapering with a domed cover and a scrolling thumb piece, the large handle with a shaped drop, scratched initials "G" over "IM" and a heart-shaped terminal, by John Langlands of Newcastle-upon-Tyne 1757, *17cms high - 18.75oz.*  
**£1,200-1,500**



- 446 **Paul Storr: a George III large silver meat dish**, shaped oval with a border of gadrooning, interspersed with ovolo and foliate motifs, engraved on one side of the rim with a crest and motto "FIDELIS", and on the other side with a coat of arms, by Paul Storr, London 1815, *52cms long - 85.35oz.*

Note: Arms of Waldo perhaps for a descendant of Sir Timothy Waldo, a lawyer of note in the city of London who purchased Hever Castle in Kent in 1749 and in whose family the castle descended until it was bought by the Astors in the early 20th Century.

**£2,500-3,000**



- 447 **Paul Storr: a George IV silver meat dish** of shaped oval outline with a gadrooned border, engraved on one side of the rim with a coat of arms, by Paul Storr, London 1823, *46cms long - 62.9oz.*

Note: Arms of one of the Barons Walsingham: either Thomas de Grey 2nd Baron Walsingham or George de Grey 3rd Baron Walsingham.

**£2,000-2,500**



- 448 **Paul Storr: a George III/IV collected of fiddle pattern flatware** to include: twelve tablespoons, twelve table forks, twelve dessert spoons, twelve dessert forks, and twelve teaspoons, all by Paul Storr, London mixed dates 1811-1820, *the tablespoons 22cms long - 97.9oz. (60)*  
**£4,000-6,000**



- 449 **A Victorian silver drum mustard pot** with fret-pierced sides, a pierced thumbpiece, scroll handle and a plain cover, crested, (blue glass liner) by Messrs Barnard, London 1844, *8.5cms high - 4.75oz weighable silver.*  
**£150-200**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 450 **A Victorian silver drum mustard pot** with bead borders, a pierced thumbpiece and a scroll handle, (blue glass liner), by Richard Sibley, London 1863 (retailed by "Thomas's BOND ST"), 7cms high - 4.9oz weighable silver.  
**£150-200**



- 451 **A Victorian silver mustard pot**, bun-shaped with a domed cover, scroll thumbpiece and scroll handle, crested, gilt interior, by Robert Garrard (for Garrard's of Panton Street, London), London 1860, 7.7cms high - 7oz.  
**£180-220**



- 452 **A George IV Scottish silver mustard pot**, with a stepped, domed cover, gadrooned rim and bud finial, shell thumbpiece, initialled "JMB" on the front (blue glass liner), by George McHattie, Edinburgh 1822, 6.5cms high - 4.3oz weighable silver.  
**£120-150**



- 453 **A George III silver mustard pot**, oval with pierced and engraved decoration and a domed cover, (blue glass liner), by Peter, Anne and William Bateman, London 1800, 7.8cms long - 3.6oz weighable silver.  
**£170-200**



- 454 **A George III silver mustard pot** of panelled oval form with a reeded handle, domed cover and ball finial, (blue glass liner), probably by Thomas Robinson, London 1803, 8.3cms high - 4.1oz weighable silver.  
**£120-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 455 **A Victorian silver pierced mustard pot**, octagonal with leaves and flowers around the sides, a rising cover, knob finial and chased detail, (blue glass liner), by Yapp & Woodward, Birmingham 1850, *8.4cms high - 3.1oz weighable silver.*  
**£200-250**



- 456 **A George IV silver mustard pot**, circular with part-fluted decoration, an angular handle and a ribbed knob finial, engraved crest and motto "SPED MEA IN DEO! On the cover, (blue glass liner), by Charles Goodwin, London 1829, *7cms high - 4.1oz weighable silver.*  
**£170-200**



- 457 **A George III silver mustard pot** resembling a barrel with incised reeded bands, a curved handle and a small thumbpiece, (blue glass liner), by Robert Hennell, London 1792, *7cms high - 3.5oz weighable silver.*  
**£200-250**



- 458 **A Victorian silver mustard pot** with scroll-pierced sides and applied borders of florets and foliage, on foliate feet with a domed cover and a leafy finial, (blue glass liner), by William Hunter, London 1854 (with Dutch duty mark), *9.3cms high - 4.85oz weighable silver.*  
**£200-250**



- 459 **A George III silver mustard pot** with a high-domed cover, ball finial and border engravings, S-scroll handle and a reeded foot, (blue glass liner) by Henry Green, London 1793, *8.5cms high - 2.7oz weighable silver.*  
**£250-300**



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Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 460 **A George III silver mustard pot**, oval with a moulded frieze, an angular handle and a domed cover with a ball finial, engraved with pricked and wriggle work engraving, with a Greek-key border around the cover, engraved on the front with a coat of arms, (blue glass liner), by John Emes, London 1804, *8.5cms high - 3.45oz weighable silver.*  
**£150-200**



- 461 **A pair of George III silver mustard pots**, online with borders of gadrooning and leafy shells in the corners, ball finials, crested, by T. J and N. Creswick, Sheffield 1819, *10.5cms long (each) - 11.85oz. (2)*  
**£250-300**



- 462 **A George VI small silver mustard pot**, circular with hammered finish, by R. E. Stone, London 1937, *6.2cms high - 3.2oz.*  
**£80-100**



- 463 **Coopers: a Victorian silver drum mustard pot** with a gadrooned border, domed cover and scallop shell thumbpiece, engraved on the front with a coat of arms\*, (blue glass liner with star-cut base), by Thomas Smily, London 1861, *7.4cms high - 3.85oz weighable silver.*

Note: \*Arms of the Worshipful Company of Coopers  
**£170-200**



- 464 **A Victorian engraved silver mustard pot** with an angular scroll handle, fluted thumbpiece and a vacant cartouche on the cover, (blue glass liner with a star-cut base), by George Richards & Edward Brown, London 1860, *8cms high.*  
**£150-200**





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 465 **A George IV silver mustard pot**, oval on shell and scroll feet with a gadrooned border and a knop finial, gilt interior (and blue glass liner), by Thomas Johnson, London 1821, *6.7cms high - 4.5oz weighable silver.*  
**£170-200**



- 466 **A George III small silver mustard pot** with pierced and engraved sides, an S-scroll handle and an openwork thumbpiece, (blue glass liner) by William Plummer, London 1779, *6.5cms high - 2.35oz weighable silver.*  
**£200-300**



- 467 **A Victorian silver drum mustard pot** with an engraved cover, fret-pierced sides and a scroll handle, (blue glass liner) by John Evans, London 1854, *6.6cms high - 3.45oz weighable silver.*  
**£100-150**



- 468 **A George IV silver mustard pot**, circular with part-fluting, a circular pedestal foot and a domed cover with a ball finial, initialled on one side "LR" to "EF", gilt interior, by John Baddeley, London 1821, *8.8cms high - 4.9oz.*  
**£140-160**



- 469 **A George III silver mustard pot**, oval with a domed cover, chair-back thumbpiece and later-chased decoration, (blue glass liner) by Hester Bateman, London 1789, *7cms high - 2.75oz weighable silver.*  
**£100-200**



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Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 470 **A Victorian engraved silver mustard pot** in the style of a George III neo-classical example, oval with a domed cover, reeded borders and an urn finial (blue glass liner), by J. Aldwinckle and T. Slater, London 1884, *9cms high - 4.2oz weighable silver.*  
**£140-160**



- 471 **An early Victorian silver drum mustard pot** with a shaped and moulded rim and a scallop shell thumbpiece, initialled on the front, (blue glass liner), by Messrs Barnard, London 1841, *7cms high - 5.25oz weighable silver.*  
**£100-150**



- 472 **A Victorian silver mustard pot**, octagonal with pierced and engraved decoration, bead borders and a flattened, domed cover (blue glass liner), by George Richards and Edward Brown, London 1845, *7cms high - 3.7oz weighable.*  
**£150-200**



- 473 **Fancy-back tablespoons**, to include: a pair of early George III silver shell-backs, initialled "EF", probably by William Tant, London 1763; a West Country silver shell-back, initialled "SWT", over "TH", by William Welch (of Plymouth), Exeter 1769; a set of four silver scroll-back, initialled "E.R", possibly by Charles Hougham, London 1763; and six other various silver fancy-back tablespoons (including one by Philip Roker), all with initials except one, *the Exeter spoon 19.5cms long - 22.65oz.* (13)  
**£250-300**



- 474 **A set of four George II silver Hanoverian pattern tablespoons; and a pair of George III Hanoverian pattern tablespoons**, all with their terminals "turned over" (to resemble Old English pattern) and all initialled "F" to match by the two makers, London 1752 and 1771; together with **eleven various George II/III silver tablespoons**, Hanoverian pattern, all with initials, *the longest spoon 21.5cms long - 32.1oz.* (17)  
**£300-400**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 475 **A set of three George II silver tablespoons**, Hanoverian pattern, crested, by Thomas Mann, London 1736; another, initialled "JM", by Isaac Callard, London 1736; **a matched pair**, each engraved with Earl's coronet and the initial "B", by two makers, London 1739; and **another matched pair**, initialled "R", also by two different makers, London 1731 and 1749, *the latter pair 20.8cms long - 16.65oz. (8)*  
**£180-220**



- 476 **Fourteen various George II/III silver tablespoons** (some pairs and threes, etc.), Old English pattern, all with engraved crests, by various makers (John Lambe, Thomas Tookey, Thomas Wallis and others), London 1757-1793, *the longest 22.2cms long - 30oz. (14)*  
**£400-500**



- 477 **Fifteen various George III silver tablespoons**, Old English pattern, all with initials, by mixed makers, mixed dates, London 1764-1798, *the longest one 21.8cms long - 30.9oz. (15)*  
**£350-400**



- 478 **A pair of George III silver tablespoons**, Old English pattern, by Messrs W. Eley and W. Fearn, London 1799; and **eleven other George III silver tablespoons**, same pattern, none with initials/crests, *the pair 21.8cms long 24.3oz. (13)*  
**£200-300**



- 479 **Seven antique silver tablespoons**, Hanoverian pattern with plain moulded rattails to include: a George I example by Isaac Davenport, London 1714; another by John Ludlow, London 1719; another by William Petley, London 1714; a Queen Anne example, maker's mark worn, London 1711; another, London 1708; a George I example, by Henry Clarke, London 1721; and an early George II example with maker's mark "I.S", London 1728, *the latter 20.1cms long - 12.85oz. (7)*  
**£200-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 480 **A pair of James I silver seal top spoons** with gilt terminals, pricked "V" over "H.M", by Daniel Cary, London 1607, *16.5cms long - 2.8oz. (2)*  
**£400-500**
- 481 **A set of three Queen Anne silver table forks**, Hanoverian pattern, with three prongs, crested, by Thomas Spackman, London 1712, *18.7cms long - 5.6oz. (3)*  
**£300-400**
- 482 **A George III silver basting spoon**, Old English pattern, crested, by George Smith London 1780, *31.2cms long - 4.6oz.*  
**£90-120**
- 483 **Sixteen assorted antique silver tablespoons**, all Old English pattern and each with initials, by mixed makers, mixed dates, London 1780-1836, *the longest one 22.6cms long - 30.8oz. (16)*  
**£350-450**
- 484 **Seven various George II/III silver tablespoons**, Old English pattern, each with an engraved crest, by various makers, mixed dates, London 1749-1801, *the longest one 21.6cms - 14.1oz. (7)*  
**£150-200**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 485 **A set of six George III silver tablespoons**, Old English pattern, initialled "J" by Thomas Northcote, London 1792, *21.7cms long - 11.85oz.*  
**£120-160**

- 486 **Eleven various George II/ George III silver tablespoons**, Hanoverian pattern, all with initials, mixed makers and dates, London 1729-1777, *the longest one 21cms long - 21.25oz.*  
**£250-300**

- 487 **Fourteen various antique silver tablespoons**, Old English pattern, each with initial/initials, mixed makers and dates, London 1748-1791; and **another silver tablespoon**, same pattern, initialled and inscribed "MC to CC born 15th May 1791", by Samuel Godbehere and Wigan London 1791, *the latter 21.7cms long - 30.6oz. (15)*  
**£400-450**

- 488 **A pair of George II silver tablespoons**, Hanoverian pattern with a double drop and an engraved cypher on the back of the terminals, by John King London 1745, *21cms long - 41oz. (2)*  
**£70-100**

- 489 **A George I silver tablespoon**, Hanoverian pattern with a plain moulded rattail, crested, by William Scarlett, London 1720, struck also on the front of the stem with a "P" mark in a square punch; and **a pair of silver Hanoverian pattern tablespoons**, by Samuel Roby, London 1745, *each approximately 20.5cms long - 6.4oz. (3)*  
**£80-100**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 490 **A George III silver fancy-back tablespoon** with a pair of conjoined, topped hearts and scrollwork below the drop, initialled "M" over "WA", maker's mark "WS", London 1772; and **a pair of silver fancy back tablespoons** with a small scallop shell below the drop, initialled "DB" and dated 1737, by Samuel Hutton London 1737, *the former 21cms long - 4oz.* (3)

**£80-120**

- 491 **Eight various antique silver tablespoons**, Old English pattern, mixed makers and dates, London, c.1770-1882; and **various different tablespoons**, Hanoverian pattern, also by mixed makers London 1732-1769, *the longest one 22.6cms long - 25.1oz.* (13)

**£300-400**

- 492 **A George II silver Hanoverian tablespoon** with an extended drop, pricked "RT" over "MP" over "1753" by James Tookey c.1753 (no date letter); **another silver Hanoverian tablespoon** with a double drop, scratched "C" over "AE" over 1750, by Ebenezer Coker London 1750; **another silver Hanoverian rattail tablespoon**, initialled "C" over "WH" by John Holland, London 1714; and **two other George II/III silver Hanoverian pattern tablespoons** with initials, *all approximately 20.5cms long - 9.5oz.* (5)

**£100-150**

- 493 **Eleven silver tablespoons**, Old English pattern, each one by a member/members of the Bateman family to include: one by Hester, London 1762; two by Peter, Anne, and William, London 1805; four by William 1819/1815; one by William Bateman; and three by Daniel Ball, London 1842, *the latter 20.8cms long - 19oz.* (11)

**£200-300**

- 494 **A pair of Queen Anne silver wavy-end spoons**, scratched "F" over "GM" on the back of the terminals by Thomas Spackman, London 1702-1710 (date letters nibbed); and **a William III silver trefid spoon** with a bead and reeded rattail, initialled and dated on each side of the terminal, maker's mark nibbed, London 1701, *the latter 19.7cms - 4.6oz.* (3)

**£150-250**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 495 **A set of six George III silver tablespoons**, Old English Pattern, by John Lampfert London 1767, *21.4cms long - 13.5oz.* (6)  
**£150-180**



- 496 **A set of six George II silver tablespoons**, Hanoverian pattern, crested, by Edward Lambe (I) London 1742, *19.8cms long - 12.8 oz.*

Note: Crest of Johnstone  
**£150-200**



- 497 **A set of six early George III silver tablespoons**, Old English pattern with shoulders, by T&W Chawner, London 1762; and **another silver spoon** of the same pattern, crested, by W. Eley and W. Fearn, London 1805, *the latter 21.6cms long - 14.7oz.* (7)  
**£150-200**



- 498 **A set of four early George III silver tablespoons**, Old English pattern, crested, maker's mark "TD" (script) London 1761; and **a set of four Hanoverian silver tablespoons**, crested, maker's mark partially unclear, London 1743, *the latter spoons 20.2cms long - 18.85oz.*  
**£200-250**



- 499 **An early George II silver tablespoon**, Hanoverian pattern with a plain Rattail, initialled "IL" in two places and engraved at the back of the terminal with a fluted punch bowl, by Jeremiah King, London 1729; and **a pair of similar George I silver tablespoons**, crested by Benjamin Watts, London 1724, *the former 20.2cms long - 5.75oz.*  
**£100-150**



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Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 500 **Eleven various George II/III silver tablespoons**, Hanoverian pattern each one with initials, by different makers, mixed dates, London 1732-1761, *the longest one 21.2cms Long - 20.9oz.* (11)  
£200-300



- 501 **Eight various George II/III silver fancy-back tablespoons**, most with initial "B" and a viscount's coronet, by George Ellis, London 1723; **two other George I silver tablespoons** (one initialled "L"); and **a George III silver tablespoon**, Old English pattern, crested by Mary and Eliza Sumner, London 1813, *the latter 21.7cms - 19.75oz.* (11)  
£200-300



- 502 **Fancy-back silver tablespoons** with a scroll below the drop to include: a pair, initialled "SD" by Robert Sallam, London 1768; a pair by William Turner, London 1756; and a single, possibly by Thomas Dene, London 1769; together with **a George II fancy-back tablespoon** with a scallop shell below the drop, crested, maker's mark partly visible, London 1738, *the latter 20.2cms long - 11.25oz.* (6)  
£250-350



- 503 **Twelve assorted George II/III silver tablespoons**, Hanoverian pattern, all crested, by various makers (Richard Gosling, Elias Cachart, Richard Pargetter, and other) mixed dates London 1730-1765, *the longest one 20.7cms - 24.3oz.* (12)  
£250-350



- 504 **A pair of George I silver tablespoons**, Hanoverian rattail pattern, crested by Henry Clarke, London 1718/19; **another pair**, initialled "W" over "GM" by Richard Scarlett, London 1723; **another**, initialled "O" over "TE" by Nathaniel Rowe, London 1716; and **another** single Queen Anne example, crested, by John Ladyman, London 1711, *the latter 20cms long - 11.45oz.* (6)  
£200-300





Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 505 **Channel Islands: a silver tablespoon** with bright cut decoration and a pointed terminal, initialled "NRB", maker's mark "PN" (struck three times), by an unknown Guernsey maker, late 18th Century; **a silver tablespoon**, Hanoverian pattern, initialled "FRS", maker's mark only struck once "IL" (with a crown), by an unascrbed maker, Jersey c.1775; and **a silver tablespoon**, Old English pattern, initialled "SAB" maker's mark only, by George Manger, Jersey 1800-1820, *the latter 21cm long - 4.5oz.* (3)  
**£80-100**

- 506 **A George III Irish silver tablespoon**, Hanoverian pattern, initialled "TF" and "WEW", by Michael Smith Dublin 1779; **another** similar by Christopher Skinner Dublin 1767, **another** with rattail, crested, by Alexander Richards Dublin 1748; and **a pair of similar tablespoons**, crested makers mark only struck twice on each ("IF" with a crown) possibly Irish, mid-18th Century, *the latter pair 20.6cms long - 10.3oz.* (5)  
**£120-160**

- 507 **Scottish silver tablespoons** to include: a pair of Hanoverian spoons, by William Taylor, Edinburgh 1767; another with initials, by the same maker, Edinburgh 1771; another crested, by James Gilsland, Edinburgh 1765; another, crested, Edinburgh 1769; another initialled "R", by Milne & Campbell, Glasgow 1760-80; and a Fiddle pattern example, by J. Pozzi of Elgin, c. 1840, *the latter 22.3cms long - 13.4oz.* (7)  
**£150-200**

- 508 **A set of six George III silver tablespoons**, Old English pattern, by John Lambe, London 1775-1780 (all date letters worn); and **a matched set of George III silver dessert spoons**, Old English pattern, crested by two makers, mixed dates London 1765-1768, *the tablespoons 21.8cms long - 18.3oz.* (12)  
**£200-250**

- 509 **A George I provincial silver tablespoon**, Hanoverian pattern with a plain rattail, scratched "Y" over "II" on the back of the terminal, by Thomas Robinson, Chester 1714, *20cms long - 1.9oz.*  
**£100-150**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 510 **Ten various antique silver tablespoons**, Old English pattern, all crested, by mixed makers, mixed dates, including: a pair by Thomas Northcote, London 1784 (incuse duty mark); and a pair by Richard Crossley, London 1790, *the latter pair 21.6cms long - 20.9oz. (10)*  
**£240-280**



- 511 **A pair of George I silver Hanoverian pattern tablespoons** with plain rattails, initialled "C" by Edward Jennings London 1715; **another** similar Queen Anne tablespoon, crested, by Isaac Davenport, London 1708; **another**, initialled "C" over "IS" by William Scarlett, London 1714, *the latter 20.5cms long - 8.45oz. (4)*  
**£150-250**



- 512 **Seventeen various antique silver tablespoons**, all Old English pattern, with initials and all London hallmarked George II - George IV period, *the longest one 22.5cms long - 35.5oz. (17)*  
**£400-500**



- 513 **Eleven George II/III silver tablespoons**, Hanoverian pattern, mixed dates and makers, London 1750-1767, *the longest one 20.8cms long - 19.8oz. (11)*  
**£250-280**



- 514 **A set of three George II/George III silver tablespoons** Hanoverian pattern, engraved with a crest below the motto "UT QUOCUN QUE PARATUS" Crest of Lambert, by William Cripps, London 1760; **a set of three silver Hanoverian tablespoons** with plain rattails, crested, maker's mark "IW" London 1729; and **a single example** initialled "AH" and dated "1722", by Charles Jackson London 1721, *the latter 19.2cms long - 14.35oz. (7)*  
**£180-220**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 515 **A set of six George III Scottish silver tablespoons**, Old English pattern, initialled "JJC" makers mark "WS" Edinburgh 1777; **a pair of silver Hanoverian pattern tablespoons**, initialled, by John Clark, Edinburgh 1759; and **a set of three similar tablespoons**, initialled "C", by James Gilsland, Edinburgh 1762, *the latter spoons 21.3cms long - 24.1oz. (11)*  
**£250-350**



- 516 **Nine various antique silver tablespoons**, Old English pattern; **another** with crest; **another**, initialled "ID" a dessert spoon, same pattern; and **an Irish silver tablespoon**, Hanoverian pattern with a plain rattail by Christopher Haines, Dublin 1775, *the latter 22.2cms long - 25oz. (13)*  
**£300-350**



- 517 **Seven various George II/III silver fancy back tablespoons** some initialled and one crested, mixed makers and dates, London 1753-1778, *the longest one 2cms long - 11.75oz. (7)*  
**£120-160**



- 518 **Seven silver Hanoverian pattern tablespoons** to include: four by Paul Hanet; one by Elias Cachart; one by T&W Chawner; and one by Richard Pargeter, mixed dates London 1731-1764, each one either crested or initialled, *the longest one 20.2cms - 14.35oz. (7)*  
**£150-200**



- 519 **A George III Scottish silver tablespoon**, Hanoverian pattern, by Bayne & Napier, Glasgow 1761-65; and **another** Scottish silver tablespoon, Old English pattern, maker's mark "AA" Edinburgh 1778, *the latter 2cms long - 3.8oz. (2)*  
**£60-80**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 520 **A rare George II Scottish provincial silver teapot**, bullet form, on a domed circular foot with a part-fluted, leaf-capped spout and a leaf-capped scroll handle, finely chased around the cover and upper body with reserved of flowers, leaves, scrolls and trellis on a matt ground, ball finial, engraved on one side with a crest, coat of arms and motto "VINCENTI DABITUR" (for VINCENT), by Alexander Forbes of Aberdeen (AF, three castle, leopard's head) 1735-40, *16.4cms high - 22oz.*  
**£2,500-3,500**



- 521 **A rare William and Mary Scottish silver mug** of good gauge, thistle-shaped with applied lobed fluting around the lower body, two reeded girdles and a reeded scroll handle, scratched with the initials "B" over "IB" on the front, by Andrew Law, assay master John Borthwick, Edinburgh 1694, *9cms high - 7oz.*  
**£2,500-3,500**



- 522 **A rare George III Scottish provincial silver quach** of conventional form with engraved, debased foliate borders around the handles, scratched "KG" and "CF", by Thomas Borthwick of Inverness (TB, camel, INS) 1775-85, *12.9cms long - 3.6oz.*  
**£500-800**



- 523 **A George II Scottish provincial silver salver** of shaped circular outline with a plain moulded rim, flat-chased, formal decoration around the border and three scroll feet, by George Cooper of Aberdeen (GC, three turrets, gothic "e") 1730-40, *20.8cms diameter - 10.75oz.*  
**£800-1,200**



- 524 **A George II Scottish silver mug** of good gauge, squat and slightly bellied on a domed circular foot, with a scroll handle, engraved on the front with an Earl's coronet, crest and motto "AVISE LA FIN", by Dougal Ged, assay master Archibald Ure, Edinburgh 1735, *8.8cms high - 8.7oz.*

Note: Crest and motto of John Kennedy, 8th Earl of Cassilis (1701-1759) Governor of Dumbarton Castle.

**£300-500**





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 525 **A George II Scottish silver sugar bowl** with a shaped and moulded border and a spreading circular foot, by James Mitchelson, assay master Archibald Ure, Edinburgh 1735, *13.7cms diameter - 6.95oz.*  
**£250-300**



- 526 **A George II large, Scottish provincial silver hash spoon**, Hanoverian pattern with a large drop, engraved on the back of the terminal and down the stem with a series of owners' initials and dates: "1710, "1773", "1808" and "1840", by John Bailie of Inverness (IB, INS, cross with pellets mark) c.1740, *41.6cms long - 9.2oz.*  
**£900-1,200**



- 527 **A late George II Scottish silver soup ladle**, Hanoverian pattern with a part-twist stem and a fluted shell bowl with a wavy edge, engraved on the back of the terminal with a crest and the motto "SURGENDUM ADVERSUS URGENTIA", by Lothian and Robertson, assay master Hugh Gordon, Edinburgh 1757, *41.5cms long - 7.7oz.*

Note: Crest of Bothwell  
**£350-500**



- 528 **A rare George IV Scottish provincial silver basting spoon**, Fiddle pattern, initialled "A", by William Ferguyson of Peterhead (WF, PHD, WF), c.1825, *29cms long - 4.4oz.*  
**£500-700**



- 529 **A rare pair of George II Scottish provincial silver salts**, squat circular on three short legs with hoof feet, script initials "ED" on one side, by John Steven of Dundee (IS, pot of lilies, IS, M) c.1750, *7.5cms diameter - 7.4oz. (2)*  
**£300-500**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 530 **A matched pair of George III Scottish silver salvers**, navette-shaped on four scroll bracket feet with engraved border decoration and reeded rims, the central cartouches engraved with a boar's head crest below the motto "FOLLOW ME", by W & P. Cunningham, Edinburgh 1792 and 1798, *22.5cms long - 17.25oz. (2)*

Note: Crest of Campbell  
**£400-600**



- 531 **A George III Scottish provincial large silver goblet**, engraved with a frieze of grapes and cine leaves below the rim gilt interior, by William Jamieson of Aberdeen (WJ, A, B, D, WJ) c.1810, *17.7cms high - 9.75oz.*  
**£400-600**



- 532 **A George II Scottish silver sauceboat** on an oval foot with gadrooned borders and a leaf-capped, scroll handle, engraved on one side with a crest below the motto "AD ARDUA VIRTUS", by William Dempster, assay master Hugh Gordon, Edinburgh 1757, *21.4cms long - 9.4oz.*  
**£200-300**



- 533 **A William IV Scottish provincial silver quaich**, richly chased and fluted, with a cartouche on one side, inscribed "Won by W. Proctor 1879", by R and R. Keay of Perth, with Edinburgh hallmarks for 1833, *10.5cms long - 2.4oz.*  
**£150-200**



- 534 **A George V Scottish provincial silver vesta case**, large and plain with an arched cover and an applied steel striker running down below the hinge, by William Robb of Ballater (ROBB, BALLATER in triangular punch), with Edinburgh hallmarks for 1926, *7.2cms long - 4oz.*  
**£150-200**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 535 **A George III Scottish silver punch ladle** with a whalebone handle, the oval bowl inset with an embossed plaque chased with a thistle and the motto "PRO ARIS ET FOCIS", and inscribed "Presented to Mr. Jas. Thomson of Redoch by the East Troop of Stirlingshire Gentlen. And Yeomanry Cavalry as a mark of gratitude for his polite attention in giving them ground to exercise upon, 1st January 1805" unmarked c.1805, *35cms long*.  
**£200-250**



- 536 **A George III unascrbed, Scottish provincial silver toast rack** on four ball feet with seven, arched wire bards and a looping ring handle, struck with four marks: "IP" and three other indistinct (or overstruck) marks "F?" or "P?", 1800-1820, *16.7cms long - 8.6oz*.  
**£150-200**



- 537 **Two George V Scottish silver small triangular dishes** on collet feet with large-bead borders, by Brook and Son of Edinburgh 1928 and 1931, *12cms wide - 10.2oz*. (2)

Note: These are replicas of dished found as apart of the Traprain hoard at Traprain Law, near Haddington, East Lothian, in 1919. Brook and Son were licensed to make reproductions of the pieces found.

**£200-300**



- 538 **A George II large, Scottish silver hash spoon**, Hanoverian pattern with a large, faceted drop, scratched "JY" over "JS" on the back of the terminal, by William Gilchrist, assay master Dougal Ged, Edinburgh 1740, *40.2cms long - 9.95oz*.  
**£400-600**



- 539 **A George III Scottish silver soup ladle**, Old English pattern, with chased and fluted detail on the bow, possibly by Thomas Brydon of Glasgow (TB, town mark, O, TB) c.1780, *38cms long - 6.1oz*.  
**£150-200**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 540 **A rare George IV/William IV Scottish provincial silver basting spoon**, Fiddle pattern, initialled "JRM" over "C" on the front of the terminal, by John and Patrick Riach of Forres (IPR, tower, tower) c.1830, *29cms long - 3.8oz.*  
**£800-1,000**



- 541 **Caribbean silver: an early 18th Century colonial silver salver** of shaped circular outline with a shell and scroll border and three hoof feet, engraved in the centre with a coat of arms within a rocaille cartouche, surmounted by a Viscount's coronet, maker's mark "CW" and alligator's head, probably by Charles Wright of Jamaica c.1760, *21.3cms diameter - 15.1oz.*

Note: Arms of Mount Edgcumbe, probably for George Edgcumbe who became a viscount in 1781 and later, became 1st Earl of Mount Edgcumbe in 1789.

**£700-900**



- 542 **A George III Scottish provincial silver teapot**, large with a rounded oblong body, a reeded frieze around the upper body, a long curved spout and a domed cover, engraved on each side with a vacant shield cartouche with leaves, scrolls and a thistle, by Nathaniel Gillet of Aberdeen (N, thistle, G) 1810-15, *33.5cms long - overall - 20.2oz.*  
**£500-800**



- 543 **A George III Scottish small silver mug** on a spreading foot with a scroll handle and the engraved initials "Ct." on the front, by James Taylor, Glasgow (IT, S, IT) c.1770, *8.5cms high - 6.1oz.*  
**£300-500**



- 544 **A George III Scottish provincial silver teapot stand**, plain oval, on four call and claw feet, by Charles Jamieson of Inverness (CJ, INS) c.1800, *14.5cms long - 4.2oz.*  
**£200-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 545 **A pair of George V Scottish provincial silver “wishbone” sugar tongs**, by William Robb of Ballater (WR, BLTR) with Edinburgh hallmarks for 1922 in original lined, leather case with the label of “William Robb, Jeweller Ballater & Braemar, NB”, *11cms long - 0.5oz.*  
**£100-150**



- 546 **A George III Scottish silver extending toast rack** with a scissor-action, ball feet and wirework bars with a central loop handle, by Dick and McPherson, Edinburgh 1808, *7cms long when closed, extending to 51cms when fully open - 7.5oz.*  
**£200-300**



- 547 **A George III Scottish provincial silver marrow scoop** by James Erskine of Aberdeen (hand and dagger, E, three turrets) *c.1800, 22.3cms long - 1.85oz.*  
**£100-150**



- 548 **A George III Scottish silver marrow scoop**, by Peter Mathie, Edinburgh 1778, *22cms long - 1.25oz.*  
**£100-130**



- 549 **A George III provincial silver beaker** with hoops and staves to resemble a barrel, maker's mark only, “J.W”, by Joseph Walley of Liverpool *c.1790, 7.6cms long - 3.85oz.*

Note: This is on half of a pair of “hob and nob” beakers which would fit together to form a complete barrel shape.

**£100-150**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 550 **A George III Scottish silver beaker**, plain with an everting rim, by Patrick Robertson, Edinburgh 1767, *9.7cms diameter - 4.6oz.*  
**£250-300**



- 551 **A George III Scottish provincial silver quaich**, small, plain, on a collet foot, by Thomas Borthwick of Inverness (TB, camel, INS) c.1775, *12.4cms long - 2.45oz.*

Provenance: Form the collection of the late John Noble of Ardkinglas.

**£400-600**



- 552 **A George III Scottish provincial silver fish slice**, Oar pattern, initialled "WMW", the blade with pricked borders and a row of piercing, by Alexander Stewart of Inverness (AS, ear of wheat, AS, INS) c.1810, *28.7cms long - 3.7oz.*  
**£150-200**



- 553 **A George III Scottish provincial silver punch ladle**, Fiddle pattern with a part-twist stem, by Charles Fowler of Elgin (CF, ELN, ELN) c.1800, *35cms long - 2.45oz.*  
**£250-300**



- 554 **A George III Scottish provincial silver soup ladle**, Fiddle pattern, by Thomas Stewart of Elgin, (TS, ELN) c.1815, *36cms long - 7.75oz.*  
**£250-300**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 555 **A pair of George III Scottish provincial silver basting spoons**, Old English pattern, engraved with a crest and the motto "I BEAR IN MIND", by Donald Fraser of Inverness (DF, INS) c.1810, *29.5cms long - 6.2oz.*  
**£300-500**



- 556 **A rare George II large, Scottish provincial silver hash spoon**, Hanoverian pattern, initialled "AMc" on the back of the terminal, by Robert Anderson of Inverness (RA, camel or horse, "C"), c.1755, *40.8cms long - 8.1oz.*  
**£1,000-1,500**

- 557 **A rare James I West Country silver-gilt seal top spoon**, the chased and fluted terminal pricked "RL" over "IH" over "1623", by William Bently of Plymouth ("BENTLY" on the back of the stem and the Plymouth arms in the bowl) c.1623, *17.1cms long - 1.75oz.*

Provenance: How of Edinburgh Ltd.  
**£800-1,200**



- 558 **A rare William and Mary Scottish silver trefid spoon** with a ribbed rattail, scratched "IR" over "AC" on the back of the terminal and "MJ" on the front, by Robert Brock of Glasgow 1690, *19.6cms long - 1.7oz.*

Provenance: How of Edinburgh Ltd.  
**£1,200-1,500**



- 559 **A rare Charles II silver flame-back trefid spoon** with a ribbed rattail, the terminal with two small ear-like projections, scratched "AC" over "WP" over "1716" on the back, by John king, London 1675, *20.5cms long - 2oz.*  
**£400-600**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 560 **A scarce pair of early Queen Anne Scottish silver trefid spoons** with ribbed rattails, scratched "M" over "IT" over "KY" on the back of the terminals, by James Penman, Edinburgh 1702, *18.3cms long - 2.8oz. (2)*  
**£400-600**



- 561 **A Commonwealth silver puritan spoon**, by William Cary, London 1658, *17.5cms long - 1.25oz.*  
**£500-700**



- 562 **A rare Queen Anne Scottish provincial silver wavy-end or dognose spoon** with a plain rattail, initialled "T" on the back of the terminal, by George Robertson of Aberdeen (GR, three turrets, GR, small gothic "d") c.1710, *20.3cms long - 2.3oz.*  
**£150-250**



- 563 **A pair of rare George II Scottish provincial silver tablespoons**, Hanoverian pattern with extended drops, initialled "WU" over "MCF" on the back of the terminals, by John & Francis Brown of Perth (IB, FB, fleur-de-lys) 1730-40, *20.2cms long - 4oz. (2)*  
**£300-500**



- 564 **A set of six George II Scottish silver tablespoons**, Hanoverian pattern, scratched "W" over "MH" on the back of the terminals, by William Davie, assay master Hugh Gordon, Edinburgh 1744, *20.7cms long - 16.45oz. (6)*  
**£150-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 565 **A set of six George IV Scottish provincial silver toddy ladles**, Fiddle pattern, initialled "S", by William Simpson of Banff (WS, e, thistle) 1820-1825, *15.5cms long - 6.75oz.* (6)  
**£200-250**



- 566 **A rare George IV provincial small silver tray or bacon dish**, rectangular with rounded corners by J. Barber, G. Cattles and W. North of York 1829, *22cms long - 8.9oz.*

Note: This piece is a rare collectors' item as it is struck with the York town mark - something not often seen as to stamp it involved an extra cost.

**£200-300**



- 567 **A George III silver dinner plate** of shaped circular outline with a gadrooned border, engraved with a drapery cartouche, initialled "R" below an Earl's coronet, by J. Parker and E. Wakelin, London 1771, *24.6cms diameter - 14.6oz.*  
**£200-300**



- 568 **A George II Scottish silver salver**, circular with a wavy outline and moulded border flanked by flat-chased rocaille husks, leaves and fruit around a plain centre, engraved with a crest and an Earl's coronet, the underside initialled "MF", by James Glen of Glasgow (IG, S, IG, town mark) c.1745, *20cms diameter - 9.7oz.*  
**£300-500**



- 569 **A George III Scottish provincial silver wine funnel stand**, plain circular with a low dome in the centre, by Robert Anderson of Inverness (RA, INS, camel) 1760-1780, *8.5cms diameter - 0.9oz.*  
**£150-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 570 **A George II Scottish silver goblet** on a knopped and spreading circular foot with a chased band of gadrooning, crested and initialled "WFC" on one side, by Patrick Robertson, Edinburgh 1776, *15cms high - 8.25oz.*  
**£200-300**



- 571 **A George II Scottish silver mug** of baluster form on a spreading circular foot, with a leaf-capped scroll handle, crested on one side above the script initials "PH", by Williams Robertson, Edinburgh 1794, *13cms high - 12.5oz.*  
**£200-300**



- 572 **A pair of George II Scottish silver salts** of squat circular form with shaped gadrooned rims and hoof feet, by J. Mitchell, assay master Hugh Gordon, Edinburgh 1754, *6cms diameter - 4.4oz. (2)*  
**£200-300**



- 573 **A set of four George III Scottish silver salts**, squats circular on three legs with hoof feet and crimped rims, each engraved with crest and motto, by Ker & Dempster, Edinburgh 1763, *6.4cms diameter - 8.65oz. (4)*  
**£150-200**



- 574 **A pair of George II Scottish silver salts**, squat circular on three legs with hoof feet and shaped, gadrooned rims, crested, below the motto "EX BELLO QUIES", by Ebenezer Oliphant, assay master Edward Lothian, Edinburgh 1742, *6.5cms diameter - 5oz. (2)*  
**£200-300**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 575 **A George II Scottish silver cauldron salt** on three legs with hoof feet, engraved on one side with a crest and motto "VIRTUTE ADEPTA" (for PATON) and initialled underneath "WD" over "MF", by Ebenezer Oliphant, assay master Archibald Ure, Edinburgh 1737, *7.5cms diameter - 3.75oz.*  
**£80-120**



- 576 **A rare George I/George II Scottish silver bullet teapot** on a spreading circular foot with a scroll handle, conical spout and engraved formal decoration around the cover, the finial flanked by engraved rose flower, initialled "H" underneath and crested on one side, by Johann Gottlieff Bilsinds of Glasgow 1725-30, *15.3cms high - 18.2oz.*  
**£1,500-2,500**



- 577 **A George II Scottish silver teapot**, bullet shaped with a flat base, part-fluted spout and leaf-capped, C-scroll handle, the upper body with a mantle of flat chasing, ball finial, initialled "JR" (script) on one side, by James Ker, assay master Archibald Ure, Edinburgh 1737, *12cms high - 19.85oz.*  
**£800-1,200**



- 578 **A George III Scottish silver teapot** of inverted baluster form on a spreading circular foot, with a C-scroll handle and a fluted, swan-neck spout, the upper body with engraved scroll borders and two rocaille cartouches, one initialled "SMG" the domed cover with a bud finial, by Alexander Gairdner, Edinburgh 1769, *18cms high - 23.6oz.*  
**£350-400**



- 579 **A George III Scottish silver teapot**, oval with a baluster body, spreading foot and a leaf-capped, fluted spout, the domed cover with foliate border engraving, by James McEwan, Glasgow c.1785, *18cms high - 24.3oz.*  
**£400-500**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 580 **A George III Scottish provincial silver sugar basket**, boat-shaped, on an oval pedestal foot, with a reeded swing handle, pricked and engraved borders, by James Gordon of Aberdeen (IG, ABD) c.1795, *16.3cms long - 9.65oz.*  
**£250-350**



- 581 **A George II Scottish silver sugar bowl**, pear-shaped with a spreading foot, and a 'cut' rim, chased with fruit, flowers and leaves, by Milne & Campbell, Glasgow c.1755, *13cms diameter - 5.9oz.*  
**£200-500**



- 582 **A George III Scottish silver sugar bowl**, pear-shaped, on a spreading foot, chased around the bowl with garland of fruit and flowers, initialled "ET" over "R" on one side, by Benjamin Tait, Edinburgh 1767, *11.5cms diameter - 7.95oz.*  
**£300-400**



- 583 **Australian interest: a late 19th Century Australian silver Christening mug** with a C-shaped handle, a spreading circular foot and an engraved floral wreath cartouche with insects and butterflies, inscribed "I.S. Wyatt from his godfather Charles A. Bayer 1884", gilt interior, by H. Steiner of Adelaide c.1884, *10.5cms high - 6.95oz.*  
**£150-200**



- 584 **Australian interest: a late 19th Century Australian silver Christening mug**, engraved in the Japanese taste with storks, reeds and ferns between zig-zag borders, centred by a large cartouche, initialled "I E H G", gilt interior, by J. M. Wendt of Adelaide c.1885, *7.4cms high - 3.85oz.*  
**£150-200**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 585 **A mid-19th Century American silver mug**, thistle-shaped with stamped borders of shells and flowers, S-scroll handle, inscribed on the front "TO I. FOSTER MOORE, by Whitby Foster. Feb 1st, 1838", by an unknown maker ("GB" incuse, N.Y) New York, c.1838, *8.8cms high - 3.3oz.*  
**£100-150**



- 586 **An early 19th Century Indian colonial silver mug**, slightly tapering with a reeded scroll handle, inscribed "from AAB to ? AR", gilt interior, by Robert Gordon of Madras (RG, 5) 1815, *7cms high - 3.1oz.*  
**£120-180**



- 587 **A rare George I Scottish silver mug** with a tucked-in, waisted foot and a scroll handle, scratched underneath with the initials "A" over "RI", by Robert Inglis, assay master Edward Penman, Edinburgh 1719, *9.2cms high - 5.85oz.*  
**£400-600**



- 588 **A George II Scottish silver mug**, slightly bellied with a circular foot and scroll handle, initialled "GW" over "MW" on the front, by Edward Lothian, assay master Hugh Gordon, Edinburgh 1746, *8.5cms high - 6oz.*  
**£250-300**



- 589 **A George II Scottish silver mug**, slightly bellied with a spreading foot and scroll handle, initialled "A" over "GS" on the front, by James Glen of Glasgow (IG, IG, S, town mark) c.1750, *8.5cms high - 5.85oz.*

Note: This mug has a rare version of the town mark where some of the elements of the Glasgow arms are featured separated from the tree - but within the punch. The punch shape is also unusual - rectangular with shaped top and bottom.

**£300-500**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 590 **A George II small Scottish silver mug** of baluster form on a spreading foot with a scroll handle, engraved on the front with a crest below the motto "VIRTUS AD AETHERA TENDIT", by Dougal Ged, assay master Edward Lothian, Edinburgh 1740, *8.cms high - 6.4oz.*

Note: Crest of Balfour of Balbirnie, Fife.

**£400-500**



- 591 **A George II small Scottish silver mug** of baluster form on a spreading foot with a scroll handle, initialled "EPS" on the front, by an unidentified maker ("TM" monogram with a mullet), assay master, Edward Lothian, Edinburgh 1742, *9.2cms high - 6.7oz.*

**£300-400**



- 592 **A late Victorian decorative silver soup plate**, shaped circular with a reed and foliate border, chased with a frieze of ribbon-like scrolls and florets around the edge, by W. Gibson and J. Langman, London 1893 (with retailer's mark of the Goldsmiths & Silversmiths Co Ltd, *24.2cms diameter - 20.4oz.*

**£400-500**



- 593 **A George II Scottish silver salver** of shaped circular outline with a moulded border and three hoof feet, engraved in the centre with a crest and the motto ribbon "VIRTUTE TUTUS", by James Tait, assay master Archibald Ure, Edinburgh 1734, *19cms diameter - 10.65oz.*

**£250-300**



- 594 **A George II Scottish provincial silver waiter** of shaped circular outline with scroll feet, a moulded border, flat-chased decoration around the edge and an engraved coat of arms in the centre and two mottoes "FORTITUDE" and "LET THE DEED SHAW" (for FLEMING), by George Cooper of Aberdeen (GC, three castles, gothic "e") c.1740, *15.5cms diameter - 5oz.*

**£400-500**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 595 **A George III Scottish provincial silver teapot stand**, oval with a bead border, engraved decoration and a vacant cartouche in the centre, bracket scroll feet, by James Erskine of Aberdeen (IE.R, ABD) c.1790, *17cms long - 4.2oz.*

Note: Although James Erskine was a prolific maker with a large output of work, this particular mark of his is seldom noted on his works.

**£300-500**



- 596 **An early 19th Century Indian colonial silver teapot stand**, oval with a reeded border and reeded bracket feet, engraved in the centre with a crest and motto "FORTUNA SEQUATUR" (for GORDON), within a strap and buckle cartouche, also monogrammed, by John Hunt & Co of Calcutta (J.H, anchor) c.1810, *20.2cms long - 7.95oz.*

**£200-300**



- 597 **A George III silver soup ladle** with a cast volute terminal (lap joint), by Robert Cruikshank, London 1769, *33.5cms long - 6.4oz.*

Note: Interestingly, Robert Cruikshank, son of Rev. George Cruikshank of Aberbrothock, Forfar, Scotland become free of the Goldsmiths Company London in 1766 (apprenticed to Alexander Johnston) and is recorded there up until 1782. He must then have emigrated to Canada as his mark is seen on wares made in Montreal, Quebec up until c.1810.

**£180-220**



- 598 **A George III Scottish silver soup ladle**, Old English bright-cut with a shallow bowl and a vacant cartouche, initialled "WT" over "AF" on the reverse, maker's mark "WD", probably for William Davie, Edinburgh 1782, *38cms long - 7.25oz.*

**£170-200**



- 599 **A George III Scottish silver soup ladle**, Old English pattern, initialled "E.M.B", by Robert Gray of Glasgow, with Edinburgh hallmarks for 1802, *36cms long - 7oz.*

**£100-130**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 600 **A George III Scottish provincial silver soup ladle**, Old English pattern, initialled "J" over "RJ", below a scroll motif, by an unascribed maker (AR, S, A.R, S) c.1780, *38cms long - 7.7oz.*

**£150-200**



- 601 **A George III Scottish provincial silver soup ladle**, Old English pattern, initialled "AMT", by Thomas Borthwick of Inverness (TB, camel, INS) c.1780, *37.25cms long - 6.75oz.*

**£200-300**



- 602 **A George III Scottish provincial silver soup ladle**, Old English pattern, initialled "B", by John Leslie of Aberdeen (IL, thistle, IL) c.1780, *34.5cms long - 7oz.*

**£150-200**



- 603 **A George III/IV rare Scottish provincial silver soup ladle**, Fiddle pattern, initialled "JMc", by Ewan Wilson of Leith (star, thistle, shield, star, EW) c.1820, *35.5cms long - 7.4oz.*

**£200-300**



- 604 **A George III Scottish provincial silver soup ladle**, Fiddle pattern, initialled "GSB", by William Mill of Montrose (WM, rose, WM, rose, WM) c.1810, *35cms long - 6.45oz.*

**£150-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 605 **An early 19th Century Indian colonial silver soup ladle**, Fiddle and Thread pattern, crested, by Robert Hamilton of Calcutta (RH, small device, elephant, A), c.1810, *34.5cms long - 6.95oz.*  
**£180-220**

- 606 **An early 19th Century South African colonial silver soup ladle**, Fiddle pattern, by John Townsend of the Cape ("JT" and pseudo marks), 1820-30, *34cms long - 5.1oz.*  
**£100-140**

- 607 **A George III Scottish provincial silver soup ladle**, Old English pattern, initialled "JD", by William Byres of Banff (WB, BANF, gothic "Q") c.1780, *37.2cms long - 6.25oz.*  
**£180-220**

- 608 **A rare George IV Scottish provincial silver soup ladle**, Fiddle pattern, initialled "D", by Alexander King of Peterhead (AK, P. H. D) c.1825, *34.5cms long - 7.9oz.*  
**£500-800**

- 609 **A rare George II Scottish provincial silver hash spoon**, Hanoverian pattern with an extended drop, initialled "L" on the back of the terminal, by Alexander Forbes of Aberdeen (AF, unicorn, AF, B) c.1740, *39.3cms long - 6.85oz.*  
**£250-300**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 610 **A rare early George II Scottish silver large hash spoon**, Hanoverian pattern with a plain moulded rattail and the scratched initials "TM" and "G" on the back of the terminal, by Robert Gilchrist of Glasgow c.1730, *43.7cms long - 10oz.*  
**£600-800**



- 611 **A rare George II Scottish silver hash spoon**, Hanoverian pattern with a faceted drop, initialled "JN" over "JB" over "1713" on the back of the terminal, by James Glen of Glasgow (IG, town mark, IG, s) c.1745, *37.5cms long - 7.95oz.*  
**£600-800**



- 612 **A rare Queen Anne Scottish silver, large hash spoon**, Hanoverian pattern with a plain moulded rattail, scratched "M" over "JA" over "JR" on the back of the terminal, by John Seatoun, assay master Edward Penman, Edinburgh 1712, *42.3cms long - 7.6oz.*  
**£400-600**



- 613 **A rare George II Scottish silver, large hash spoon**, Hanoverian pattern with a faceted drop, scratched "GB" over "AC" on the back of the terminal, by James Glen of Glasgow (IG, town mark, IG, S) c.1745, *40.9cms long - 8.6oz.*  
**£400-600**



- 614 **A George III Scottish provincial silver punch ladle** with a whalebone handle, truncated ball finial, initialled "F", and a shallow bowl with a gilt interior, by Charles Fowler of Elgin, (CF, CF, ELN) c.1800, *39.5cms long.*  
**£150-200**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 615 **A George IV/William IV Scottish provincial silver strainer spoon**, Fiddle pattern with a central, pierced divider, initialled "JB", by Joseph Pozzi and Robert Stewart of Elgin (JP, ELN, JP, RS) c.1830, *30.5cms long - 4.1oz.*  
**£200-300**



- 616 **An early 19th Century Canadian silver basting spoon**, Old English pattern, by Alexander Munro of St. John, New Brunswick 1800-1820, *33.5cms long - 5.1oz.*  
**£200-250**



- 617 **A George III Scottish provincial silver basting spoon**, Old English feather-edge pattern, crested and engraved with the motto "FREE FOR A BLAST", maker's mark "WS", thistle, unicorn and "S", unascrbed c. 1780, *29cms long - 2.75oz.*

Note: Crest of Clark  
**£120-180**



- 618 **A rare George IV Scottish provincial silver basting spoon**, Fiddle pattern, initialled "TC", by John Sellar of Wick (JS, WICK, AF [conjoined], AD [conjoined]) c.1825, *29cms long - 3.6oz.*  
**£600-800**



- 619 **A George III Scottish provincial silver basting spoon**, Fiddle pattern, initialled "AM", by Charles Jamieson of Inverness (CJ, INS, CJ), c.1810, *29cms long - 3.5oz.*  
**£120-180**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 620 **A set of six George III Scottish provincial silver tablespoons**, Fiddle pattern, initialled "N", by an unknown maker of Greenock (anchor, green oak, anchor) c.1810, *22.2cms long - 14oz. (6)*  
**£180-220**



- 621 **A set of six George III/IV Scottish provincial silver tablespoons**, with "Celtic" points, initialled, Donald Fraser of Inverness (DF over INS in a square punch) c.1820, *21.3cms long - 12.8oz. (6)*  
**£150-250**



- 622 **A set of four George IV/William IV silver tablespoons**, French Fiddle pattern, Scottish provincial initialled "A", by William Simpson of Banff (B, WS, thistle) c.1830, *22.7cms long - 10.95oz. (4)*  
**£150-200**



- 623 **A set of four George II Scottish silver tablespoons**, Hanoverian pattern, engraved crest and motto "CURA QUIETEM", by Edward Lothian, assay master Hugh Gordon, Edinburgh 1746, *21cms long - 8.95oz. (4)*

Note: Crest of Hall  
**£120-150**



- 624 **Four various silver tablespoons**, comprising: a pair of Old English pattern examples, crested by Ada, Graham of Glasgow c.1770; another, initialled "ML" by Barber, cattle and North of York 1828; and a Fiddle pattern example, initialled, struck with four marks (a sailing ship [twice] and "AS" [twice]) unascrbed, early 19th Century, *the latter 20.5cms long - 8.4oz. (4)*  
**£80-120**



All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 625 **A set of three George IV Scottish provincial silver tablespoons**, Fiddle pattern, initialled "A", by William Ferguson of Peterhead (WF, PHD) c.1825, *22.8cms long - 7oz.* (3)  
**£250-300**



- 626 **Channel Isles: a pair of silver tablespoons**, initialled "I.BL" by Jacques Quesnel of Jersey 1820-20; and **a silver bright-cut teaspoon**, initialled "A.BA" by Thomas De Gruchy and John Le Gallais of Jersey c.1820, *the latter 12.3cms long - 2.95oz.* (3)  
**£40-60**



- 627 **A set of four George IV Scottish provincial silver dessert spoons**, Fiddle pattern, initialled "A", by William Ferguson of Peterhead (WF, PHD, WF) c.1825, *17.5cms long - 4.3oz.* (4)  
**£250-300**



- 628 **A George III/IV Scottish provincial silver tablespoon**, Fiddle pattern, initialled "W" by Robert Robertson of Cupar (R, fleur-de-lys, thistle, R) c.1820, *22.5cms long - 2.1oz.*  
**£100-150**



- 629 **A William III/Queen Anne Silver tablespoon**, wavy end pattern, initialled "K" over "RE", marks worn, by Henry Greene London c.1705, *19.8cms long - 1.4oz.*  
**£60-80**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 630 **A George I provincial silver tablespoon**, Hanoverian pattern, engraved with a cypher, maker's mark "TM" (twice) and "STER" over "LING" (struck once), possibly by a Chester maker c.1720, *19.7cms long - 1.9oz.*

Note: See Jackson's Revised pp520.  
**£100-150**



- 631 **A George III Scottish provincial silver masking spoon**, Old English pattern, initialled "RJF", by John Keith of Banff (B, IK, H) c.1800, *15.7cms long - 0.5oz.*  
**£80-100**



- 632 **A rare pair of George III Irish provincial salt spoons**, bright-cut with "Celtic" pointed ends, by William Fitzgerald of Limerick (WFG, fleur-de-lys) c.1800, *9.2cms long - 0.35oz. (2)*  
**£100-150**



- 633 **A pair of William IV Scottish provincial silver dessert spoons**, Fiddle pattern, initialled "CC", by John and Patrick Riach of Forres (tower, IPR, tower) c.1835, *17.5cms long - 2.1oz. (2)*  
**£200-300**



- 634 **A George III Scottish provincial silver masking spoon** with spiral twist stem and pointed finial, initialled on the drop, by Alexander Stewart of Inverness (AS, wheatear, pelleted oval) c.1800, *17.7cms long - 0.55oz.*  
**£100-200**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 635 **A pair of George III/IV Scottish provincial silver sugar tongs,** Fiddle pattern, initialled "B", by Thomas Stewart of Elgin (TS, ELN) c.1820, *15cms long - 1.3oz.*  
**£50-100**



- 636 **A set of three early 19th Century Canadian silver sauce ladles,** Old English pattern, initialled "HL", by David Bohle of Montreal (DB, MONTREAL) c.1820, *18.2cms long - 5.1oz.* (3)  
**£100-150**



- 637 **A pair of William IV Scottish provincial silver toddy ladles,** Fiddle pattern, engraved with a thistle crest and the initial "M", by Josh McQueen of Banff (B, A, thistle, McQ) 1830-35, *16cms long - 1.85oz.* (2)  
**£100-150**



- 638 **A rare George IV/William IV Scottish provincial silver toddy ladle,** Fiddle pattern, crested by John and Patrick Riach of Forres (tower, IPR, tower) c.1830, *16cms long - 1.1oz.*  
**£250-300**



- 639 **A George III Scottish provincial silver toddle ladle,** Fiddle pattern, by Charles Fowler of Elgin (CF, LEGIN, St Giles, Cathedral) c.1800, *17.7cms long - 1.1oz.*  
**£100-200**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 640 **A rare George IV Scottish provincial silver toddy ladle**, Fiddle pattern, initialled "AMR", by William Ferguson of Peterhead (WF, PHD, WF) c.1825, *16cms long - 0.9oz.*  
**£150-250**



- 641 **A rare George IV Scottish provincial silver toddy ladle**, Fiddle pattern, initialled "AMR", by William Ferguson of Peterhead (WF, PHD, WF) c.1825, *16cms long - 0.9oz.*  
**£200-300**



- 642 **A George V Scottish provincial silver caddy spoon**, cast on a Scottish theme with a view of "BALMORAL" in low relief in the bowl, by William Robb of Ballater (ROBB, BALLATER in a triangular punch), with Edinburgh hallmarks for 1920, *8.8cms long - 0.5oz.*  
**£80-120**



- 643 **A Victorian Scottish silver snuff box** with rounded ends, engraved and engine-turned decoration, a chased thumbpiece and an initialled cartouche, the interior gilt and inscribed inside the cover "Presented to James Bruce Esq. by the villagers of Gordon. As a small token of Respect and deep regret AT HIS REMOVAL FROM GREENKNOWE MAY 1862", by George Christie, Edinburgh 1860, *9.8cms long - 3.35oz.*  
**£80-120**



- 644 **A 20th Century Indian colonial silver quaich** of conventional form, plain with a light hammered finish, by Hamilton & Co of Calcutta (H&Co LD, elephant, SILVER), *16.5cms long - 6.3oz.*  
**£150-180**





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 645 **A George IV Scottish provincial silver fish slice**, Fiddle pattern pierced and engraved with a salmon and trailing foliage, initialled "Mc", by James Pirie of Aberdeen (JP, A, B, D, JP) c.1825, *29.7cms long - 4oz.*  
**£80-120**



- 646 **A set of six Victorian silver dessert knives** with loaded handles, by Aaron Hadfield & Sons, Sheffield 1865, *21.5cms long.* (6)  
**£80-120**

- 647 **A pair of Irish silver sugar tong**, Fiddle pattern with chased decoration, crested, maker's mark "W", Dublin 1842; **a pair of Irish silver bright-cut sugar tongs** by J. Pittar, Dublin c.1800; **an Irish silver tablespoon**, bright-cut with a Celtic point, initialled "L" over "IC", by John Stoyte, Dublin 1788; and **an Irish silver dessert spoon**, crested maker's mark "TF" (retailed by "LAW") Dublin 1824, *the latter 17.5cms long - 8.45oz.* (4)  
**£100-150**



- 648 **A George III Scottish provincial silver tablespoon**, Hanoverian pattern, initialled "C" over "WC" on the back of the terminal, maker's mark only "AR2 struck three times, unascrbed 1760-80, *20.8cms long - 2.15oz.*  
**£50-100**



- 649 **A set of six William IV Scottish provincial silver teaspoons**, Fiddle pattern, initialled "JJL", by John McQueen of Banff \*B, A, thistle, McQ) 1830-35, *14.7cms long - 4.25oz.* (6)  
**£150-180**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 650 **A pair of George III Scottish provincial silver teaspoons**, with pointed end, initialled "AH", by an unknown maker (JH, bird in flight, sunburst, JH) c.1800, *13.4cms long - 0.7oz. (2)*  
**£100-150**



- 651 **A rare William IV Scottish provincial silver teaspoon**, Fiddle pattern, initialled "C", by Richard Wilkie of Tain (RW, TAIN, thistle) 1830-35, *14.1cms long - 0.45oz.*  
**£200-300**



- 652 **A George IV Scottish provincial silver teaspoon**, Fiddle pattern, initialled, by Robert Robertson of Cupar (RR, fleur-de-lys, RR, fleur-de-lys) c.1830, *13.8cms long - 0.45oz.*  
**£50-80**



- 653 **A George II Scottish provincial silver teaspoon**, Scot's Fiddle pattern, by Thomas Johnston of Montrose (TI), 1750-60, *11.8cms long - 0.35oz.*  
**£40-60**



- 654 **A George III/IV Scottish provincial silver seal box** of plain circular form with a slightly domed cover and base and two ribbon slots, by George Booth of Aberdeen (GB, A, B, D, n) c.1820, *4.7cms diameter - 0.65oz.*  
**£100-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 655 **Australian interest: a Victorian bronze medallion**, "INTERNATIONAL EXHIBITION SYDNEY N.S.S. M.D.CCCLXXIX" the reverse inscribed "AWARDED TO GILBERT SELFE FOR CHEMICALS" signed "JS. And AB. Wyon" c.1879, *76mm diameter*.  
**£70-100**



- 656 **A rare George III Scottish silver ticket or pass**, for "ROYAL SOCIETY EDINBURGH INSTITUTED 1783", oval with a plain raised border, inscribed on the reverse "DANIEL RUTHERFORD M.D - 1783, *3.2cms long - 0.4oz*."

Note: The R.S.E was founded in 1783, and Daniel Rutherford was one of the original 179 members. Among these founder members were many distinguished figures from science, philosophy and the arts including David Hume, Adam Smith and Benjamin Franklin.

**£100-150**



- 657 **A George V silver arts and crafts vase**, small and cylindrical with a hammered finish, an applied border around the base and an everted rim, by Hugh Wallis of Altrincham, hallmarked Chester 1919, *9cms high - 3oz*.  
**£40-60**



- 658 **A contemporary silver pepper grinder**, modernist style with a cylindrical body and a rod grinding handle with a ball at each end, maker's mark "JM", Birmingham 1996 (with "picture" hallmarks), metal innards, *10.5cms high*.  
**£80-100**



- 659 **A rare Victorian Scottish provincial silver prize medal** with a cast wreath border, "Presented to Provost Taylor, CUPAR FIFE July 1862 - Gained by Andrew P. Hogarth after a written and oral examination, classical department MADRAS ACADEMY" maker's mark only (DD), by David Duncan of Cupar c.1860, *5.8cms diameter - 2.1oz*.  
**£80-120**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 660 **A Victorian Scottish silver "DYX" prize medal** with a cast wreath border, inscribed "to George Ogilvie, Highest Latin Class, High School Dundee, presented by the Edinburgh Angus Club 1864-65" by J. Law (maker's mark only), Edinburgh c.1860, *6cms diameter - 2.1oz.*  
**£80-120**
- 661 **A Victorian Scottish silver medal** with a chased laurel wreath border, inscribed "To THE Royal Academy of Inverness from L. Mackintosh Esq. OF RAIGMORE in testimony of his zealous wish for its prosperity", the reverse inscribed "TO THE MOST DESERVING ADJUDGED By the visitors to Duncan Cameron for proficiency in MATHEMATICS 1846", unmarked c.1845, *6.5cms diameter - 1.45oz.*  
**£100-150**
- 662 **A late Victorian Scottish provincial silver medal** "Morayshire Farmer Club 1895" inscribed "First Prize for TROTTING won by George McHattie, KEITH", by Mackay of Elgin (MACKAY, ELGIN) c.1895, *4cms diameter - 0.4oz.*  
**£50-80**
- 663 **A Victorian Scottish silver medal** with a cast wreath border "AWARDED BY THE EDINBURGH HIGHLAND SOCIETY" and engraved with a highlander firing a rifle, the reverse inscribed "To Mr William Cattnach for the most regular attendance at DRILL. In first Highland company ERD for the period of three years. 21st June 1862" by James Kirkwood, Edinburgh 1861, *5.5cms diameter - 1.45oz.*  
**£50-70**
- 664 **A Victorian Scottish silver prize medal** inscribed "TO THE BARRON BAILLIE of KINCARDINE O'NEIL 1883 from WM BARCLAY ESQ. OF LOGIE-MUIR", *unmarked 3.9cms diameter - 0.45oz.*
- Note: Kincardine O'Neil is a village in Aberdeenshire, between the towns of Banchory and Boyne.  
**£60-80**





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 665 **A Victorian Scottish silver school prize medal** with a cast wreath border, inscribed "THOMAS A. CLAYTON TULIT ANND MDCCLXVI", the reverse with a Latin inscription, maker's mark only, (J. LAW), by J. Law, Edinburgh c.1865 (in a fitted case), *6.2cms diameter - 2.25oz.*  
**£50-80**



- 666 **A rare Edwardian Scottish provincial silver-gilt clan badge** with crest, initials and motto "SEDULO ET HONESTE" (for Lyall), inscribed "Jan 11th 1907" on the reverse, by John Lyall of Ayr (J. LYL, AYR), c.1905, in a fitted case with label of "John Lyall, Jeweller and Engraver, 9 Old Bridge, Ayr", *5.7cms long - 0.5oz.*  
**£100-200**



- 667 **A rare Victorian Scottish provincial silver menu card holder** in the form of an openwork monogram "JM"? on a bevelled rectangular base (loaded), by William Robb of Kincardine O'Neil (ROBB, K'ON) with Edinburgh hallmarks for 1894, *6.4cms long.*  
**£200-300**



- 668 **A Great War Period Scottish provincial silver paper knife** with engraved "Celtic" knotwork and an amethyst bust, inscribed "SCROGGIE PRIZE BALLATER GC. 1919", by William Robb of Ballater, (WR, BLTR) with Edinburgh hallmarks for 1918, *18cms long - 0.45oz.*  
**£100-150**



- 669 **A Victorian Scottish provincial silver and amethyst brooch** formed as a set of stylised stag antlers centred with the faceted stone, by John R. Mackay of Elgin (MACKAY, ELGIN) c.1865, *5.5cms long - 0.8oz gross.*  
**£100-150**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 670 **A George III Scottish silver soup ladle**, Hanoverian pattern with a fluted, scallop-shell bowl, by Adam Graham, Glasgow c.1770, *35cms long - 6.75oz.*  
**£400-500**

- 671 **A George I Scottish silver tablespoon**, Hanoverian pattern, with a plain, moulded rattail, scratched on the back of the terminal with the initials "M" over "AF" over "HG", by John Walker of Aberdeen (maker's mark and town mark), 1718-1725, *20.8cms long - 1.95oz.*  
**£200-250**

- 672 **A Queen Anne Scottish silver tablespoon** in a rare variant of Dognose pattern with a bulbous terminal and a slightly domed front, plain moulded rattail, crested\*, by John Seatoune, Edinburgh 1712, *2.35oz.*

Note: \*Crest of Guest, probably engraved during the Victorian period.

Provenance: The Martin Gubbins Collection, lot 250, July 2002 Bonhams, and lot 474 July 2003 Woolley and Wallis.  
**£400-600**

- 673 **A George III Scottish silver tablespoon**, Hanoverian pattern with a faceted, single drop, initialled "CMcL" over "LC" on the back of the terminal, by Alexander Gairdner, Edinburgh 1766, *22.2cms long - 2.1oz.*  
**£80-100**

- 674 **A rare Queen Anne Scottish silver trefid spoon** with a thread-bordered rattail, scratched "M" over "IT" over "KY" on the back of the terminal, by James Penman, Edinburgh 1702, *18.8cms long - 1.4oz.*  
**£1,500-2,000**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 675 **A Charles II North Eastern provincial silver trefid spoon** with a scroll-decorated rattail, scratched on the back of the terminal with "MW. Ex.dono A.A", maker's mark only ("EB" in a heart-shaped punch), by Eli Bilton of Newcastle-upon-Tyne, c.1690, *18.7cms long - 1.7oz.*  
**£900-1,200**

- 676 **A Charles II silver North Country provincial silver trefid spoon**, with a reeded rattail, and a wide, squat terminal, scratched "B" over "RH" on the reverse, by Edward Mangy of Hull (maker's mark once, town mark twice), c.1670, *19.5cms long - 1.4oz.*  
**£1,800-2,200**

- 677 **A rare, historical Queen Anne North Eastern provincial silver spoon**, wavy-end or Dognose pattern, with a plain moulded rattail, engraved on the back of the terminal with a crest\*, by Eli Bilton of Newcastle 1702\*\*, *20.1cms long - 1.75oz.*

Notes: \*Crest of Neville

\*\* This spoon is struck with the date letter 'A' for Newcastle 1702 which is the year that the assay office was established and 'A' being the first date letter struck there. Prior to the opening of the assay office all marks used were struck by the maker's themselves, including the 'town mark' in its varied forms.

**£600-800**

- 678 **A George III Scottish silver mounted curly horn snuff mull**, with a ball hinge and a faceted quartz boss onset in the cover, inscribed around the rim "John Mackintosh" and engraved with the arms of Mackintosh on the front with the motto "touch not the cat but a glove", unmarked 1805-1815, *12.3cms.*  
**£400-600**

- 679 **A George IV/William IV Scottish silver mounted curly horn snuff mull**, the domed cover profusely chased and inset with a faceted citrine boss, vacant shield cartouche, unmarked 1820-30, *9.5cms long.*  
**£250-300**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 680 **A George IV Scottish silver mounted curly horn snuff mull**, the cover with lappet borders and central cartouche, initialled "JMcb", the body engraved with masonic symbols and inscribed "JAMES McBEATH - MASON 1826", unmarked, *11cms long*.  
**£300-500**



- 681 **A rare 19th Century Scottish silver mounted horn snuff mull** modelled as an elephant mask, the cover with reeded mount and vacant cartouche, unmarked, *9cms long*.  
**£300-500**



- 682 **A late Victorian Scottish silver mounted cow horn snuff mull**, unmarked, *26.5cms long*.  
**£150-200**



- 683 **A late Victorian Scottish small silver mounted curly horn vinaigrette**, with a finger ring chain and shield cartouche, initialled "JGA" the cover embossed with thistles and onset with a faceted citrine boss, the gilt interior with hinged grill, unmarked, *6.5cms long*.  
**£200-300**



- 684 **Jacobite interest: an early 18th Century curly ram's horn snuff mull**, with a decorated bone cover and butterfly hinge, unmarked, 1700-1740, *17cms wide overall*.

Note: Sold with a letter from Great Dixter, Norham, Sussex, dated 22nd Oct 1927, relating how this Jacobite relic was given by Prince Charlie to the letter writers ancestor as a token of gratitude for help given.

**£600-800**





## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 685 **A 19th Century carved horn snuff mull** with a panting dog mask terminal, the portrait of a queen on one side, and a cuffed hand grasping shamrocks, a rose and a thistle on the other in high relief, the swivel cover with a latch closure, unmarked, *16cms long.*  
**£200-300**



- 686 **A 19th Century silver mounted drinking cup** fashioned from a cow's crumpled horn carved with stylized festoons around the top and a hound (or fox) hiding around one side, unmarked, *11.5cms long.*  
**£250-300**



- 687 **A rare George II Scottish silver mounted snuff mull**, upright in form, of oval section, the cover with chased mounts and a standaway hinge, with drops, unmarked 1730-1749, *7cms high.*  
**£400-600**



- 688 **A Victorian Scottish silver mounted coloured agate vinaigrette** resembling a barrel with lobed staves and engraved borders, the cover inset with a domed rock crystal boss, opening to reveal a removable circular grille revealing a gilt interior, the base with owner's initials "V.G", stamped with the maker's mark only of "MACKAY & CHISHOLM", Edinburgh 1880-1890, *8.3cms high.*  
**£700-900**



- 689 **A late 17th Century silver tobacco box**, oval with corded and reeded borders, the cover decorated in relief with a group of gentlemen, some standing, some sitting wither smoking or drinking each wearing knee britches, coats and broad brimmed hats in a cottage landscape with trees and two dogs, the base inscribed "Ex DORO R.C 1625" (with scrolls) struck three times inside with maker's mark "W?" with mullet, unascrbed probably dating from 1680-1700, *8.8cms long - 4.7oz.*  
**£600-800**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 690 **Railway interest: an Elizabeth II limited edition silver model casting of a locomotive wheel** inscribed around the side "OFFICIAL DARLINGTON SOUVENIR S&D 150 1825-1975" maker's mark, SM Sheffield 1975, 7.2cms diameter - 12.6oz.

Note: Interesting to note that this year is the 200th anniversary of the Stockton & Darlington railway which operated from 1825 -1863 in North East of England, and represented the birth of the modern railway.

**£150-250**



- 691 **A late Victorian silver table lighter** in the form of a classical oil lamp with a serpent handle and lift out slave lighter, by George Wilkinson & Edward Hollins, London 1890 (loaded base), 3.3cms long.

**£80-120**



- 692 **An Elizabeth II cast silver novelty tape measure** in the form of a snail, extending to 1m (or 39") by Garrard & Co Ltd, London 1995, 6.5cms long.

**£100-150**



- 693 **Three miscellaneous small items**, comprising: a silver mounted cut glass scent bottle, with chased hinged cover and glass stopper, by Charles May, Birmingham 1892, a silver mounted cut glass scent bottle "flushed with blue, on a pedestal foot, the hinged cover set with a moonstone boss and diamond chips, unmarked and a plated, square screw top vessel, the latter 6cms. (3)

**£80-120**



- 694 **A George III silver mounted sperm whale tooth snuff mull**, the domed cover engraved with a crest and the motto "PRO REGE ET REPUBLICA" (for Paul), unmarked 14cms long.

**£150-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 695 **A late Victorian embossed silver scent flask**, conical in form with repoussé work flowers, leaves and scrolls around a vacant cartouche with a hinged cover revealing a glass stopper, by Horton and Allday, Birmingham 1892, *16cms long*.  
**£100-150**



- 696 **A Victorian silver mounted cameo glass scent flask**, with a tapering red and white body, decorated in relief with a flowering leafy plant, the hinged cover with chased florets revealing a glass stopper, by Arthur Willmore Pennington, Birmingham 1888, *17.3cms long*.  
**£400-500**



- 697 **A late Victorian/Edwardian silver mounted clear glass smelling salts bottle**, "flashed" with amethyst, plain hinged cover revealing glass stopper, unmarked, 1900-1910, *6.1cms high*.  
**£80-100**



- 698 **A Victorian silver scent bottle** of square tubular form with a domed cover, engraved all over with ferns and other foliage around a central cartouche, inscribed "C. Lowery", glass stopper by Hilliard and Tomason, Birmingham 1891, contained in an original lined and fitted case, *7.4cms long*.  
**£120-160**



- 699 **A Victoria silver and parcel-gilt scent bottle**, tubular with engraved arcaded panels of flowers, initialled on the top, glass stopper, marks partially unclear, Chester circa 1880, in original fitted case, *5.6cms long*.  
**£80-120**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 700 **A Victorian silver-gilt and enamelled scent bottle and vinaigrette combined**, tubular and decorated with polychrome and gilt foliage with berries, scrolls, an exotic bird and a butterfly, the vinaigrette cover engraved with a coronet and cypher, glass stopped, incuse maker's mark of Hunt and Roskell, London 1850-60, in original lined and fitted velvet case, London 7.8cms long.  
**£400-600**



- 701 **A Victorian silver mounted glass scent bottle** with an engraved and cut amethyst coloured body, and a chased screw cover with a gold cartouche, glass stopper, unmarked circa 1870, 7.7cms long.  
**£80-120**



- 702 **A Victorian silver-gilt mounted ruby coloured glass scent bottle and vinaigrette combined**, with engraved decoration, the shouldered body with a sprung bulbous cover at one end and a hinged oval cover at the other end revealing a hinged vinaigrette grill, vacant cartouches, by William Stringer Mills, London 1882, 9.4cms long.  
**£300-400**



- 703 **A Victorian silver scent bottle** with a bulbous screw cover and a oval body, enamelled on one side in polychrome with a spray of briar roses, by Samson Mordan, London 1887, 6.8cms long.  
**£300-350**



- 704 **A Victorian silver-gilt mounted clear glass scent bottle** with dual compartments and a vinaigrette at one end, the scent bottle covers hinging individually, each revealing a glass stopper engraved with a coronet and monogram "IS", with incuse registered design lozenge and incuse maker's mark of "MORDAN & CO LONDON" for Sampson Mordan & Co London, circa 1880, 9.1cms long.  
**£400-600**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 705 **A 19th Century continental silver mounted glass scent bottle** with an oval foot, a drop shaped body and a hinged cover with a small glass stopper, unmarked, probably wither Dutch or French, *9.5cms long*.  
**£50-100**



- 706 **An Edwardian silver mounted cut glass scent bottle**, navette-shaped with a plain hinged cover and small glass stopper, by William Vale & Sons, Birmingham 1908, *9.5cms long*.  
**£70-100**



- 707 **Three late Victorian silver mounted ruby glass scent bottles** (one with a screw cover and two with hinged covers and glass stoppers), the middle sized one by Charles May, Birmingham 1892, the other two unmarked, *the largest 8.2cms high*.  
**£150-200**



- 708 **A late 19th/early 20th Century scent bottle** with a wrythen-fluted clear glass body, square tubular form and a gold-mounted gun-metal cover inset with a rose-chip diamond flower and engraved with a script monogram on the top, gold finger chain and glass stopper, unmarked except for a scratched inventory number on the mount "15567", unmarked possible Russian 1890-1910, *6.8cms long*.  
**£400-600**



- 709 **A Victorian silver-gilt mounted amethyst coloured glass scent bottle and vinaigrette combined**, with a faceted tubular body and a hinged cover at each end (one with a glass stopper), unmarked, circa 1880, *8.5cms long*.  
**£150-200**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 710 **A Victorian silver mounted glass vinaigrette** with an opaque turquoise coloured body, an overlay mantle and hinged cover, the grill pierced with a rose flower, unmarked 1860-70, *3.2cms high*.  
**£100-150**



- 711 **A late Victorian small silver mounted dark yellow glass scent bottle**, in the form of an owl, the screw cover with textured plumage, small ears and coloured glass eyes, by Sampson Mordan & Co, London 1894, *5.2cms long*.  
**£100-150**



- 712 **Three small scent bottles**, comprising: a chased silver example with hinged cover and glass stopper, by Charles May, Birmingham 1893; a silver mounted porcelain, example with conical body and screw cover, maker's mark "AB&C" (incuse), Birmingham 1904; and a smaller, silver mounted porcelain scent flask with a screw cover, maker's mark "WH", Birmingham 1902, the latter 3.5cms long. (3)  
**£100-150**



- 713 **A late Victorian silver mounted large cut glass scent flask** of tapering form with a bulbous screw cover, makers mark partially worn, London 1883, *26.5cms long*.  
**£100-150**



- 714 **A Victorian silver mounted clear glass vinaigrette "flashed" with blue** with a squat body and embossed cover, unmarked, circa 1870, *4.3cms high*.  
**£80-120**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 715 **A late Victorian silver scent bottle** cased embossed with cherub masks, clouds and foliage, opening to reveal a glass perfume refill bottle with stopper, by William Comyns, London 1898, *7.7cms long*.  
**£100-150**



- 716 **An Edwardian/George V novelty silver pin cushion in the form of a Christmas cracker opening to reveal a small surprise - a silver mounted glass scent bottle**, by Sydney & Company, Birmingham 1910-1012 (with incuse registered designed patent number), *10.5cms long*.  
**£300-400**



- 717 **A Victorian silver mounted cut glass scent bottle "flashed" with golden yellow and cut with floral and foliate sprays**, chased cover and glass stopper, unmarked, 1850-60, *10.5cms long*.  
**£250-300**



- 718 **A rare Victorian novelty silver mounted cranberry glass vinaigrette and combined scent bottle** in the form of an acorn with two hinged covers, a hinged grill and gilt interiors, incuse makers mark of Sampson Mordan, London 1875-85, *5.7cms long*.  
**£500-700**



- 719 **A late Victorian silver mounted Webb cameo glass scent bottle** with a globular opaque lemon yellow body cut with blush-white briar roses, globular screw caps by Sampson Mordan, London 1887, *8.5cm high*.  
**£400-600**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 720 **A Victorian silver-gilt mounted cranberry glass scent bottle** of shouldered form with an inset relief portrait of Queen Victoria, the screw cover in the form of the royal crown, unmarked circa 1896, *8.6cms long*.

Note: This was probably made to commemorate the diamond jubilee of Queen Victoria's reign 1837-1897.

**£200-250**



- 721 **A late 19th Century continental brass mounted ruby glass scent bottle**, enamelled with coloured flowers, glass stopper probably French, unmarked, circa 1880, *7cm long*.  
**£70-100**



- 722 **A Victorian silver mounted clear glass scent bottle** flashed with blue and cut with notches, the hinged cover chased to resemble a thistle head, glass stopper, unmarked, circa 1880, *12.4cms long*.  
**£120-150**



- 723 **A late 19th Century small clear glass scent bottle** with a fluted globular body and cover and small stopper contained in original lined leather case, unmarked, *4cms long*.  
**£40-60**



- 724 **A rare silver and parcel-gilt mounted Royal Worcester porcelain scent bottle** made to celebrate the golden jubilee of Queen Victoria 1837-1887, the screw cover in the form of the royal crown, unmarked c.1886 contained in original lined and fitted presentation case, *7.5cms long*.  
**£300-350**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 725 **A late Victorian silver toilet water or scent bottle** in the form of a rosewater sprinkler, with a bulbous base, tall, thin neck and a cover secured by a chain, the whole profusely chased with flowers and scrollwork, the cartouche initialled "CM", by Deakin and Francis, Birmingham 1888, *11.5cms high - 2.1oz.*  
**£100-150**



- 726 **A small Edwardian ruby glass globular scent bottle and stopper**, with silver overlay decoration, maker's mark "JHW" (incuse), Birmingham 1904; together with a similar, larger clear glass example, unmarked, *the latter 10.2cms high.*  
**£100-130**



- 727 **A small, late Victorian silver mounted amber glass vinaigrette** of squat circular form with chased cover; and a small silver mounted clear glass scent bottle, "flashed" with blue, glass stopper, both unmarked, *the latter 4.2cms long.*  
**£100-150**



- 728 **A Victorian silver-gilt mounted cranberry glass scent bottle** in the form of a horn with finger chain, faceted body and glass stopper, unmarked, circa 1870, *9cms long.*  
**£200-250**



- 729 **A Victorian silver mounted clear glass perfume flask** with a button operated spring cover finger chain and strap work mounts incorporating a monogram, incuse makers mark of Sampson Mordan & Co., London c.1870, *6.3cms long overall.*  
**£170-200**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 730 **A late Victorian silver scent flask**, circular with a globular screw cover, enamelled on the front in polychrome with a spray of flowers, perhaps a lily and forget-me-nots, by C. Sanders & F. Shepherd, London 1887, *6.7cms long*.  
**£300-350**



- 731 **A Victorian silver-gilt mounted porcelain scent bottle** in the form of a cream coloured egg, painted with coloured enamel flowers, the screw socver in the form of a royal crown, with registered design No. on the egg, and maker's mark "S&S" on the mount, c.1886, *6.5cms long*.

Note: This was probably made to celebrate Queen Victoria's golden jubilee 1837-1887.  
**£200-250**



- 732 **A Victorian silver-gilt mounted cranberry glass scent bottle and vinaigrette combined**, with engraved decoration and a finger chain, glass stopper, unmarked c.1870, *6.6cms long*.  
**£250-350**



- 733 **A late Victorian silver mounted Webb cameo glass scent bottle** with a globular opaque white body cut with blush pink and white flowers, globular screw cap monogrammed, by Sampson Mordan London 1887, *8.7cm high*.  
**£500-700**



- 734 **A George III gold mounted clear glass scent bottle** with a ring-shaped body, hinged cover and glass stopper, unmarked 1810-1820, *5.2cms diameter*.  
**£150-250**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 735 **A late Victorian silver mounted, glazed pottery scent flask**, circular, printed in polychrome with spiders in their webs and flies, with registered design No., by Sampson Mordan & Co., London 1890, *4.3cms diameter*.  
**£150-200**



- 736 **A Victorian silver mounted, glazed pottery scent flask**, circular with printed decoration to resemble a blue and white plate on each side, with registered design no., by Sampson Mordan, London 1885 (inscribed around the cover "THORNHILL NO289"), *6cms diameter*.  
**£150-200**



- 737 **A late Victorian brass mounted, moulded glass novelty scent bottle** in the form of a slightly unripe strawberry, with finger chain and glass stopper, c.1875, *4.3cms long*.  
**£70-100**



- 738 **A George III silver mounted Wedgewood jasperware scent flask** of canted rectangular form in two colours, with vinaigrette on each side depicting a wistful young lover, unmarked 1800-1820, *7.5cms long*.  
**£100-150**



- 739 **A late Victorian small silver-mounted porcelain scent bottle** in the form of a bird's egg with registered design No., by C. Saunders and F. Shepherd, Birmingham 1896, *3.5cms long*.  
**£80-120**



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## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 740 **A George III gold mounted Wedgewood jasperware scent flask**, circular in two colours with a vignette of amorini on each side, small jasperware stopper, unmarked 1800-1820, *4.5cms diameter*.  
**£200-250**



- 741 **A late Victorian silver scent flask**, oval with a globular screw cover, enamelled on the front in polychrome with pink and white flowers, perhaps Chrysanthemums, by Sampson Mordan, London 1887, *7cms long*.  
**£150-250**



- 742 **A late 18th Century engine-turned silver vinaigrette** in the form of an egg with a seal foot, engraved with an intaglio coat of arms, the body unscrewing to reveal two compartments, unmarked, Austro-Hungarian/German, 1770-1800, *3.5cms high - 0.7oz*.  
**£150-200**



- 743 **An Edwardian art nouveau silver mounted clear glass toilet water bottle**, cuboid with a domed cover and overlay mantle, decorated in low relief with winged cherub masks, glass stopper by William Comyns, London 1904, *12.8cms high*.  
**£120-160**



- 744 **An Edwardian silver mounted cut glass dressing table bottle** of globular form with an inlaid tortoiseshell cover, glass stopper and star-cut base, marks partially worn, Birmingham 1909, *14.5cms high*.  
**£80-120**



## Two Day Fine Silver Auction, 25th Nov, 2025 - 26th Nov, 2025

- 745 **A late Victorian silver mounted cut glass toilet water bottle** of globular form with a mounted glass stopper and an openwork, overlay mantle of formal scrollwork, star-cut base, by Samuel Jacob, London 1892, *15.5cms high*.  
**£100-130**



- 746 **An Edwardian silver mounted cut glass toilet water bottle**, globular with an embossed cover, star-cut base and glass stopper by Broadway & Co., Birmingham 1902, *14.7cms high*.  
**£70-100**



- 747 **A late Victorian novelty silver mounted clear glass smelling salts bottle** in the form of a cat with hinged head and coloured glass eyes (no stopper), with registered design No., by William Hutton & Sons Ltd, London 1894, *9cms high*.  
**£250-350**

